



FOR IMMEDIATE RELEASE

[July 20, 2023]

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES UPDATES TO 2023/2024 SEASON,
INCLUDING 20TH ANNIVERSARY OF LIVE AT THE PULITZER SERIES AND INTRODUCTION OF
ST. LOUIS SYMPHONY ORCHESTRA: LIVE AT THE SHELDON SERIES**

Updates include:

Programming for the 20th anniversary season of the St. Louis Symphony Orchestra: Live at the Pulitzer series exploring music of today in collaboration with Pulitzer Arts Foundation, curated by composer and Rome Prize winner Christopher Stark

New chamber music series in partnership with The Sheldon—St. Louis Symphony Orchestra: Live at The Sheldon curated by SLSO musicians and featuring the world premieres of four works by emerging composers at the University of Missouri

Details for several concerts throughout the region, including a notable collaboration with St. Louis Cathedral Concerts at the Cathedral Basilica of St. Louis, performing Gabriel Fauré’s Requiem with soprano Erika Baikoff, bass-baritone Davóne Tines, and the St. Louis Symphony Chorus

Details for five movies with live score and Family Concert series, including inaugural Tiny Tunes for Families

Single tickets for all concerts can be purchased at slo.org or through the SLSO Box Office beginning July 20

(July 20, 2023, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced additional programming for its 2023/2024 season, the orchestra’s 144th and fifth with Music Director Stéphane Denève. In addition to previously announced classical and holiday concerts, 23/24 concerts include the 20th anniversary of the St. Louis Symphony Orchestra: Live at the Pulitzer series, a new chamber music series—St. Louis Symphony Orchestra: Live at The Sheldon, concerts throughout the St. Louis region and beyond, and film and family concerts. Single tickets for all 23/24 concerts will be available via slo.org beginning at 10:00am, Tuesday, July 25.

With these newly announced 23/24 season offerings, the SLSO’s wide-ranging programming across genre and time includes the first SLSO performances of more than 45 different works. The SLSO and Music Director Stéphane Denève remain committed to nurturing deep relationships with and championing works by composers of today. During the upcoming season, SLSO audiences will experience works by more than two dozen modern day composers.



Curated and Create Your Own Subscriptions are available at slo.org.

While the SLSO continues the community-centered expansion and renovation of its historic home at Powell Hall, the orchestra will expand its presence throughout the St. Louis region, with programming that showcases the magical sound of the SLSO and the vitality of St. Louis' artists and cultural institutions. Primary concert venues are Presenting Partner, the Touhill Performing Arts Center at the University of Missouri–St. Louis, and Stifel Theatre in downtown St. Louis.

St. Louis Symphony Orchestra: Live at the Pulitzer—20th Anniversary Season

Sustaining its unwavering commitment to today's musical voices, the SLSO partners with the Pulitzer Arts Foundation for a three-concert series presenting bold and adventurous chamber music—an enduring partnership begun in 2004 and marking its 20th anniversary.

The 23/24 Live at the Pulitzer series will be curated for the first time by St. Louis-based composer **Christopher Stark**, recipient of the 2023 Rome Prize and an Associate Professor of Composition at Washington University in St. Louis. Programming responds to the art on display at the museum and includes music by more than a dozen composers performed on an SLSO program for the first time—leading voices of today that include Pulitzer Prize and Grammy Award winners. This season's musical selections range from pieces for solo instrumentalists, to small ensembles with electronics and video elements, to string quartets and quintets. Concerts include:

- Line and Light: Music by Andy Akiho, Michael Gordon, Molly Joyce, Leilehua Lanzilotti, and Sky Macklay **(November 14, 2023)**
- Material and Memory: Music by Laurence Crane, Allison Loggins-Hull, Christopher Stark, Cassie Wieland, and Olly Wilson **(January 30, 2024)**
- People and Place: Music by Clarice Assad, Raven Chacon, Molly Herron, and Osvaldo Golijov **(April 9-10, 2024)**

Concerts take place at the Tadao Ando-designed Pulitzer Arts Foundation building and complement the museum's current exhibits. An exploration of the intersection of art and music, concerts push the boundary of chamber music, often using unique instrumentation or immersive artistic experiences.

See complete concert listings below.

