

CLARINET

Final Audition Requirements

2023 - 2024 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major F major Bb major Eb major Ab major G major D major A major E major A minor D minor G minor C minor F minor E minor B minor F# minor C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- BERLIOZ Symphonie Fantastique, mvt. III; 2 m. after [43] [44]
- BEETHOVEN Symphony No. 6, mvt. I; [K] 17 m. after [K]
- RAVEL Rapsodie Espagnole, mvt. I; [6] [7]

E-flat Clarinet (optional)

Musicians who would like to audition for E-flat clarinet must play the above requirements on B-flat clarinet as well as the additional E-flat clarinet excerpt(s).

• **SHOSTAKOVICH** Symphony No. 5, mvt. II; [49] – 4 m. after [50]



BERLIOZ *Symphonie Fantastique*, mvt. III; 2 m. after [43] – [44] Clarinet in Bb

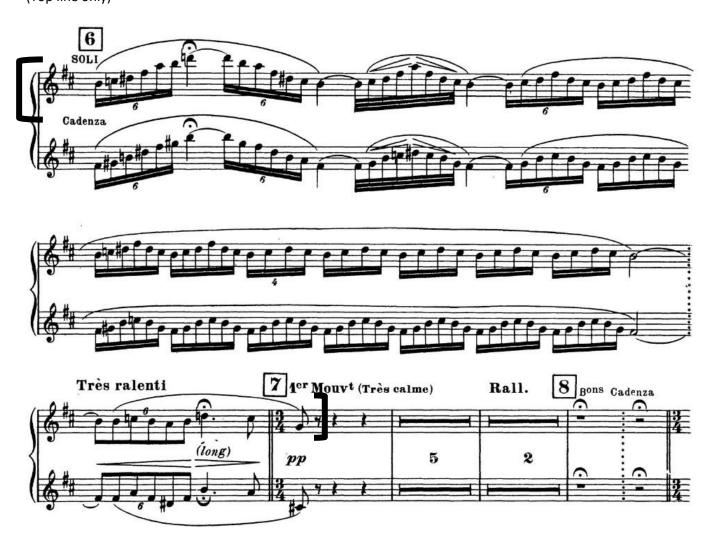


BEETHOVEN Symphony No. 6, mvt. I; [K] - 17 m. after [K] Clarinet in Bb





RAVEL Rapsodie Espagnole, mvt. I; [6] – [7] Clarinet in Bb (Top line only)





E-flat Clarinet (optional)

SHOSTAKOVICH Symphony No. 5, mvt. II; [49] – 4 m. after [50]

