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110 W. Main St., St. Charles, MO 63301

Touhill Performing Arts Center at UMSL
1 University Blvd., St. Louis, MO 63121

Stifel Theatre
375 N. Second St., St. Louis, MO 63102

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Are you a music enthusiast looking to make an impact? Ticket sales alone cover only a fraction of our costs. By donating, you play a crucial role in bridging this gap. Support the SLSO today and join a passionate community of music lovers who value the power of music to inspire, uplift, and transform lives.

Visit slso.org/season or contact us:
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The Excitement is Building
We’re renovating and expanding Powell Hall to preserve and enhance our civic treasure for generations to come.

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Are you a music enthusiast looking to make an impact? Ticket sales alone cover only a fraction of our costs. By donating, you play a crucial role in bridging this gap. Support the SLSO today and join a passionate community of music lovers who value the power of music to inspire, uplift, and transform lives.

Groups Save!
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Immerse yourself in extraordinary music with the St. Louis Symphony Orchestra. From timeless masterpieces to exciting new collaborations, our 144th season features everything you love about your SLSO. Choose a Curated Series or mix and match any five concerts to Compose Your Own subscription.

Newly added!

- Live at The Sheldon
- Films with live orchestra: The Nightmare Before Christmas, Back to the Future, Encanto, and Star Wars: The Last Jedi
- Family Concerts

This season, we’ll perform at Stifel Theatre, Touhill Performing Arts Center at UMSL, and other venues around town while Powell Hall undergoes a historic expansion and renovation. Learn more at slso.org/powellhall.

Subscriber benefits

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*Excludes $15 tickets and Yo-Yo Ma

Give more and get more.

Your donation supports the SLSO’s mission and enhances your concert experience, with access to rehearsals, upgraded parking, meet-and-greets with musicians and more. Visit slso.org/donate to learn more.
Classical Concerts

Opening Weekend with Hilary Hahn

Saturday at Stifel
Sep 23 Sat at 7:30pm
Stéphane Denève, conductor; Hilary Hahn, violin
Richard Strauss Don Juan
Felix Mendelssohn Violin Concerto
W.A. Mozart The Magic Flute Overture
Paul Dukas The Sorcerer’s Apprentice
Richard Strauss Till Eulenspiegel’s Merry Pranks

Violinist Hilary Hahn opens the season with stellar virtuosity and stunning orchestral showpieces.
Presented by the Thomas A. Kooyumjian Family Foundation

Sunday at Stifel
Sep 24 Sun at 3:00pm

Beethoven’s First Piano Concerto
Coffee Concerts at Touhill
Sep 29 Fri at 10:30am
Stéphane Denève, conductor; Jonathan Biss, piano
Ludwig van Beethoven Coriolan Overture
Unsuk Chin subito con forza
Ludwig van Beethoven Piano Concerto No. 1
Robert Schumann Symphony No. 4

Jonathan Biss plays Beethoven’s grand First Piano Concerto, while Stéphane finds surprise and drama in music by Beethoven, Schumann, and multiple prize winner Unsuk Chin.
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts
Presented by the Thomas A. Kooyumjian Family Foundation

Friday at Touhill
Nov 3 Fri at 7:30pm

Beethoven’s Fourth Piano Concerto
Friday at Touhill
Nov 20 Fri at 10:30am
Stéphane Denève, conductor
Paul Lewis, piano
Christoph Willibald Gluck, “Dance of the Blessed Spirits” from Orfeo ed Euridice
Ludwig van Beethoven Piano Concerto No. 4
Maurice Ravel Le Fumée de Coupure
Sergei Prokofiev Symphony No. 1, “Classical”

Paul Lewis brings “shining musicianship” to Beethoven’s Fourth Piano Concerto, and Stéphane refreshes us with a splash of colors, brilliant lights, and rich tonal variety.
Presented by the Thomas A. Kooyumjian Family Foundation

Saturday at Touhill
Nov 5 Sat at 3:00pm

Mozart and Brahms
Friday at Touhill
Oct 13 Fri at 7:30pm

Sunday at Touhill
Oct 15 Sun at 3:00pm
Cristian Măcelaru, conductor; Benjamin Beilman, violin
Hannah Eisenfeldi Helias (U.S. Premiere)
W.A. Mozart Violin Concerto No. 8, K. 293
Johannes Brahms Symphony No. 2

We are dazzled by violinist Benjamin Beilman in Mozart, then warmed by the autumnal glow and golden hue of Brahms’ richly pastoral Second Symphony.

