

Youth Orchestra

PERCUSSION **Final Audition Requirements**

2023 - 2024 Season

1. Keyboard Percussion

Musicians are expected to play 3-4 minutes from a mallet solo of the musician's choice, without accompaniment. Applicants are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

2. Snare Drum

Musicians must prepare the following solos and excerpts:

Snare Solos:

- **CIRONE** Portraits in Rhythm, Etude No. 6, Lines 1-5
- PETERS Intermediate Snare Drum Studies, Etude No. 26 •

Snare Excerpt:

RIMSKY-KORSAKOV Scheherazade, mvt. 4; [P] - [R] •

3. Timpani (optional)

Musicians who would like to audition for timpani must play the above requirements as well as the additional timpani solo and excerpt. Auditioning on timpani is strongly encouraged if access to the equipment is available.

Timpani Solo:

FIRTH The Solo Timpanist (26 Etudes) Etude No. 1, mm. 1-36 (published by Carl Fischer LLC.) ٠

Timpani Excerpt:

BRAHMS Symphony No. 1, mvt. I; 2 before [B] to 5 before [C]



Please record your audition in the following order:

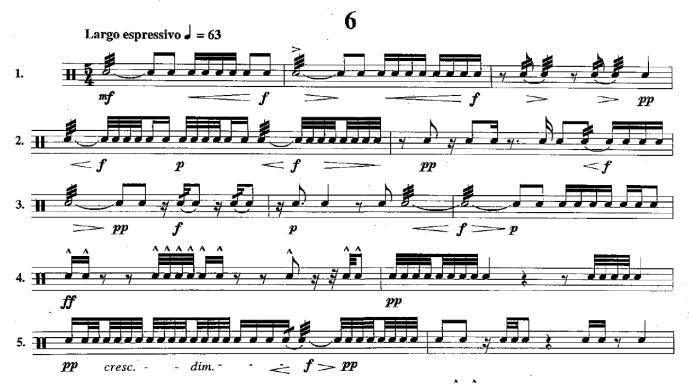
1. Keyboard Percussion

Musician's choice.

2. Snare Drum

Snare Solo #1

CIRONE Portraits in Rhythm, Etude No. 6, Lines 1-5





St. Louis Symphony Orchestra Youth Orchestra

Snare Solo #2

PETERS Intermediate Snare Drum Studies, Etude No. 26



Questions? Email samanthas@slso.org



St. Louis Symphony Orchestra Youth Orchestra

Snare Excerpt RIMSKY-KORSAKOV Scheherazade, mvt. 4; [P] - [R]



Since St. Louis Symphony Orchestra Youth Orchestra

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Timpani Solo

Etude No. 1, mm. 1-36 from The Solo Timpanist (26 Etudes) by Vic Firth, published by Carl Fischer LLC.



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Timpani Excerpt

BRAHMS Symphony No. 1, mvt. I; 2 before [B] to 5 before]C]

