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## BASS TROMBONE

### Basic Audition Requirements

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized



#### 2. Major & Melodic Minor Scales

- One major and one melodic minor scale in the keys below, to be selected by the judges:

C major    F major    Bb major    Eb major    Ab major    G major    D major    A major    E major  
A minor    D minor    G minor    C minor    F minor    E minor    B minor    F# minor    C# minor

- Two octaves
- Tongued or slurred, to be selected by the judges
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized

#### 3. Solo

Musicians are expected to play 3-4 minutes from a solo of the musician's choice, without accompaniment. The judges may ask for any portion of the selected work. Musicians are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

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### Orchestral Excerpts – Final Auditions Only

Musicians who advance to the final auditions will be required to prepare a set of orchestral excerpts in addition to what is listed above. The excerpts will be provided in early May. Musicians may play the excerpts in any order they choose.