

## **PIANO**

### **Basic Audition Requirements**

**NOTE: There is no preliminary audition for piano.**

Piano applicants are automatically advanced to the final round of auditions.

#### **1. Scales & Arpeggios**

One major, one melodic minor, and one chromatic scale

- Candidate's choice of keys
- Three octaves, hands together
- Sixteenth notes, slurred
- Quarter note at a minimum of 60 bpm

One major and one minor arpeggio (candidate's choice of keys)

- Candidate's choice of keys
- Three octaves, hands together
- Triplets, slurred
- Quarter note at a minimum of 60 bpm

#### **2. Solo**

Musicians are expected to play 4-5 minutes from a solo of the musician's choice, without accompaniment. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### **3. Orchestral Excerpts**

The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.