



## TROMBONE

### Final Audition Requirements

2023 – 2024 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



#### 2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	<b>F major</b>	<b>Bb major</b>	Eb major	<b>Ab major</b>	<b>G major</b>	D major	<b>A major</b>	<b>E major</b>
<b>A minor</b>	D minor	<b>G minor</b>	C minor	<b>F minor</b>	<b>E minor</b>	B minor	<b>F# minor</b>	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm

#### 3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### 4. Orchestral Excerpts

Please play the excerpts listed below.

- **ROSSINI** *La Gazza Ladra* Overture, [C] – m. 149
- **RESPIGHI** *Pines of Rome*, mvt. II; 7 before [11] – 1 after [12]
- **MAHLER** Symphony No. 3, mvt. I; 2 after [13] – [16]



ROSSINI *La Gazza Ladra* Overture, [C] – m. 149

62 **Allegro.** 16 **Bb.** 5 *poco rit.* 2 **a tempo** 27 [C] *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *f*

139 *f cresc.* *ff* *ff*

149 ] 10 1 10 D 24 Vcl. 19  
G.P. 25 26 27 28 29



RESPIGHI *Pines of Rome*, mvt. II; 7 before [11] – 1 after [12]  
(excluding line 3)

*p*

11

*p cresc.*

*ff*

12

*f dim. a poco a poco*



MAHLER Symphony No. 3, mvt. I; 2 after [13] – [16]

**13** Langsam. Schwer.  
(2.3.4.Pos.)  
(Gr. Tr.) pp Lange. ppp Solo ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

**14** Etwas drängend.  
Triolen nicht schleppend 3 sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend. p ppp  
acceler.

**15** Wieder schwer.  
ff ff ff ff accel. accel.

**16** Etwas drängend.  
ff Triolen nicht schleppend Wild.