



HORN

Final Audition Requirements

2023 – 2024 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **STRAUSS** *Til Eulenspiegel's Merry Pranks*; m. 6 – [1]
- **BRAHMS** *Symphony No. 3*, mvt. III; 1 before [F] to m. 111
- **TCHAIKOVSKY** *Symphony No. 4*, mvt. I; beginning to m. 21



St. Louis Symphony
Orchestra
Youth Orchestra

STRAUSS *Til Eulenspiegel's Merry Pranks*; m. 6 – [1]
(Horn 1 in F)

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *p* *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) *cresc.* *mf* *cresc.* *ff* *sfz*

BRAHMS *Symphony No. 3*, mvt. III; 1 before [F] to m. 110
(Horn 1 in C)

84 *Klar. Fag. I* *p* *p espr.* *lunga* [F]

102

110 *Ob. I* [G] *pp*



TCHAIKOVSKY Symphony No. 4, mvt. I; beginning to m. 21
(Horn 1 in F)

I

Andante sostenuto

ff

6

74

f

mf

p

20

3

riten.

2

16

Fl. u. Klar.