

## **HORN**

# **Final Audition Requirements**

2023 - 2024 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



## 2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major F major Bb major Eb major D major Ab major G major A major E major A minor D minor G minor C minor F minor E minor B minor F# minor C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

#### 3. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

### 4. Orchestral Excerpts

Please play the excerpts listed below.

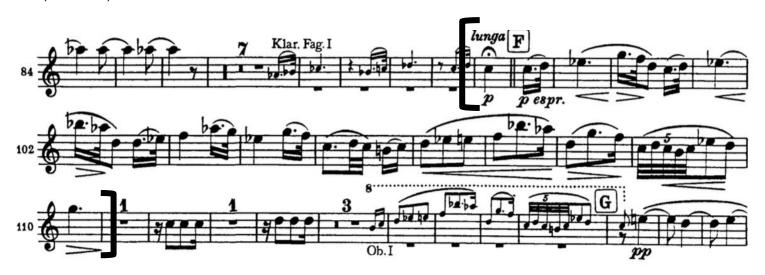
- **STRAUSS** *Til Eulenspiegel's Merry Pranks*; m. 6 [1]
- BRAHMS Symphony No. 3, mvt. III; 1 before [F] to m. 111
- TCHAIKOVSKY Symphony No. 4, mvt. I; beginning to m. 21



**STRAUSS** *Til Eulenspiegel's Merry Pranks*; m. 6-[1] (Horn 1 in F)



**BRAHMS** Symphony No. 3, mvt. III; 1 before [F] to m. 110 (Horn 1 in C)





**TCHAIKOVSKY** Symphony No. 4, mvt. I; beginning to m. 21 (Horn 1 in F)

