

PIANO

Final Audition Requirements

2023 – 2024 Season

1. Scales & Arpeggios

One major, one melodic minor, and one chromatic scale

- Candidate's choice of keys
- Three octaves, hands together
- Sixteenth notes, slurred
- Quarter note at a minimum of 60 bpm

One major and one minor arpeggio

- Candidate's choice of keys
- Three octaves, hands together
- Triplets, slurred
- Quarter note at a minimum of 60 bpm

2. Solo

Musicians are expected to play 4 – 5 minutes from a solo of their choice.

- Play without accompaniment.
- Select section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts in the order listed below.

- **BERNSTEIN** *Symphonic Dances* from *West Side Story*; mm. 400 – 437
- **COPLAND** *Appalachian Spring*; [7] - [10]



BERNSTEIN *Symphonic Dances from West Side Story*; mm. 400 - 437

Mambo
Meno presto (♩ = 132)

400

404

8va

ff

410

loco



BERNSTEIN *Symphonic Dances from West Side*, cont.

Musical score for measures 418-420. The score is in treble and bass clefs. Measure 418 is marked *8va*. Measure 419 is marked *ff*. Measure 420 is marked *loco* and *f*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 421-424. The score is in treble and bass clefs. Measure 421 is marked *ff*. Measures 422-424 feature a triplet of eighth notes in the bass clef, with a '4' above and below the staff. The music includes various articulation marks and dynamic markings.

Musical score for measures 430-434. The score is in treble and bass clefs. Measure 430 is marked *ff*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 435-438. The score is in treble and bass clefs. Measure 435 is marked *8va*. Measures 436-438 feature a triplet of eighth notes in the bass clef, with a '3' above and below the staff. The music includes various articulation marks and dynamic markings.



COPLAND *Appalachian Spring*; [7] - [10]

The image displays a page of musical notation for the Youth Orchestra of the St. Louis Symphony, covering measures 7 through 10 of the piece 'Appalachian Spring' by Aaron Copland. The score is written for piano and includes the following details:

- Measure 7:** Features a piano introduction with a *marc.* (marcato) marking. The right hand has a melodic line with a *sfz* (sforzando) dynamic marking. The left hand provides a rhythmic accompaniment.
- Measure 8:** The right hand continues with a melodic line, and the left hand has a *f* (forte) dynamic marking. The instruction *non legato (bell like)* is present.
- Measure 9:** Shows a continuation of the melodic and rhythmic patterns in both hands.
- Measure 10:** The final measure of this section, ending with a double bar line. The right hand has a *sfz* marking.

The score includes various musical notations such as dynamics (*marc.*, *f*, *sfz*), articulation (*non legato*), and performance instructions. The piece is in 3/4 time and the key signature has one sharp (F#).