



CLARINET

Final Audition Requirements

2023 – 2024 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **BERLIOZ** *Symphonie Fantastique*, mvt. III; 2 m. after [43] – [44]
- **BEETHOVEN** Symphony No. 6, mvt. I; [K] – 17 m. after [K]
- **RAVEL** *Rapsodie Espagnole*, mvt. I; [6] – [7]

E-flat Clarinet (optional)

Musicians who would like to audition for E-flat clarinet must play the above requirements on B-flat clarinet as well as the additional E-flat clarinet excerpt(s).

- **SHOSTAKOVICH** Symphony No. 5, mvt. II; [49] – 4 m. after [50]



BERLIOZ *Symphonie Fantastique*, mvt. III; 2 m. after [43] – [44]

Clarinet in Bb

musical score for Clarinet in Bb, Berlioz *Symphonie Fantastique*, mvt. III, measures 43-44. The score is written in treble clef with a key signature of one sharp (F#). It features a *rall.* marking at the beginning, followed by *Tempo I.* The first measure (43) has a *dim.* marking and a *p* dynamic. The second measure has a *morendo* marking and a *pp* dynamic. The third measure has a *p* dynamic and a *pp* dynamic. The fourth measure has a *p* dynamic and a *pp* dynamic. The fifth measure has a *poco f* marking. The sixth measure has a *poco f* marking. The seventh measure has a *poco f* marking. The eighth measure has a *poco f* marking. The ninth measure has a *poco f* marking. The tenth measure has a *poco f* marking. The eleventh measure has a *poco f* marking. The twelfth measure has a *poco f* marking. The thirteenth measure has a *poco f* marking. The fourteenth measure has a *poco f* marking. The fifteenth measure has a *poco f* marking. The sixteenth measure has a *poco f* marking. The seventeenth measure has a *poco f* marking. The eighteenth measure has a *poco f* marking. The nineteenth measure has a *poco f* marking. The twentieth measure has a *poco f* marking. The score includes a *solo* marking and a *(Echo)* marking. The dynamics range from *mf dolce* to *pppp* and *poco f*. The tempo markings are *rall.* and *Tempo I.*

BEETHOVEN *Symphony No. 6*, mvt. I; [K] – 17 m. after [K]

Clarinet in Bb

musical score for Clarinet in Bb, Beethoven *Symphony No. 6*, mvt. I, measures 470-490. The score is written in treble clef with a key signature of one sharp (F#). It features a *f* dynamic at the beginning. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *f* dynamic. The twentieth measure has a *f* dynamic. The score includes a *2* marking and a *3* marking. The dynamics range from *pp* to *f* and *dolce*. The tempo marking is *Tempo I.*



RAVEL *Rapsodie Espagnole*, mvt. I; [6] – [7]

Clarinet in Bb
(Top line only)

The image shows a musical score for Clarinet in Bb, consisting of three systems of staves. The first system (measures 6-7) is marked with a box containing the number '6', 'SOLI', and 'Cadenza'. It features a melodic line with sixteenth-note patterns and slurs, with fingerings '6' indicated below the notes. The second system (measures 7-8) continues the melodic line with a '4' fingering below a note. The third system (measures 8-9) is marked with a box containing '7', '1^{er} Mouvt (Très calme)', 'Rall.', and a box containing '8' followed by 'Bons Cadenza'. It includes dynamic markings '(long)', 'pp', and fingerings '5' and '2'. The score concludes with a double bar line and a repeat sign.



E-flat Clarinet (optional)

SHOSTAKOVICH Symphony No. 5, mvt. II; [49] – 4 m. after [50]

48 Allegretto
10 Cor.

49 *ff dim.* *f*

50 *p cresc.* *f marc.*

51 4 52 8 53 *f*

Detailed description: This is a musical score for E-flat Clarinet, covering measures 48 to 53 of Shostakovich's Symphony No. 5, second movement. The score is written on three staves. Measure 48 is marked 'Allegretto' and '10 Cor.'. Measure 49 begins with a key signature change to one sharp (F#) and a dynamic marking of 'ff dim.', followed by a trill. Measure 50 features a dynamic marking of 'f' and a trill. Measure 51 is marked 'p cresc.' and 'f marc.'. Measures 52 and 53 are marked with '4' and '8' respectively, and a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, trills, and dynamic markings.