

## **VIOLA**

### **Basic Audition Requirements**

#### **1. Scales**

##### Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Three octaves
- Four eighth notes slurred per bow OR six triplets slurred per bow (musician's choice)
- Quarter note between 80-90 bpm
- Must be memorized

#### **2. Solo**

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### **Orchestral Excerpts – Final Auditions Only**

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Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.