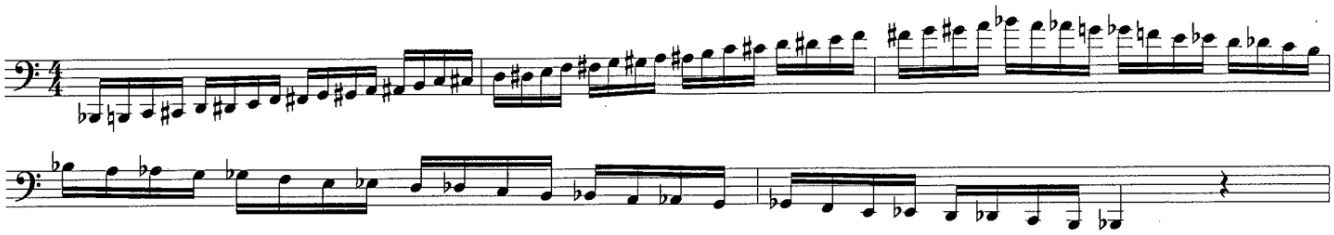
St. Louis Symphony Orchestra
Youth Orchestra

BASSOON

Basic Audition Requirements

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized



2. Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

C major	F major	**Bb major**	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized

3. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

Orchestral Excerpts – Final Auditions Only

Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.

Questions? Email samanthas@slso.org