



## BASSOON

### Final Audition Requirements

2023 – 2024 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



#### 2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	<b>Bb major</b>	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized

#### 3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### 4. Orchestral Excerpts

Please play the excerpts listed below.

- **MOZART** Symphony No. 41, mvt. IV; mm. 154 – 172
- **TCHAIKOVSKY** Symphony No. 4, mvt. II; mm. 274 – end
- **BEETHOVEN** Symphony No. 6, mvt. I; mm. 33 – 54



St. Louis Symphony  
Orchestra  
Youth Orchestra

MOZART Symphony No. 41, mvt. IV; mm. 154 – 172 (no repeat)

Musical score for Mozart Symphony No. 41, mvt. IV, mm. 154-172. The score is written in bass clef with a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *p* and *f*. A triplet of eighth notes is marked with a '3' above it. A double bar line with repeat dots is present at the end of the first line.

TCHAIKOVSKY Symphony No. 4, mvt. II; mm. 274 – end

Musical score for Tchaikovsky Symphony No. 4, mvt. II, mm. 274-end. The score is written in bass clef with a key signature of two flats. It includes a 5-measure rest, a *Solo* marking, and dynamic markings *pp*, *espress.*, and *morendo*. A 9-measure rest is also present. The score concludes with a double bar line.

BEETHOVEN Symphony No. 6, mvt. I; mm. 33 – 54

Musical score for Beethoven Symphony No. 6, mvt. I, mm. 33-54. The score is written in bass clef with a key signature of one flat. It is marked for *Ob. I* and includes dynamic markings *p cresc.* and *f*. A section labeled 'A' with a 3-measure rest is shown at the bottom.