St. Louis Symphony Orchestra: Live at The Sheldon

Showcasing the talents of SLSO musicians in smaller groups, the SLSO partners with The Sheldon Concert Hall and Galleries for a new, five-concert chamber music series. Curated and performed by SLSO musicians, the St. Louis Symphony Orchestra: Live at The Sheldon series shines a spotlight on the curators and the instruments they play, with programming that spans the entire chamber music library, from beloved standards to the first performances of music by emerging composers.

The inaugural Live at The Sheldon concerts include chamber music standards by Ludwig van Beethoven, Antonín Dvořák, Maurice Ravel, and Richard Strauss; lesser-heard voices including



Bohuslav Martinů, Florence Price, and Louis Spohr; and composers of today including Valerie Coleman, Jessie Montgomery, Christian Quiñones, and Shannon Wood (SLSO Principal Timpanist). The series also includes the first SLSO performances of five new chamber music pieces composed by emerging artists at the University of Missouri, continuing a long-standing and multi-faceted partnership with the Mizzou New Music Initiative.

Concerts include:

- Winds With Strings: Curated by Principal Clarinet Scott Andrews and Principal Bassoon Andrew Cuneo **(October 25, 2023)**
- Strings: Curated by Angie Smart, violin, and Bjorn Ranheim, cello **(December 6, 2024)**
- Strings with Piano: Curated by Concertmaster David Halen and Principal Second Violin Alison Harney **(February 7, 2024)**
- Percussion Spotlight: Curated by Principal Timpani Shannon Wood **(March 6, 2024)**
- Horns with Strings: Curated by Principal Horn Roger Kaza and Fourth Horn Julie Thayer **(April 7, 2024)**

See complete concert listings below.

Collaboration with St. Louis Cathedral Concerts

The orchestra returns to the venerable Cathedral Basilica of St. Louis for a collaboration with St. Louis Cathedral Concerts **(February 28, 2024)**. Denève will lead the orchestra and St. Louis Symphony Chorus in two pавanes by Gabriel Fauré and Maurice Ravel, music by Lili Boulanger and Charles Koechlin, and a performance of Fauré’s Requiem with soprano Erika Baikoff and bass-baritone Davóne Tines, both in their SLSO debuts. This will be the SLSO’s first performances at the Cathedral Basilica since 2018. Tickets are available via [CathedralConcerts.org](https://www.cathedralconcerts.org).

See complete concert listing below.

Concerts throughout the community

A season anchored in community connections and collaborations, the SLSO will engage with the community in several concerts throughout the St. Louis region.

An annual collaboration, musicians from the SLSO will perform a casual outdoor chamber concert on Washington University in St. Louis’s South 40 campus in conjunction with WUSTL music students. **(September 18, 2023)**

The SLSO collaborates with the newly expanded St. Louis Kaplan Feldman Holocaust Museum in a free, hour-long event featuring the story and music of Czech composer and Holocaust victim Pavel Haas. **(September 26, 2023)**

Continuing a long-standing partnership with the St. Louis Jewish Community Center, the SLSO will perform a free, hour-long concert, a Citywide Symphony Shabbat, featuring music of Jewish



composers led by Kevin McBeth, SLSO IN UNISON Chorus Director. **(October 27, 2023)**

Additional community concerts will be announced later. Visit slo.org for more information.

Movies with Live Score

Popular presentations of films with the SLSO performing the score live returns for five programs, with two scores performed by the SLSO for the first time alongside three returning favorites:

- *The Nightmare Before Christmas*, score by Danny Elfman **(October 6 & 8, 2023)**
- *Home Alone*, score by John Williams **(December 9-10, 2023)**
- *Back to the Future*, score by Alan Silvestri **(December 28-29, 2023)**
- *Encanto*, score by Germaine Franco, songs by Lin-Manuel Miranda **(March 9-10, 2024)**
- *Star Wars: The Last Jedi*, score by John Williams **(April 13-14, 2024)**

All performances will take place at Stifel Theatre.

See complete concert listings below.

