

DOUBLE BASS

Final Audition Requirements

2023 – 2024 Season

1. Major & Melodic Minor Scales

- Auditionees should have all scales prepared. The judge's choice of scales will be announced once confirmed.
- One major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Two octaves
- Four quarter notes slurred per bow
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts listed below.

- **MENDELSSOHN** Symphony No. 4, mvt. I; mm. 41 – 90
- **BRAHMS** Symphony No. 2, Finale; beginning to 10 after [A]



MENDELSSOHN Symphony No. 4, mvt. I; mm. 41-90

Bässe

41 *p* *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65 *sf*

72 *sf* *sfz* *sf* *sf* *sf* *sf*

81 *sf* *sfz* *sf* *sf*



BRAHMS Symphony No. 2, Finale; beginning to 10 after [A]

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A

23 *f sf sf*

28 *sf*