Saturday at Stifel
Nov 11 Sat at 7:30pm

Sunday at Stifel
Nov 12 Sun at 3:00pm

James Gaffigan, conductor
Heidi Melton, soprano; Anthony Poli, tenor
Meredith Arwady, contralto
Anthony Clark Evans, baritone
Katharine Beek, mezzo-soprano
St. Louis Symphony Chorus
Pietro Mascagni Cavalleria rusticana in Concert

Experience Pietro Mascagni’s ever-popular and legendary Cavalleria rusticana in concert, a beautiful and devastating tale of love and betrayal.
Katharine Beek’s performance is supported by the Sarah Bryan Miller Fund

Beethoven’s Third Piano Concerto
Coffee Concerts at Touhill
Oct 20 Fri at 10:30am

Saturday at Touhill
Oct 21 Sat at 7:30pm
Elim Chan, conductor; Ingrid Fliter, piano
Elizabeth Ogonek Moonday
Ludwig van Beethoven Piano Concerto No. 3
Felix Mendelssohn Symphony No. 3, “Scottish”

Ingrid Fliter brings passion to Beethoven’s Third Piano Concerto, and conductor Elim Chan paints vivid natural landscapes with Mendelssohn and Elizabeth Ogonek.
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

Opera in Concert: Cavalleria rusticana
Saturday at Stifel
Nov 11 Sat at 7:30pm

Sunday at Stifel
Nov 12 Sun at 3:00pm

James Gaffigan, conductor
Heidi Melton, soprano; Antonio Poli, tenor
Meredith Arwady, contralto
Anthony Clark Evans, baritone
Katharine Beek, mezzo-soprano
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Korngold and Dvořák
Coffee Concerts at Touhill
Nov 17  Fri at 10:30am
Saturday at Touhill
Nov 18  Sat at 7:30pm
Sunday at Touhill
Nov 19  Sun at 3:00pm
Christian Reif, conductor; Randall Goosby, violin
Vítězslava Kaprálová Rustic Suite
Erich Wolfgang Korngold Violin Concerto
Antonín Dvořák Symphony No. 7
Joyous and rollicking folk music combines with lyrical beauty in a program that features the SLSO debut of violinist Randall Goosby, the talk of the classical music world.
Presented by the Whitaker Foundation
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

Beethoven’s Second Symphony
Coffee Concerts at Touhill
Dec 1  Fri at 10:30am
Friday at Touhill
Dec 1  Fri at 7:30pm
David Danzmayr, conductor; Jelena Dirks, oboe
Jessie Montgomery Strum
Ralph Vaughan Williams Oboe Concerto
Ludwig van Beethoven Symphony No. 2
David Danzmayr returns with a program that thrills and sings, bringing a sense of risk to Beethoven’s Second Symphony and joy to Jessie Montgomery’s Strum. Principal Oboist Jelena Dirks revels in the songful world of Vaughan Williams’ Oboe Concerto.
Presented by the Thomas A. Kayserianis Family Foundation
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

Porgy and Bess
Coffee Concerts at Touhill
Jan 12  Fri at 10:30am
Leonard Slatkin, conductor
Kelly Hall-Tompkins, violin
George Antheil A Jazz Symphony
Jeff Beal Violin Concerto (World Premiere)
Duke Ellington The Three Black Kings
George Gershwin Porgy and Bess: A Symphonic Picture
The first concert in the SLSO’s jazz festival shows the ways that jazz has influenced the orchestral world, featuring a symphonic suite from George Gershwin’s Porgy and Bess.
Presented by the Whitaker Foundation
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

Rhapsody in Blue
Coffee Concerts at Touhill
Jan 21  Fri at 10:30am
Leonard Slatkin, conductor; Aaron Diehl Trio; Jeffrey Siegel, piano
Paul Turok, A Joplin Overture
Mary Lou Williams Selections from Zodiac Suite
John Alden Carpenter Krazy Kat
George Gershwin Rhapsody in Blue
We return to jazz’s American home for a program featuring Gershwin’s Rhapsody in Blue and the SLSO debut of the Aaron Diehl Trio.