Family Concerts

A staple of SLSO programming for decades, Family Concerts in the 23/24 season include a trio of programs. Two concerts aimed at families with children ages 5-10, conducted by Jason Seber, include:

- A Zoo Called Earth: A Halloween-themed program featuring Peter Schickele's music depicting Earthly creatures heard from the perspective of an extraterrestrial tourist, held at the Touhill Performing Arts Center at the University of Missouri–St. Louis **(October 22, 2023)**
- Dance Party!: The latest dance craze meets the orchestra in this toe-tapping program held at the J. Scheidegger Center for the Arts at Lindenwood University **(March 24, 2024)**

Designed for children ages 3-6, the SLSO for the first time will present a public concert of its Tiny Tunes program, which combines music and movement for the youngest music listener. Tiny Tunes will also return for its annual concerts for Pre-K classrooms. Tiny Tunes for Families will be led by SLSO IN UNISON Chorus Director Kevin McBeth at The Sheldon.

- Tiny Tunes: The Lion and the Mouse: Familiar tunes from Edvard Grieg's *Peer Gynt* bring the story by Jenny Broom, with illustrations by Nahta Nój, to life **(February 3, 2024)**

Prior to all Family Concerts, the SLSO and Symphony Volunteer Association hosts engaging pre-concert activities.

See complete concert listings below.

About the St. Louis Symphony Orchestra

Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 144th year with the 2023/2024 season and its fifth with [Music Director Stéphane Denève](#). The SLSO serves the St. Louis region through its commitment to artistic



**St. Louis Symphony
Orchestra**

stéphane denève : music director



excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.

The core of the SLSO's artistic foundation is its dynamic partnership with Denève, whose energetic musicianship, visionary storytelling, and collaborative spirit have created stronger connections with local and visiting artists, as well as advanced the SLSO's role as a leader in music education. The SLSO musical family also includes two resident choruses: the St. Louis Symphony Chorus, founded in 1976, performs choral-orchestral music from the Baroque era to today; and the St. Louis Symphony IN UNISON Chorus, founded in 1994, focuses on the performance and preservation of music from the African diaspora. The St. Louis Symphony Youth Orchestra, founded by Conductor Laureate Leonard Slatkin in 1970, is the region's premiere training orchestra for high school and college students.

The orchestra is an integral part of the vibrant St. Louis community and enjoys a long history of robust and enduring artistic collaborations with individuals and organizations locally and around the world. Orchestra musicians share dozens of education and community performances throughout the region each year at medical facilities, places of worship, community centers, and schools. For 20 years, the St. Louis Symphony: Live at the Pulitzer series has highlighted composers and music of today through innovative performances in collaboration with the Pulitzer Arts Foundation. The SLSO has served as the resident orchestra for Opera Theatre of Saint Louis for more than 45 years. The orchestra also continues to foster new artistic collaborations, including a chamber music collaboration with The Sheldon in 2023/2024, as well as regular partnerships with The Muny, Big Muddy Dance Company, the Saint Louis Art Museum, and others.

The Grammy® Award-winning SLSO's growing impact locally and nationally is realized through Saturday night concert broadcasts on St. Louis Public Radio and Classic 107.3, acclaimed recordings, regular tours domestically and abroad, and a robust online education platform that features curriculum materials, interactive programs, activities, and learning opportunities for all ages.

Since the arrival of Marie-Hélène Bernard as President and CEO in 2015, the SLSO has aligned its mission to make music more accessible. The transformational expansion and renovation of its historic home, Powell Hall, builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit slo.org.



St. Louis Symphony Orchestra 2023/2024 Season Calendar

The St. Louis Symphony Orchestra will perform the following concerts in the 2023/2024 season.

Updated July 20, 2023

Forest Park Concert

Thursday, September 21, 7:00pm CDT

Art Hill in Forest Park, 35 Fine Arts Drive, St. Louis, Missouri, 63110

Stéphane Denève, conductor

Members of the St. Louis Symphony Chorus

Members of the St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

John Stafford Smith (arr. Sousa/Damrosch) *The Star-Spangled Banner*

J. Rosamond Johnson

“Lift Every Voice and Sing”

Johann Strauss, Jr.

On the Beautiful Blue Danube

Johann Strauss, Jr.

