



TUBA

Final Audition Requirements

2023 – 2024 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts in the order listed below.

- **WAGNER** *Ride of the Valkyries*, 9 m. before [11] – downbeat of [12]
- **BRAHMS** Symphony No. 2, mvt. IV; [O] to 14 before [P]
- **TCHAIKOVSKY** Symphony No. 4, mvt. IV; mm. 38 – 53



WAGNER *Ride of the Valkyries*, 9 m. before [11] – downbeat of [12]

Four staves of musical notation in bass clef, key of D major. The music features a powerful, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *ff* with an accent. Measure numbers 11 and 12 are indicated at the bottom of the staves.

BRAHMS Symphony No. 2, mvt. IV; [O] to 14 before [P]

Three staves of musical notation in bass clef, key of D major. The music is marked *fp* (fortissimo piano) and *f* (forte). A large bracket spans measures 35 to 370. Measure numbers 35, 361, and 370 are indicated. A box labeled 'O Solo' is above the first staff. A box labeled 'P' is above the third staff. Instrumentation includes 'Vcl. K.-B. Fag.' and 'Hr. Trpt. f'.



St. Louis Symphony
Orchestra
Youth Orchestra

TCHAIKOVSKY Symphony No. 4, mvt. IV; mm. 38 – 53

Allegro con fuoco 1

ff

42

48

5

Detailed description: This image shows a musical score for the fourth movement of Tchaikovsky's Symphony No. 4, measures 38 to 53. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro con fuoco' and a first ending bracket labeled '1'. A dynamic marking of 'ff' (fortissimo) is placed below the first staff. The score consists of three staves. The first staff ends with a first ending bracket labeled '1'. The second staff begins at measure 42. The third staff begins at measure 48 and ends with a final bracket labeled '5'. A fermata is placed over the final note of the third staff.