Musical Fables with Live Animation and Film
Saturday at Stifel
Jan 27  Sat at 7:30pm
Sunday at Stifel
Jan 28  Sun at 3:00pm
Stéphane Denève, conductor; Grégoire Pont, illustrator & animator; Peter & The Wolf Live, 2008 Oscar® Winner for Best Animated Short Film directed by Suzie Templeton
Albert Roussel The Spider’s Feast
Francis Poulenc Les Animaux modèles
Sergei Prokofiev Peter and the Wolf
Musical fables envelop Stifel Theatre as an animator sketches live on screen. Then Prokofiev’s Peter and the Wolf is accompanied by an Academy Award winning short film.

Barber and Price
Coffee Concerts at Touhill
Feb 2  Fri at 10:30am
Friday at Touhill
Feb 2  Fri at 7:30pm
Stéphane Denève, conductor; Augustin Hadelich, violin
Valerie Coleman Unguja
Samuel Barber Violin Concerto
Florence Price Symphony No. 3
Augustin Hadelich plays Samuel Barber’s lyrical Violin Concerto, and Florence Price’s Third Symphony is
Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

An American in Paris
Saturday at Touhill
Jan 13  Sat at 7:30pm
Leonard Slatkin, conductor; Victor Goines, clarinet
Darius Milhaud La Création du monde
Igor Stravinsky Ebony Concerto
Kurt Weill Suite from The Threepenny Opera
George Gershwin, An American in Paris
A detour through jazz-mad Europe with Jazz St. Louis’ Victor Goines playing Stravinsky, ending with Gershwin’s swaggering An American in Paris.
Carmina Burana
Saturday at Stifel
Feb 17  Sat at 7:30pm

Sunday at Stifel
Feb 18  Sun at 3:00pm
Stéphane Denève, conductor
Ying Fang, soprano
Sunnyboy Dladla, tenor
Thomas Lehman, baritone
St. Louis Symphony Chorus
St. Louis Children’s Choirs
Alyson Moore, artistic director
Arvo Pärt Cantus in Memorian Benjamin Britten
Lera Auerbach Monroe
Richard Wagner “Liebestod” from Tristan and Isolde
Carl Orff Carmina Burana

“O Fortunata!” Right from its famous opening, Carmina Burana shakes Stifel to its foundation—its songs of joy, love, and celebration are sure to give goosebumps.

Operatic Favorites
Sunday at Touhill
Mar 3  Sun at 3:00pm
Stéphane Denève, conductor
Erin Schreiber, violin
Melissa Brooks, cello

Claudio Monteverdi Toccata from L’Orfeo
W.A. Mozart The Marriage of Figaro Overture
Gioachino Rossini The Barber of Seville Overture
Giacomo Puccini Intermezze from Manon Lescaut
Vincenzo Bellini “O face divina” from Norma
Amilcar Porciatti “Dance of the Hours” from La Gioconda
Ambroise Thomas Mignon Overture
Georges Bizet “Les Toreadors” from Carmen
Pablo de Sarasate Carmen Fantasy
Jacques Offenbach Carcajada from The Tales of Hoffmann
Jacques Offenbach Con Cam Can from Geste Parisienne

An operatic journey through 300 years of music by opera’s most celebrated composers, including Mozart’s The Marriage of Figaro, Bizet’s Carmen, and Rossini’s The Barber of Seville.

Romeo and Juliet
Saturday at Stifel
Mar 16  Sat at 7:30pm

Sunday at Stifel
Mar 17  Sun at 3:00pm
Stéphane Denève, conductor
The Big Muddy Dance Company
Kirven Douthit-Boyd, choreographer
Aaron Copland Appalachian Spring Suite
Adam Schoenberg New Work (SLSO commission)

Sergei Prokofiev Romeo and Juliet Suite

The passions of young love in two classic ballet scores, and a world premiere by Adam Schoenberg featuring Big Muddy Dance Company.