Radetzky March

Sergei Prokofiev

March and Scherzo from The Love for Three Oranges

Leonard Bernstein

Candide Overture

Georges Bizet

Selections from Carmen Suite No. 1 & 2

Pietro Mascagni

Intermezzo from Cavalleria rusticana

Florence Price

“Juba Dance” from Symphony No. 3

George Gershwin

Girl Crazy Overture

John Williams

“The Raiders March” from Raiders of the Lost Ark

John Williams

Dry Your Tears, Afrika from Amistad

Samuel Ward

“America the Beautiful”

John Philip Sousa

The Stars and Stripes Forever

Performed in memory of Mary Ann Lee.

Opening Weekend with Hilary Hahn

Saturday, September 23, 7:30pm CDT

Sunday, September 24, 3:00pm CDT

Stifel Theatre



**St. Louis Symphony
Orchestra**

stéphane denève : music director



1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor
Hilary Hahn, violin

Richard Strauss	<i>Don Juan</i>
Felix Mendelssohn	Violin Concerto
W.A. Mozart	<i>The Magic Flute Overture</i>
Paul Dukas	<i>The Sorcerer's Apprentice</i>
Richard Strauss	<i>Till Eulenspiegel's Merry Pranks</i>

Presented by the Thomas A. Kooyumjian Family Foundation.

Beethoven's Piano Cycle: Jonathan Biss Plays the First

Friday, September 29, 10:30am CDT*

Saturday, September 30, 7:30pm CDT

**Touhill Performing Arts Center at the University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121**

Stéphane Denève, conductor
Jonathan Biss, piano

Ludwig van Beethoven	<i>Coriolan Overture</i>
UnsuK Chin	<i>subito con forza (First SLSO performances)</i>
Ludwig van Beethoven	Piano Concerto No. 1
Robert Schumann	Symphony No. 4

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

SLSO at the University of Illinois Urbana-Champaign

Sunday, October 1, 3:00pm CDT

**Krannert Center for Performing Arts at the University of Illinois Urbana-Champaign
500 S Goodwin Ave, Urbana, Illinois, 61801**

Stéphane Denève, conductor
Jonathan Biss, piano

Ludwig van Beethoven	<i>Coriolan Overture</i>
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**St. Louis Symphony
Orchestra**

stéphane denève : music director



Unsub Chin
Ludwig van Beethoven
Robert Schumann

subito con forza
Piano Concerto No. 1
Symphony No. 4

The Nightmare Before Christmas in Concert

Friday, October 6, 7:00pm CDT

Sunday, October 8, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Jason Seber, conductor

Danny Elfman

The Nightmare Before Christmas

Mozart and Brahms

Friday, October 13, 7:30pm CDT

Sunday, October 15, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Cristian Măcelaru, conductor

Benjamin Beilman, violin (**SLSO debut**)

Hannah Eisendle
W.A. Mozart
Johannes Brahms

heliosis (U.S. Premiere)
Violin Concerto No. 5, K.219
Symphony No. 2

Beethoven's Piano Cycle: Ingrid Fliter Plays the Third

Friday, October 20, 10:30am CDT*

Saturday, October 21, 7:30pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Elim Chan, conductor

Ingrid Fliter, piano



Elizabeth Ogonek
Ludwig van Beethoven
Felix Mendelssohn

Moondog (First SLSO performances)
Piano Concerto No. 3
Symphony No. 3, "Scottish"

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

Family Concert: A Zoo Called Earth

Sunday, October 22, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Jason Seber, conductor

Peter Schickele

A Zoo Called Earth (First SLSO performance)

Additional details announced later.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

St. Louis Symphony Orchestra: Live at The Sheldon | Winds with Strings

Wednesday, October 25, 7:30pm CDT

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

Scott Andrews, curator and clarinet
Andrew Cuneo, curator and bassoon
Matthew Roitstein, flute
Philip Ross, oboe
Tod Bowermaster, horn
Celeste Golden Andrews, violin
Chris Tantillo, viola
Jennifer Humphreys, cello
David DeRiso, double bass

Valerie Coleman
Mizzou Composer

Carl Nielsen

Richard Strauss (arr. Hasenöhrl)

Tzigane

New Work (First SLSO performance)

Serenata in vano (First SLSO performance)

Till Eulenspiegel, einmal anders!



Louis Spohr

Nonet in F Major (First SLSO performances)

Curated by Scott Andrews (SLSO Principal Clarinet) and Andrew Cuneo (SLSO Principal Bassoon).

