



**St. Louis Symphony  
Orchestra**

stéphane denève : music director



**FOR IMMEDIATE RELEASE**

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**ST. LOUIS SYMPHONY ORCHESTRA NOVEMBER CONCERTS INCLUDE FIRST LIVE AT THE PULITZER CONCERT OF THE SEASON, OPERA MASTERPIECE, ARTIST DEBUTS, AND PERFORMANCES THROUGHOUT THE REGION**

**On November 3 and 5, Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director, leads the orchestra and pianist Paul Lewis in his SLSO debut in Ludwig van Beethoven's Fourth Piano Concerto, the third installment in a season-long cycle of Beethoven piano concerti; concerts also include Maurice Ravel's *Le Tombeau de Couperin* and Sergei Prokofiev's Symphony No. 1, "Classical"**

**Conductor James Gaffigan leads the SLSO and St. Louis Symphony Chorus in monumental performances of Pietro Mascagni's *Cavalleria rusticana* in concert, featuring a vocal cast including soprano Heidi Melton, tenor Antonio Poli, contralto Meredith Arwady, baritone Anthony Clark Evans, and mezzo-soprano Katherine Beck, November 11-12**

**The first of three St. Louis Symphony Orchestra: Live at the Pulitzer performances features chamber music by Sky Macklay, Leilehua Lanzilotti, Molly Joyce, Michael Gordon, and Andy Akiho, November 14**

**On November 17-19, conductor Christian Reif and violinist Randall Goosby makes their SLSO debuts in a program that includes the first SLSO performances of Vítězslava Kaprálová's *Rustic Suite*, Erich Wolfgang Korngold's Violin Concerto, and Antonín Dvořák's Symphony No. 7**

**On Thanksgiving weekend, SLSO strings perform Antonio Vivaldi's *The Four Seasons* and Astor Piazzolla's *The Four Seasons of Buenos Aires* at three locations throughout the region, featuring Concertmaster David Halen and Associate Concertmaster Erin Schreiber**

**(October 9, 2023, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra announced details of its November 2023 concerts, which include classical favorites by Ludwig van Beethoven, Maurice Ravel, and Antonín Dvořák; monumental performances of an opera in concert; performances of *The Four Seasons* throughout the community; and the first St. Louis Symphony Orchestra: Live at the Pulitzer, featuring music by composers of today.

Tickets start at \$15 for classical concerts and are on sale now. Tickets may be purchased at [slo.org](https://slo.org) or by calling the Box Office at 314-534-1700. A full concert calendar is available at [slo.org](https://slo.org) or on the SLSO's mobile app available for iOS or Android. Classical concerts will be broadcast on November 4



and 18 on 90.7 FM KWMU St. Louis Public Radio, Classic 107.3, and [online](#). Audiences can attend a Pre-Concert Conversation, an engaging discussion about the music and artists on the program, one hour prior to each classical concert.

While the expansion and renovation of Powell Hall continues, the SLSO will perform November concerts at several venues throughout the region: the Touhill Performing Arts Center at the University of Missouri–St. Louis (November 3, 5, 17-19), Stifel Theatre in downtown St. Louis (November 11-12), the Pulitzer Arts Foundation in Grand Center (November 14), St. Joseph Catholic Church Cottleville (November 24), Manchester United Methodist Church in Manchester (November 25), and The Sheldon in Grand Center (November 26). Shuttle service will be available for concerts at the Touhill at UMSL and Stifel Theatre starting at \$15 per seat. There will be two shuttle pick-up locations for performances at Stifel Theatre: Plaza Frontenac and St. Louis Community College–Forest Park. Shuttles for performances at the Touhill Performing Arts Center at UMSL will depart from Plaza Frontenac and free parking is available on the UMSL campus.

**Beethoven’s Piano Cycle: Paul Lewis Plays the Fourth**

**Friday, November 3, 7:30pm CDT**

**Sunday, November 5, 3:00pm CST**

**Touhill Performing Arts Center at the University of Missouri–St. Louis**

**1 Touhill Circle, St. Louis, Missouri, 63121**

Stéphane Denève, conductor

Paul Lewis, piano (**SLSO debut**)

**Christoph Willibald Gluck**

“Dance of the Blessed Spirits” from *Orfeo ed Euridice*

**Ludwig van Beethoven**

Piano Concerto No. 4

**Maurice Ravel**

*Le Tombeau de Couperin*

**Sergei Prokofiev**

Symphony No. 1, “Classical”

*Presented by the Thomas A. Kooyumjian Family Foundation.*

Orpheus was Greek mythology’s superstar musician. Music Director Stéphane Denève brings two responses to the myth, the bewitching beauty of Christoph Willibald Gluck’s *Orfeo ed Euridice* and Beethoven’s Fourth Piano Concerto. Pianist Paul Lewis is among the world’s great Beethoven pianists, offering what *Gramophone Magazine* calls “shining musicianship.” The sprightliness of Sergei Prokofiev’s *Classical Symphony* and Maurice Ravel’s *Le Tombeau de Couperin* refreshes audiences with a splash of colors, vivid lights, and rich tonal variety.

