

## **PERCUSSION**

### **Final Audition Requirements**

2023 – 2024 Season

#### **1. Keyboard Percussion**

Musicians are expected to play 3-4 minutes from a mallet solo of the musician's choice, without accompaniment. Applicants are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### **2. Snare Drum**

Musicians must prepare the following solos and excerpts:

Snare Solos:

- **CIRONE** *Portraits in Rhythm*, Etude No. 6, Lines 1-5
- **PETERS** *Intermediate Snare Drum Studies*, Etude No. 26

Snare Excerpt:

- **RIMSKY-KORSAKOV** *Scheherazade*, mvt. 4; [P] - [R]

#### **3. Timpani (optional)**

Musicians who would like to audition for timpani must play the above requirements as well as the additional timpani solo and excerpt. Auditioning on timpani is strongly encouraged if access to the equipment is available.

Timpani Solo:

- **FIRTH** *The Solo Timpanist (26 Etudes)* Etude No. 1, mm. 1-36 (published by Carl Fischer LLC.)

Timpani Excerpt:

- **BRAHMS** *Symphony No. 1*, mvt. I; 2 before [B] to 5 before [C]



Please record your audition in the following order:

### 1. Keyboard Percussion

Musician's choice.

### 2. Snare Drum

Snare Solo #1

CIRONE *Portraits in Rhythm*, Etude No. 6, Lines 1-5

**6**

Largo espressivo ♩ = 63

1. *mf* *f* *f* *pp*

2. *<f* *p* *<f* *pp* *<f*

3. *>pp* *f* *p* *<f* *>p*

4. *ff* *pp*

5. *pp* *cresc.* - - *dim.* - - *<f* *>pp*



Snare Solo #2

PETERS *Intermediate Snare Drum Studies*, Etude No. 26

♩ = 66-72

The musical score is written for a snare drum and consists of ten staves. The tempo is marked as ♩ = 66-72. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and includes various rhythmic patterns, including triplets (marked r37) and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) section. The score concludes with a double bar line and a fermata.



Snare Excerpt

RIMSKY-KORSAKOV *Scheherazade*, mvt. 4; [P] - [R]

The musical score is presented on five staves. The first staff begins with a boxed 'P' and a dynamic marking of *f*. The second, third, and fourth staves continue the first system. The fifth staff is marked with a boxed 'Q' and a dynamic marking of *mf*. The sixth staff is marked with a boxed 'R', the measure number '15', a boxed 'S', and a dynamic marking of *f > p* with a trill symbol *tr* above it.



### 3. Timpani (optional)

Musicians who would like to audition for timpani must play the above requirements as well as the additional timpani solo and excerpt. Auditioning on timpani is strongly encouraged if access to the equipment is available.

#### Timpani Solo

Etude No. 1, mm. 1-36 from *The Solo Timpanist (26 Etudes)* by Vic Firth, published by Carl Fischer LLC.

$\text{♩} = 116-120$   
G B<sup>b</sup> C E



Timpani Excerpt

BRAHMS Symphony No. 1, mvt. I; 2 before [B] to 5 before [C]