Presented by the Whitaker Foundation

Beethoven’s Emperor Concerto
Coffee Concerts at Touhill
Mar 22  Fri at 10:30am
Friday at Touhill
Mar 22  Fri at 7:30pm
Saturday at Touhill
Mar 23  Sat at 7:30pm

Stéphane Denève, conductor. Tom Borrow, piano
Hector Berlioz Beatrice and Benedict Overture
Julia Wolfe Pretty (SLSO co-commission)
Ludwig van Beethoven Piano Concerto No. 5, “Emperor”

Noble power is on display in Beethoven’s “Emperor”. Julia Wolfe’s folk-tinged Pretty, and Hector Berlioz’s witty and wild overture.

Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts

Verdi’s Requiem
Saturday at Stifel
Apr 27  Sat at 7:30pm
Sunday at Stifel
Apr 28  Sun at 3:00pm

Stéphane Denève, conductor. Hulkar Sabirova, soprano
Judit Kutasi, mezzo-soprano. Russell Thomas, tenor
Adam Palka, bass. St. Louis Symphony Chorus

Giuseppe Verdi Requiem

Verdi’s Requiem is electrifying. In Stéphane’s hands, you might hold your breath for 80 minutes. Don’t miss it.

Presented by Mary Pillsbury

Beethoven’s Second Piano Concerto
Coffee Concerts at Touhill
Apr 19  Fri at 10:30am
Saturday at Touhill
Apr 20  Sat at 7:30pm
Sunday at Touhill
Apr 21  Sun at 3:00pm

John Storgårds, conductor. Marie-Ange Nguic, piano
Jean Sibelius Rakastava (The Lover)
Ludwig van Beethoven Piano Concerto No. 5
Peter Nørgård Lyding (Glade)
Jean Sibelius Symphony No. 7

Marie-Ange Nguic makes her SLSO debut in Beethoven’s Second Piano Concerta, and John Storgårds leads us into the atmospheric Nordic forests.

Complimentary refreshments courtesy of Kaldi’s Coffee Roasting Co. and Eddie’s Southtown Donuts
Films with Live Orchestra

Experience these fan-favorite films on the big screen at Stifel Theatre while your St. Louis Symphony Orchestra performs the iconic scores live.

The Nightmare Before Christmas
In Concert
Oct 6 & 8 Fri at 7:00pm & Sun at 2:00pm
Jason Seber, conductor
Join us for a spine-tingling experience as we revisit one of Tim Burton’s most beloved films, The Nightmare Before Christmas.

Presentation licensed by Disney Concerts. © Disney. All Rights Reserved.

Back to the Future
In Concert
Dec 28–29 Thu & Fri at 7:00pm
Go Back to the Future as your SLSO performs Alan Silverstri’s dazzling musical score live to film.

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Encanto
In Concert
Mar 9–10 Sat & Sun at 2:00pm
Experience the heartwarming tale of Encanto come alive on the majestic Stifel Theatre’s big screen.

Presentation licensed by Disney Concerts. © Disney. All Rights Reserved.

Star Wars: The Last Jedi
In Concert
Apr 13–14 Sat at 7:00pm & Sun at 2:00pm
Norman Huynh, conductor
Get swept away into the Skywalker saga like never before as your SLSO breathes new life into John Williams’ Academy Award-nominated score.

© 2019 & TM Lucasfilm Ltd. All Rights Reserved. © Disney Films with Live Orchestra

Holiday Concerts

Gather your loved ones to make memories and experience new holiday traditions featuring your SLSO, IN UNISON Chorus, special guests, and even Santa himself!

Gospel Christmas
Dec 8 Fri at 7:30pm
Stifel Theatre
Kevin McBeth, conductor
IN UNISON Chorus
“At an IN UNISON concert, the energy is electric,” says chorus manager Michelle Byrd, “the music emanates from the stage.” Turn the heat up this December with the soulful stylings of the IN UNISON Chorus.

Supported by Bayer Fund

Home Alone
In Concert
Dec 9–10 Sat at 7:00pm & Sun at 2:00pm
Stifel Theatre
Jason Seber, conductor
Back by popular demand! The SLSO performs John Williams’ iconic score live to the hilarious and heartwarming film.

