

OBOE
Final Audition Requirements
 2023 – 2024 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge’s choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts in the order listed below.

- **BARBER** Violin Concerto, mvt. II; m. 3 – [1]
- **BARTOK** *Concerto for Orchestra*, mvt. II; mm. 25 – 44 (oboe 1)
- **BRAHMS** Symphony No. 2, mvt. III; mm. 1 – 14

English Horn (optional)

Musicians who would like to audition for English horn must play the above requirements on oboe as well as the additional English horn excerpt. You have the option to perform your solo on English horn.

- **BERLIOZ** *Roman Carnival Overture*, Andante sostenuto; m. 3 – 3 after [1]

Questions? Email samanthas@slso.org



BARBER Violin Concerto, mvt. II; mm. 3 – [1]

II. Andante $\text{♩} = 64$

1. *mp espr.*

etc.

BARTOK Concerto for Orchestra, mvt. II; mm. 25 – 44

Oboe 1

Ist Bsn.

25 *p* *f*

33 *p* *f* *mf*

sempre stacc.

41 *f*

45 1



BRAHMS Symphony No. 2, mvt. III; mm. 1 – 14

Allegretto grazioso (Quasi Andantino)

English Horn (optional)

BERLIOZ *Roman Carnival Overture*, Andante sostenuto; m. 3 – 3 after [1]

Corno ingl.
Andante sostenuto (♩ = 52)
solo