Beethoven's Piano Cycle: Paul Lewis Plays the Fourth

Friday, November 3, 7:30pm CDT

Sunday, November 5, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor

Paul Lewis, piano **(SLSO debut)**

Christoph Willibald Gluck

*“Dance of the Blessed Spirits” from *Orfeo ed Euridice**

Ludwig van Beethoven

Piano Concerto No. 4

Maurice Ravel

Le Tombeau de Couperin

Sergei Prokofiev

Symphony No. 1, “Classical”

Presented by the Thomas A. Kooyumjian Family Foundation.

Opera in Concert: Cavalleria rusticana

Saturday, November 11, 7:30pm CST

Sunday, November 12, 3:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

James Gaffigan, conductor

Heidi Melton, soprano (Santuzza) **(SLSO debut)**

Antonio Poli, tenor (Turiddu) **(SLSO debut)**

Meredith Arwady, contralto (Lucia)

Anthony Clark Evans, baritone (Alfio) **(SLSO debut)**

Katherine Beck, mezzo-soprano (Lola) **(SLSO debut)**

St. Louis Symphony Chorus

Pietro Mascagni

Cavalleria rusticana in Concert

Katherine Beck's performance is supported by the Sarah Bryan Miller Fund.



St. Louis Symphony Orchestra: Live at the Pulitzer | Line and Light

Tuesday, November 14, 7:30pm CT

Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

Sky Macklay

Many, Many Cadences (First SLSO performances)

Leilehua Lanzilotti

ko'u inoa (First SLSO performances)

Molly Joyce

Imperfection (First SLSO performances)

Michael Gordon

Light is Calling (First SLSO performances)

Andy Akiho

"LigNEouS" from *LigNEouS* Suite in 5 Movements (First SLSO performances)

Artists announced at a later date.

Korngold and Dvořák

Friday, November 17, 10:30am CST*

Saturday, November 18, 7:30pm CST

Sunday, November 19, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Christian Reif, conductor (SLSO debut)

Randall Goosby, violin (SLSO debut)

Vítězslava Kaprálová

Rustic Suite (First SLSO performances)

Erich Wolfgang Korngold

Violin Concerto

Antonín Dvořák

Symphony No. 7

Presented by the Whitaker Foundation.

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

St. Louis Symphony Youth Orchestra

Saturday, November 18, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Jason Seber, conductor



Repertoire announced at a later date.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

Beethoven's Second Symphony

Friday, December 1, 10:30am CST*

Friday, December 1, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

David Danzmayr, conductor

Jelena Dirks, oboe

Jessie Montgomery

Strum

Ralph Vaughan Williams

Oboe Concerto (**First SLSO performances**)

Ludwig van Beethoven

Symphony No. 2

Presented by the Thomas A. Kooyumjian Family Foundation.

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

St. Louis Symphony Orchestra: Live at The Sheldon | Strings

Wednesday, December 6, 7:30pm CST

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

Angie Smart, curator and violin

Bjorn Ranheim, curator and cello

Andrea Jarrett, violin

Shannon Farrell Williams, viola

Aleck Belcher, double bass

Jessie Montgomery

Strum

Mizzou Composer

New Work (**World premiere**)

Christian Quiñones

Pasemisí, Pasemisá

Franz Schubert

String Quintet in C major

Curated by Angie Smart (SLSO violin) and Bjorn Ranheim (SLSO cello).



**St. Louis Symphony
Orchestra**

stéphane denève : music director



A Gospel Christmas

Friday, December 8, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Kevin McBeth, conductor

St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

Repertoire and additional artists announced at a later date.

Supported by Bayer Fund.

Home Alone in Concert

Saturday, December 9, 7:00pm CST

Sunday, December 10, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Jason Seber, conductor

John Williams

Home Alone

Mercy Holiday Celebration at Lindenwood University

Tuesday, December 12, 7:30pm CST

Wednesday, December 13, 7:30pm CST

J. Scheidegger Center for the Arts at Lindenwood University

2300 W. Clay St., St. Charles, Missouri, 63301

Stuart Malina, conductor

Scarlett Strallen, vocals (**SLSO debut**)

Repertoire announced at a later date.