© 1990 Twentieth Century Fox

Mercy Holiday Celebration
Dec 12–13 Tue & Wed at 7:30pm • Lindenwood University’s J. Scheidegger Center for the Arts
Dec 16–17 Sat at 2:00pm & 7:30pm, Sun at 2:00pm • Stifel Theatre
Stuart Malina, conductor; Scarlett Strallen, vocals
We think it’s lovely weather for a sleigh ride together with you! Join your SLSO for this cherished holiday tradition full of favorite carols and sounds of the season. Even Santa makes time for this festive concert!

Presented by Mercy

New Year’s Eve Celebration
Dec 31 Sun at 7:30pm • Stifel Theatre
Norman Huynh, conductor
Celebrate 2023 in style at the SLSO’s annual bash—the New Year’s Eve concert. Revel in musical selections with Norman Huynh, a favorite of St Louis audiences known for his humor and high spirits. What are we playing? It’s a surprise you’ll have to hear for yourself!
From our beloved Forest Park annual concert to a one-night-only performance with Yo-Yo Ma, these special events promise to be extraordinary.

**Forest Park Concert**
*Sep 21 Thu at 7:00pm*
Stéphane Denève, conductor
Experience St. Louis’ favorite evening under the stars! Bring a picnic blanket to Art Hill and enjoy offerings from local food trucks, a stunning fireworks show, and free live music—from iconic movie themes to exciting classical tunes—by your SLSO.

**Lunar New Year**
*Feb 10 Sat at 7:30pm*
Lindenwood University’s J. Scheidegger Center for the Arts
Norman Huynh, conductor
Guest Conductor Norman Huynh will lead the SLSO in a concert celebrating the Lunar New Year. Join us as we welcome in the year of the dragon.

**Lift Every Voice**
*A Black History Month Celebration*
*Feb 23 Fri at 7:30pm*
Stifel Theatre
Kevin McBeth, conductor; IN UNISON Chorus
“Lift every voice and sing ‘tis Earth and Heaven ring with the harmonies of Liberty’ Join your SLSO and the imitable IN UNISON Chorus—marking its 30th year in 2024—for this one-of-a-kind celebration of Black History Month.

**An Evening with Yo-Yo Ma**
*May 3 Fri at 7:30pm*
Stifel Theatre
Stéphane Denève, conductor; Yo-Yo Ma, cello
Claude Debussy *La Mer*
Edward Elgar Cello Concerto
The incomparable Yo-Yo Ma returns to perform with the SLSO. Edward Elgar’s popular concerto is the perfect vehicle for Ma’s blend of keen intelligence and a firmly beating heart. Subscribers receive exclusive access to this special event. Any remaining tickets go on sale January 2024.

**Strings with Strings**
*Valerie Coleman and Louis Spohr*
*Oct 25 Wed at 7:30pm*
Curated by Scott Andrews (Principal Clarinet) and Andrew Cuneo (Principal Bassoon)
SLSO wind and string musicians launch this new Live at The Sheldon chamber music series with a fascinating program including music by Valerie Coleman and Louis Spohr.

**Strings with Piano**
*Ravel and Dvořák*
*Feb 7 Wed at 7:30pm*
Curated by David Halen (Concertmaster) and Alison Harney (Principal Second Violin)
Concertmaster David Halen leads a program that showcases the lush sounds of Ravel’s String Quartet and Dvořák’s Piano Quintet in A major, featuring pianist Peter Henderson.

**Percussion Spotlight**
*Stravinsky, Martinů, and Shannon Wood*
*Mar 6 Wed at 7:30pm*
Curated by Shannon Wood (Principal Timpani)
A diverse and dynamic program featuring Stravinsky’s *The Soldier’s Tale* Suite, Martinů’s Quartet with snare drum, and a new work by Shannon Wood.

**Horns with Strings**
*Beethoven and Hindemith*
*Apr 7 Sun at 3:00pm*
Curated by Roger Kazza (Principal Horn) and Julie Thayer (Fourth Horn)
Majestic horns herald the arrival of spring with a program of music by Beethoven, Hindemith, and more.
Family Concerts

Looking to introduce young children to the enchanting world of orchestral music? Family concerts feature engaging activities and performances at a family-friendly price!

