

**BASS CLARINET**  
**Final Audition Requirements**  
 2023 – 2024 Season

**1. Chromatic Scale**

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



**2. Major & Melodic Minor Scales**

- Auditionees should have all scales prepared. The judge’s choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	<b>Eb major</b>	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

**3. Solo**

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

**4. Orchestral Excerpts**

Bass Clarinet Excerpt:

- **STRAUSS** *Don Quixote*, [72] – [74]

**Please note:** Bass clarinet applicants must also perform the B-flat clarinet excerpts in addition to the bass clarinet requirements above.



Bass Clarinet

STRAUSS *Don Quixote*, [72] – [74]

Musical score for Bass Clarinet, measures 71-74. The score is written on three staves. Measure 71 begins with a *dim.* marking. Measure 72 is marked *ausdrucksvoll* and *p*. Measure 73 is marked *mf*. Measure 74 is marked *mf* and *cresc.*. The score concludes with a first ending bracket and a *1* marking.



### Bb Clarinet

BERLIOZ *Symphonie Fantastique*, mvt. III; 2 m. after [43] – [44]

Clarinet in Bb

musical score for Bb Clarinet, Berlioz *Symphonie Fantastique*, mvt. III, measures 43-44. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *dim.*, *p*, *morendo*, *pp*, *p*, *pp*, *mf dolce*, *pppp*, *poco f*, *cresc.*, *f*, *f*, *cresc.*, *sf*, *dim*, and *mf*. Performance instructions include *rall.*, *Tempo I.*, *solo*, and *(Echo)*. Measure numbers 43 and 44 are boxed. First and second endings are indicated with '1' and '2' above the notes.

BEETHOVEN *Symphony No. 6*, mvt. I; [K] – 17 m. after [K]

Clarinet in Bb

musical score for Bb Clarinet, Beethoven *Symphony No. 6*, mvt. I, measures 470-490. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *f*, *dolce*, *f*, *f*, *f*, *dim.*, *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. Performance instructions include *2*, *[K]*, and *3*. Measure numbers 470, 482, and 490 are marked. A first ending bracket is present around measure 482.



Bb Clarinet

RAVEL *Rapsodie Espagnole*, mvt. I; [6] – [7]

Clarinet in Bb  
(Top line only)

The musical score is divided into three systems. The first system, labeled '6', contains two staves: the top staff is marked 'SOLI' and the bottom staff is marked 'Cadenza'. Both staves feature a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sixteenth-note group. The second system consists of two staves with a continuous sixteenth-note accompaniment, marked with a '4' for a four-note group. The third system, labeled '7', begins with the tempo marking 'Très ralenti' and the instruction '(long)'. It features a melodic line with a '7' in a box and a '1<sup>er</sup> Mouvt (Très calme)' marking. The piano accompaniment is marked 'pp' and includes a '5' for a five-note group. The system concludes with a 'Rall.' marking and a '8' in a box, followed by the instruction 'bons Cadenza' and a final melodic line.