**Opera in Concert: Cavalleria rusticana**

**Saturday, November 11, 7:30pm CST**

**Sunday, November 12, 3:00pm CST**

**Stifel Theatre**



**1400 Market Street, St. Louis, Missouri, 63103**

James Gaffigan, conductor  
Heidi Melton, soprano (Santuzza) **(SLSO debut)**  
Antonio Poli, tenor (Turiddu) **(SLSO debut)**  
Meredith Arwady, contralto (Lucia)  
Anthony Clark Evans, baritone (Alfio) **(SLSO debut)**  
Katherine Beck, mezzo-soprano (Lola) **(SLSO debut)**  
St. Louis Symphony Chorus | Andrew Whitfield, guest director

**Pietro Mascagni** *Cavalleria rusticana* in Concert

*Katherine Beck's performance is supported by the Sarah Bryan Miller Fund.*

Sicily, 1900. A beautiful place with a passionate underbelly. The perfect setting for Pietro Mascagni's legendary *Cavalleria rusticana*, a compelling story of love and betrayal. Turiddu and Lola have happily rekindled their old love, but Lola's husband finds out, and Santuzza feels betrayed, all with dire consequences. Conductor James Gaffigan brings an international reputation as an opera conductor, and he tells this tale with white-hot intensity with a cast of all-star operatic vocalists at the St. Louis Symphony Chorus in its first of four collaborations with the SLSO in the 23/24 season.

**St. Louis Symphony Orchestra: Live at the Pulitzer | Line and Light**

**Tuesday, November 14, 7:30pm CST**

**Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108**

**Sky Macklay** *Many, Many Cadences* **(First SLSO performances)**  
**Leilehua Lanzilotti** *ko'u inoa* **(First SLSO performances)**  
**Molly Joyce** *Imperfection* **(First SLSO performances)**  
**Michael Gordon** *Light is Calling* **(First SLSO performances)**  
**Andy Akiho** "LigNEouS" from *LigNEouS* Suite in 5 Movements **(First SLSO performances)**

*Artists announced at a later date.*

SLSO musicians summon intense color and bold abstraction in the first of three Live at the Pulitzer concerts, a chamber music series celebrating musical voices of today marking its 20th season. String quartets take us on kaleidoscopic journeys through Sky Macklay's angular reimagination of the familiar cadence and Molly Joyce's reflection on perfection. Michael Gordon and Leilehua Lanzilotti revel in the emotive beauty of solo instruments. A lone marimba breaks up the string party in Andy Akiho's virtuosic and percussive banger—all performed in the striking atmosphere of the Pulitzer Arts Foundation.

**Korngold and Dvořák**



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**Friday, November 17, 10:30am CST\***  
**Saturday, November 18, 7:30pm CST**  
**Sunday, November 19, 3:00pm CST**  
**Touhill Performing Arts Center at the University of Missouri–St. Louis**  
**1 Touhill Circle, St. Louis, Missouri, 63121**

Christian Reif, conductor (**SLSO debut**)  
Randall Goosby, violin (**SLSO debut**)

<b>Vítězslava Kaprálová</b>	<i>Rustic Suite</i> ( <b>First SLSO performances</b> )
<b>Erich Wolfgang Korngold</b>	Violin Concerto
<b>Antonín Dvořák</b>	Symphony No. 7

*Presented by the Whitaker Foundation.*

*Supported by Wipfli.*

*\*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.*

Young American violinist Randall Goosby is the talk of the classical music world. His sensitive soul and stage charm are irresistible. He makes his SLSO debut with Erich Wolfgang Korngold's Violin Concerto, a work that sings with the beauty of the master film composer's scores. Christian Reif, another rising star, makes his SLSO debut conducting two pieces with turbulently rousing folk music at their core: Antonín Dvořák's Seventh Symphony, and Vítězslava Kaprálová's *Rustic Suite*.

#### **The Eight Seasons of Vivaldi and Piazzolla**

**Friday, November 24, 7:30pm**  
**St. Joseph Catholic Church Cottleville**  
**1355 Motherhead Road, Cottleville, MO 63304**

**Saturday, November 25, 7:30pm**  
**Manchester United Methodist Church**  
**129 Woods Mill Road, Manchester, MO 63011**

**Sunday, November 26, 3:00pm**  
**The Sheldon**  
**3648 Washington Ave, St. Louis, MO 63108**

David Halen, violin  
Erin Schreiber, violin

<b>Antonio Vivaldi</b>	<i>The Four Seasons</i>
<b>Astor Piazzolla (arr. Desyatnikov)</b>	<i>The Four Seasons of Buenos Aires</i>

The SLSO brings the melodies of the changing seasons to life in three performances on Thanksgiving



weekend. The timeless charm of Antonio Vivaldi's *The Four Seasons* transports listeners to the northern Italian countryside, brilliantly contrasting with the passionate soundscape of Argentina in Astor Piazzolla's *The Four Season of Buenos Aires*. From Vivaldi's iconic *Spring* to Piazzolla's intense *Winter*, the SLSO's own gifted violinists, Concertmaster David Halen and Associate Concertmaster Erin Schreiber, weave a seasonal musical tapestry.

### **About the St. Louis Symphony Orchestra**

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 144th year with the 2023/2024 season and its fifth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](#). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in 2025, builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

### **About the University of Missouri–St. Louis Touhill Performing Arts Center**

Designed by the renowned architectural firm I.M. Pei, Cobb, Freed and Partners, the Blanche M. Touhill Performing Arts Center is a landmark performance facility on the campus of the University of Missouri-St. Louis (UMSL). The Center hosts an average of 120 events, 200 performances, and 90,000 visitors per year.

The Touhill staff manages several collaborative relationships and programs that, along with campus and community partners, bring together a diverse season of dance, theatre, music, festivals, and special events.

### **About Stifel Theatre**

Stifel Theatre is a historic, 3,100 seat theatre in the heart of downtown St. Louis. Originally opened in 1934, Stifel Theatre's stage has welcomed some of entertainment's greatest performers and was the primary venue for the St. Louis Symphony Orchestra from 1934-1968. Following a \$78.7 million restoration, this historical gem has been restored to its original splendor and undergone state-of-the-art upgrades.

Stifel Theatre plays host to a wide variety of events, including concerts, comedies, theatricals, family shows, holiday productions, and more.



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