

CELLO

Final Audition Requirements

2023 – 2024 Season

1. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Three octaves
- Four quarter notes slurred per bow
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts in the order listed below.

- **DEBUSSY** *La Mer*; 2 before [9] to 6 after [9], top line only.
- **TCHAIKOVSKY** Symphony No. 4, mvt. II; 21 m. before [A] – 1 m. before [A]
- **HOLST** *The Planets: Mercury* [VII] – downbeat of [IX]



DEBUSSY *La Mer*; 2 before [9] to 6 after [9], top line only.

Un peu plus mouvementé

9

16 *tres rythmé*
velles 5-6

1-2 3-4 5-6-7-8 9-10-11-12 13-14-15-16

p *sfpp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

p *pp* *p* *p cresc.*

pizz. *arco* *pizz.*

En animant



TCHAIKOVSKY Symphony No. 4, mvt. II; 21 m. before [A] – 1 m. before [A]

Andantino in modo di canzona

V arco
P grazioso
espr. *V V*
V
mf **A**



HOLST *The Planets: Mercury* [VII] – downbeat of [IX]

181 arco
f

193

199 *f*

207 1 pizz. arc
f *pp stacc.*

214 *f* *pp stacc.* VIII

220

226

232 IX X
cresc. 28 20

Detailed description: This is a page of musical notation for the Youth Orchestra of the St. Louis Symphony, featuring the Mercury movement from Holst's 'The Planets'. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 181 with the instruction 'arco' and a dynamic marking of 'f'. A bracket labeled 'VII' spans measures 181 through 192, with a '6' above it. The instruction 'pp sempre stacc.' is written below the staff. Measure 193 continues the melodic line. Measure 199 features a dynamic marking of 'f'. Measure 207 includes a first ending bracket labeled '1' and dynamic markings of 'f' and 'pp stacc.'. Measure 214 has a dynamic marking of 'f' and 'pp stacc.', and a bracket labeled 'VIII' above it. Measure 220 continues the melodic line. Measure 226 continues the melodic line. Measure 232 begins with a dynamic marking of 'cresc.' and contains a bracket labeled 'IX' above it. The score concludes with two measures labeled '28' and '20' above them, and a bracket labeled 'X' above the final measure.