

HARP

Basic Audition Requirements

NOTE: There is no preliminary audition for harp.

Harp applicants are automatically advanced to the final round of auditions.

1. Scales & Arpeggios

One major and one melodic minor scale

- Candidate's choice of keys
- Two octaves, hands together
- Sixteenth notes, slurred
- Quarter note at a minimum of 60 bpm

One major and one minor arpeggio

- Candidate's choice of keys
- Two octaves, hands together
- Triplets, slurred
- Quarter note at a minimum of 60 bpm

2. Solo

Musicians are expected to play 4-5 minutes from a solo of the musician's choice, without accompaniment. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.