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## BASS CLARINET

### Basic Audition Requirements

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized



#### 2. Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

C major	F major	Bb major	<b>Eb major</b>	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized
- Do not transpose

#### 3. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### Orchestral Excerpts – Final Auditions Only

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Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.

**Please note:** while bass clarinet applicants may play their entire preliminary audition on bass clarinet, they will need to perform the B-flat clarinet excerpts in the final audition in addition to the bass clarinet requirements above.