Presented by Mercy.



**St. Louis Symphony
Orchestra**

stéphane denève : music director



Mercy Holiday Celebration at Stifel

Saturday, December 16, 2:00pm & 7:30pm CST

Sunday, December 17, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Stuart Malina, conductor

Scarlett Strallen, vocals (**SLSO debut**)

Repertoire announced at a later date.

Presented by Mercy.

Back to the Future in Concert

Thursday, December 28, 7:00pm CST

Friday, December 29, 7:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor

Alan Silvestri

Back to the Future

New Year's Eve Celebration

Sunday, December 31, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor

Porgy and Bess

Friday, January 12, 10:30am CST*

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor



Kelly Hall-Tompkins, violin (**SLSO debut**)

George Antheil

A Jazz Symphony (**First SLSO performance**)

Jeff Beal

Body in Motion, for violin and orchestra (**World premiere**)

Duke Ellington

The Three Black Kings

George Gershwin

Porgy and Bess: A Symphonic Picture

Presented by the Whitaker Foundation.

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

An American in Paris

Saturday, January 13, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor

Victor Goines, clarinet (**SLSO debut**)

Darius Milhaud

Le Création du monde

Igor Stravinsky

Ebony Concerto (**First SLSO performance**)

Kurt Weill

Suite from *The Threepenny Opera*

George Gershwin

An American in Paris

St. Louis Symphony Youth Orchestra with the SLSO

Saturday, January 20, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor

Johannes Brahms

Academic Festival Overture

Joseph Schwantner

New Morning for the World (Daybreak of Freedom)

Pyotr Ilyich Tchaikovsky

Francesca da Rimini

The SLSO performs with the YO in this side-by-side concert.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.



Rhapsody in Blue

Sunday, January 21, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor

Aaron Diehl Trio (**SLSO debut**)

Jeffrey Siegel, piano

Paul Turok

A Joplin Overture

Mary Lou Williams

Selections from *Zodiac Suite* (**First SLSO performance**)

John Alden Carpenter

Krazy Kat

George Gershwin

Rhapsody in Blue

Musical Fables with Live Animation and Film

Saturday, January 27, 7:30pm CST

Sunday, January 28, 3:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor

Grégoire Pont, illustrator and animator

Peter and the Wolf *Live*, featuring the 2008 Oscar® Winner for Best Animated Short Film, directed by Suzie Templeton

Albert Roussel

The Spider's Feast (**First SLSO performances**)

Francis Poulenc

Les Animaux modèles (**First SLSO performances**)

Sergei Prokofiev

Peter and the Wolf

St. Louis Symphony Orchestra: Live at the Pulitzer | Line and Light

Tuesday, January 30, 7:30pm CT

Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

Laurence Crane

Riis (**First SLSO performances**)

Olly Wilson

Echoes (**First SLSO performances**)

Christopher Stark

Maple (**First SLSO performances**)

Allison Loggins-Hull

Homeland (**First SLSO performances**)

Cassie Wieland

to live in static (**First SLSO performances**)



Artists announced at a later date.

Barber and Price

Friday, February 2, 10:30am CST*

Friday, February 2, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor

Augustin Hadelich, violin

Valerie Coleman

Umoja: Anthem of Unity (First SLSO performances)

Samuel Barber

Violin Concerto

Florence Price

Symphony No. 3 (First SLSO performances)

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

Family Concert | Tiny Tunes: The Lion and the Mouse

Saturday, February 3, 10:00am CT

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

Kevin McBeth, conductor

Additional details announced later.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

St. Louis Symphony Orchestra: Live at The Sheldon | Strings with Piano

Wednesday, February 7, 7:30pm CST

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

David Halen, curator and violin

Alison Harney, curator and violin



**St. Louis Symphony
Orchestra**

stéphane denève : music director

news

Beth Guterman Chu, viola
Melissa Brooks, cello
Peter Henderson, piano

Florence Price
Mizzou Composer
Maurice Ravel
Antonín Dvořák

Andante Cantabile from String Quartet No. 2 in A Minor
New Work (**World premiere**)
String Quartet in F Major
Piano Quintet in A major, op. 81

Curated by David Halen (SLSO Concertmaster) and Alison Harney (SLSO Principal Second Violin).

