

DOUBLE BASS

Basic Audition Requirements

1. Scales

Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

| | | | | | | | | |
|---------|---------|----------|----------|----------|---------|---------|----------|----------|
| C major | F major | Bb major | Eb major | Ab major | G major | D major | A major | E major |
| A minor | D minor | G minor | C minor | F minor | E minor | B minor | F# minor | C# minor |

- Two octaves
- Four quarter notes slurred per bow
- Quarter note between 80-90 bpm
- Must be memorized

2. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

Orchestral Excerpts – Final Auditions Only

Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.