



## CLARINET

### Basic Audition Requirements

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized



#### 2. Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

C major	<b>F major</b>	Bb major	Eb major	Ab major	<b>G major</b>	D major	A major	<b>E major</b>
A minor	D minor	<b>G minor</b>	C minor	<b>F minor</b>	<b>E minor</b>	B minor	<b>F# minor</b>	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized
- Do not transpose

#### 3. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### Orchestral Excerpts – Final Auditions Only

Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.

#### E-flat Clarinet (optional)

Musicians who would like to audition for E-flat clarinet must play the above requirements on B-flat clarinet as well as the additional E-flat clarinet excerpt(s). E-flat clarinet will **only** be heard in the final auditions.