Lunar New Year

Saturday, February 10, 7:30pm CST
J. Scheidegger Center for the Arts at Lindenwood University
2300 W. Clay St., St. Charles, Missouri, 63301

Norman Huynh, conductor

Additional details announced at a later date.

Carmina Burana

Saturday, February 17, 7:30pm CST
Sunday, February 18, 3:00pm CST
Stifel Theatre
1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor
Ying Fang, soprano (**SLSO debut**)
Sunnyboy Dladla, tenor (**SLSO debut**)
Thomas Lehman, baritone (**SLSO debut**)
St. Louis Symphony Chorus
St. Louis Children's Choirs | Alyson Moore, artistic director

Arvo Pärt
Lera Auerbach
Richard Wagner
Carl Orff

Cantus in Memoriam Benjamin Britten
Icarus (First SLSO performances)
"Liebestod" from Tristan and Isolde
Carmina Burana



Lift Every Voice: Celebrating Black History Month

Friday, February 23, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Kevin McBeth, conductor

St. Louis Symphony IN UNISON Chorus | Kevin McBeth, Director

Repertoire and additional artists announced at a later date.

Supported by Bayer Fund.

SLSO at Cathedral Basilica

Wednesday, February 28, 8:00pm CST

Cathedral Basilica of Saint Louis

4431 Lindell Blvd., St. Louis, Missouri, 63108

Stéphane Denève, conductor

Erika Baikoff, soprano (**SLSO debut**)

Davóne Tines, baritone (**SLSO debut**)

St. Louis Symphony Chorus

Gabriel Fauré

Pavane

Charles Koechlin

Choral sur le nom de Fauré (First SLSO performance)

Lili Boulanger

Pie Jesu (First SLSO performance)

Maurice Ravel

Pavane for a Dead Princess

Gabriel Fauré

Requiem

Tickets available at cathedralconcerts.org.

Operatic Favorites

Sunday, March 3, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor



Erin Schreiber, violin
Melissa Brooks, cello

Claudio Monteverdi

W.A. Mozart

Gioachino Rossini

Giacomo Puccini

Vincenzo Bellini

Amilcare Ponchielli

Ambroise Thomas

Georges Bizet

Pablo de Sarasate

Jacques Offenbach

Jacques Offenbach

Toccata from *L'Orfeo*

The Marriage of Figaro Overture

The Barber of Seville Overture

Intermezzo from *Manon Lescaut*

"Casta Diva" from *Norma*

"Dance of the Hours" from *La Gioconda*

Mignon Overture

"Les Toréadors" from *Carmen*

Carmen Fantasy

Barcarolle from *The Tales of Hoffmann*

Can-Can from *Gaité Parisienne*

St. Louis Symphony Orchestra: Live at The Sheldon | Percussion Spotlight

Wednesday, March 6, 7:30pm CST

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

Shannon Wood | curator, timpani, and percussion

Cally Banham, English horn

Tzuying Huang, clarinet

Julia Paine, bassoon

Victoria Knudtson, horn

Steven Franklin, trumpet

Amanda Stewart, trombone

Peter Henderson, piano

Shawn Weil, violin

Elizabeth Chung, cello

Erik Harris, double bass

Bohuslav Martinů

Mizzou Composer

Shannon Wood

Igor Stravinsky

Quartet for clarinet, horn, cello, and side drum (**First SLSO performance**)

New Work (**World premiere**)

Abballanu Cifalutani (**First SLSO performance**)

The Soldier's Tale Suite

Curated by Shannon Wood (SLSO Principal Timpani).

Additional artists and repertoire announced at a later date.



Encanto in Concert

Saturday, March 9, 2:00pm CST

Sunday, March 10, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Germaine Franco

Encanto

Romeo and Juliet

Saturday, March 16, 7:30pm CDT

Sunday, March 17, 3:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor

The Big Muddy Dance Company | Kirven Douthit-Boyd, choreographer (Schoenberg)

Aaron Copland

Appalachian Spring Suite

Adam Schoenberg

New Work (**World Premiere of full orchestration | SLSO co-commission**)

Sergei Prokofiev

Romeo and Juliet Suite

Presented by the Whitaker Foundation.

