



## FLUTE

### Final Audition Requirements

2023 – 2024 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



#### 2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

<b>C major</b>	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	<b>C minor</b>	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm

#### 3. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. Applicants are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### 4. Orchestral Excerpts

Please play the excerpts listed below.

- **PROKOFIEV** Symphony No. 1, mvt. II; [B] – [C]
- **BEETHOVEN** Symphony No. 4, mvt. II; mm. 64 – 72
- **ROSSINI** *William Tell Overture*; mm. 6 – 1 before [G]

#### Piccolo (optional)

Musicians who would like to audition for piccolo must play the above requirements on flute as well as the additional piccolo excerpt(s). You have the option to perform your solo on piccolo.

- **BRAHMS** Symphony No. 4, mvt. III; mm. 121 – 125, mm. 224 – 237



PROKOFIEV Symphony No. 1, mvt. II; [B] – [C]

**Larghetto** ♩ = 54

4 A 8 B *pp molto dolce* *pp*

6 C D 1 E 8 *mp* *mf* *p* *mp*

BEETHOVEN Symphony No. 4, mvt. II; mm. 64 – 72

49 Ob. *ff sf sf f sempre sf p* 8 Clar. I Pk. *p*

65 *pp cantabile*

68 *cresc. sf p*

71 *cresc. f* 2 4 6 *p f*



St. Louis Symphony  
Orchestra  
Youth Orchestra

ROSSINI *William Tell* Overture; mm. 6 – 1 before [G]

Andante. (♩ = 76)  
2 Engl. H.  
Engl. H.  
F 1  
1 G



Piccolo (optional)

BRAHMS Symphony No. 4, mvt. III; mm. 121 – 125, mm. 224 – 237

121 Solo *f* 11 Viol. I

220 *ff*

229 *ffz*

237 G 9 Ob. I Solo *p legg.* 5