

VIOLIN

Final Audition Requirements

2023 – 2024 Season

1. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

| | | | | | | | | |
|---------|---------|----------|----------|----------|---------|---------|----------|----------|
| C major | F major | Bb major | Eb major | Ab major | G major | D major | A major | E major |
| A minor | D minor | G minor | C minor | F minor | E minor | B minor | F# minor | C# minor |

- Three octaves
- Four eighth notes slurred per bow OR six triplets slurred per bow (musician's choice)
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts listed below.

- **MOZART** Symphony No. 39, mvt. II; mm. 1 – 8 (no repeat), m. 30 – downbeat of m. 38
- **ELGAR** Enigma Variations, Var. 2; (top line at divisi.)
- **BRAHMS** Symphony No. 4, mvt. III; beginning to [B]

Concertmaster Audition (optional)

Please note, there is an optional concertmaster excerpt included below. This is intended for those who would like to be considered for the leadership role of co-concertmaster or assistant concertmaster.

- **TCHAIKOVSKY** Swan Lake, No. 4; [28] – [29], top line.



St. Louis Symphony
Orchestra
Youth Orchestra

MOZART Symphony No. 39, mvt. II; mm. 1 – 8 (no repeat), m. 30 – downbeat of m. 38

Andante con moto

6

30

35

p

f

p

1 1 1

1 2



ELGAR *Enigma Variations*, Var. 2; (top line at divisi)

II.
(H.D.S-P.)

VIOLINO PRIMO.

5 *Allegro.*
unis.
p staccato

VI. II.

VI. II.

cresc.

VI. II.

mf dim.

6 1 Cello.
mf cresc.

f dim.

p pizz.

VI. II.
pp dim.

7 arco
pp

Clar.

pp

dim.

dim.



BRAHMS Symphony No. 4, mvt. III; beginning to [B]

Allegro giocoso

10

19 **A**

26 *cresc.*

32 *ff*

40 **B**



Concertmaster Audition (optional)

TCHAIKOVSKY *Swan Lake*, No. 4; [28] – [29], top line.

N^o 4. Scène.

The musical score is written for Violin Solo and Violin Tutti. It consists of five staves. The first staff is the Violino solo line, starting at measure 25 with a 5-finger position. It includes a Cadenza at measure 26, marked 'Violino solo. con sordino' and 'Andante non troppo. con molto espressivo'. The dynamics are *p* and *poco cresc.*. The second staff continues the Violino solo line. The third staff is the Violini tutti line, starting at measure 27, marked 'riten.' and 'pizz.'. The dynamics are *mf* and *p*. The fourth and fifth staves are the Violini tutti line, starting at measure 28, marked 'pizz.' and *p*. The tempo changes to 'Piu mosso.' at measure 27. A large bracket spans measures 28 and 29.



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Concertmaster Solo (cont.)

First system of musical notation for the Concertmaster Solo. It consists of two staves. The upper staff features a complex melodic line with many slurs and triplets. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the melodic line with a large slur and a triplet marked '10'. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has several slurs and triplets. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features a large slur and a triplet marked '9'. The lower staff continues the accompaniment.

Fifth system of musical notation, ending the piece. It includes a large bracketed section, a measure with the number '29' above it, and a measure with the number '7' below it. The piece concludes with a dynamic marking of *mf*.