Beethoven's Piano Cycle: Tom Borrow Plays "Emperor"

Friday, March 22, 10:30am CDT*

Friday, March 22, 7:30pm CDT

Saturday, March 23, 7:30pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor

Tom Borrow, piano (**SLSO debut**)

Hector Berlioz

Beatrice and Benedict Overture

Julia Wolfe

Pretty (**First SLSO performances | SLSO co-commission**)**

Ludwig van Beethoven

Piano Concerto No. 5, "Emperor"



**St. Louis Symphony
Orchestra**

stéphane denève : music director



**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.
**SLSO co-commission with the Berlin Philharmonic and Houston Symphony.*

Family Concert | Dance Party!

Sunday, March 24, 3:00pm CDT

J. Scheidegger Center for the Arts at Lindenwood University

2300 W. Clay St., St. Charles, Missouri, 63301

Jason Seber, conductor

Additional details announced later.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

St. Louis Symphony Orchestra: Live at The Sheldon | Horns with Strings

Sunday, April 7, 3:00pm CDT

The Sheldon Concert Hall

3648 Washington Ave., St. Louis, Missouri, 63108

Roger Kaza, curator and horn
Julie Thayer, curator and horn
Thomas Jöstlein, horn
Blaine Dodson, horn
Tod Bowermaster, horn
Victoria Knudtson, horn
Jessica Cheng Hellwege, violin
Asako Kuboki, violin
Andrew François, viola
Alvin McCall, cello

W.A. Mozart

Jean Sibelius

Paul Hindemith

Franz Biebl

Richard Wagner

Mizzou Composer

Ludwig van Beethoven

March in F Major, K. 248 **(First SLSO performance)**

“Solitude” from *Belshazzar’s Feast* **(First SLSO performance)**

Sonata for Four Horns **(First SLSO performance)**

“Ave Maria”

Tristan Fantasy **(First SLSO performance)**

New Work **(World premiere)**

Sextet in E-flat major **(First SLSO performance)**



Curated by Roger Kaza (SLSO Principal Horn) and Julie Thayer (SLSO Fourth Horn).
Additional artists and repertoire announced at a later date.

St. Louis Symphony Orchestra: Live at the Pulitzer | Line and Light

Tuesday, April 9, 7:30pm CDT

Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

**Raven Chacon
Osvaldo Golijov
Molly Herron
Clarice Assad**

The Journey of the Horizontal People (First SLSO performance)
Mariel (First SLSO performance)
Three Sarabandes (First SLSO performance)
Canções da America (First SLSO performance)

Artists announced at a later date.

Star Wars: The Last Jedi in Concert

Saturday, April 13, 7:00pm CDT

Sunday, April 14, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor

John Williams

Star Wars: The Last Jedi

Beethoven's Piano Cycle: Marie-Ange Nguci Plays the Second

Friday, April 19, 10:30am CDT*

Saturday, April 20, 7:30pm CDT

Sunday, April 21, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

John Storgårds, conductor

Marie-Ange Nguci, piano (SLSO debut)

Jean Sibelius

Rakastava (The Lover) (First SLSO performances)



**St. Louis Symphony
Orchestra**

stéphane denève : music director



Ludwig van Beethoven
Per Nørgård
Jean Sibelius

Piano Concerto No. 2
Lysning (Glade) (First SLSO performances)
Symphony No. 7

**Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

St. Louis Symphony Youth Orchestra with the SLSO

Saturday, April 20, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, Missouri, 63121

Ian Passmore, conductor

Repertoire announced at a later date.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

Verdi's Requiem

Saturday, April 27, 7:30pm CDT

Sunday, April 28, 3:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor

Hulkar Sabirova, soprano (SLSO debut)

Judit Kutasi, mezzo-soprano (SLSO debut)

Russell Thomas, tenor (SLSO debut)

Adam Palka, bass (SLSO debut)

St. Louis Symphony Chorus

Giuseppe Verdi

Requiem

Presented by Mary Pillsbury.

An Evening with Yo-Yo Ma

Friday, May 3, 7:30pm CDT

Stifel Theatre



**St. Louis Symphony
Orchestra**

stéphane denève : music director

: news

1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor

Yo-Yo Ma, cello

Claude Debussy

Edward Elgar

La Mer

Cello Concerto

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