A Zoo Called Earth
45 minutes; ages 5-10
Oct 22  Sun at 3:00 pm
Touhill Performing Arts Center at UMSL
Jason Seber, conductor

Dress up for Halloween and join your SLSO for an afternoon of fun! Through Peter Schickele’s “A Zoo Called Earth,” you’ll hear creatures ranging from fish and dinosaurs to kangaroos and elephants come to life from the perspective of an extraterrestrial tourist.

Arrive early to join in the pre-concert activities including a scavenger hunt with the musicians of the St. Louis Symphony Youth Orchestra.

Created in partnership with the Saint Louis Zoo

Tiny Tunes: The Lion and the Mouse
30 minutes; ages 3-6
Feb 3  Sat at 11:30am - The Sheldon Concert Hall
Kevin McBeth, conductor

Two unlikely friends—the mighty lion and the little mouse—take us on an adventure that proves even the smallest acts of kindness can make a big difference. Familiar tunes from Edvard Grieg’s Peer Gynt bring the story to life as you dance and make music along with SLSO musicians. Based on the book The Lion and the Mouse by Jenny Broom, illustrated by Nahta Nój.

Arrive early to join in the pre-concert activities.

Created in partnership with COCA
Presented by Emerson
Supported by Moneta Group Charitable Foundation

Dance Party!
45 minutes; ages 6-10
Mar 24  Sun at 3:00pm
Lindenwood University’s J. Scheidegger Center for the Arts
Jason Seber, conductor

What happens when the latest dance craze meets the orchestra? A giant dance party with your SLSO! Wear your dancing shoes—you won’t be able to keep still as you experience some of the greatest orchestral music of all time.

Arrive early to join in the pre-concert activities including a scavenger hunt with the musicians of the St. Louis Symphony Youth Orchestra.

Meet Your 23/24 Venues

Lindenwood’s J. Scheidegger Center for the Arts
2300 W. Clay St.
St. Charles, MO 63301

Touhill Performing Arts Center at UMSL
1 Touhill Cir,
St. Louis, MO 63121

St. Louis

The Sheldon Concert Hall
3648 Washington Ave,
St. Louis, MO 63108

Stifel Theatre
1400 Market St,
St. Louis, MO 63103

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The Excitement is Building

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Ready? Join us.

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Kirkwood Performing Arts Center at Webster University
The Beanery

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1400 Market St, St. Louis, MO 63103

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151 N. Grand Blvd, St Louis, MO 63103

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<tr>
<td>Nov. 18</td>
<td>Beethoven’s Fourth Piano Concert</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Opera in Concert: Beethoven’s Overture</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>Porgy and Bess</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Jan. 13</td>
<td>An American in Paris</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Jan. 20</td>
<td>The Hound of the Baskervilles</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Feb. 3</td>
<td>Hansel and Gretel</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Feb. 10</td>
<td>Ravel’s Daphnis et Chloe</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Mar. 3</td>
<td>Mozart: The Magic Flute</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
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<tr>
<td>Mar. 10</td>
<td>The Barber of Seville</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
<tr>
<td>Mar. 17</td>
<td>L’Orfeo</td>
<td>7:30pm</td>
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<tr>
<td>Mar. 24</td>
<td>Barber’s Under the Sea</td>
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<td>Mar. 31</td>
<td>An Evening with Yo-Yo Ma</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
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<td>Apr. 7</td>
<td>Beethoven’s Second Piano Concert</td>
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<td>Apr. 14</td>
<td>Romeo and Juliet</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
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<tr>
<td>Apr. 21</td>
<td>The Barber of Seville</td>
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<td>Forest Park Concert</td>
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<tr>
<td>Apr. 28</td>
<td>Family Concert: Dance Party</td>
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<td>Forest Park Concert</td>
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<tr>
<td>May 5</td>
<td>Star Wars: The Last Jedi: The Concert</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
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<tr>
<td>May 12</td>
<td>Beethoven’s Second Piano Concert</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
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<tr>
<td>May 19</td>
<td>The Barber of Seville</td>
<td>7:30pm</td>
<td>Forest Park Concert</td>
</tr>
</tbody>
</table>

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