

PERCUSSION

Basic Audition Requirements

NOTE: There is no preliminary audition for percussion.

Percussion applicants are automatically advanced to the final round of auditions.

1. Mallet Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

2. Snare Solo

Etude No. 6, lines 1-5 from *Portraits in Rhythm* by Anthony J. Cirone, published by Belwin Publication. It is advised that percussion applicants purchase their own copy of this book.

3. Orchestral Excerpts

The excerpts will be provided in early May.

4. Timpani (optional)

Musicians who would like to audition for timpani must play the above requirements as well as the additional timpani solo and excerpt. The solo will be Etude No. 1, mm. 1-36 from *The Solo Timpanist (26 Etudes)* by Vic Firth, published by Carl Fischer LLC. It is advised that percussion applicants purchase their own copy of this book.

Auditioning on timpani is strongly encouraged if access to the equipment is available.