

The poster features a high-angle photograph of the St. Louis Symphony Orchestra performing on a curved stage. The conductor, Stéphane Denève, stands at the front of the stage, facing the orchestra. The musicians are seated in rows, playing various instruments including violins, violas, cellos, and a harp. The stage is dark, and the audience seating area is visible in the foreground, filled with people. A large, stylized, wavy line in a light purple color curves across the left side of the image, starting from the top and ending near the bottom. The text 's|s|o' is in the top left, '24 25' is in the top right, and '145th Season' is below it. The main title 'Wonder, joy, and discovery' is in the bottom left, with 'await' in a script font to its right. At the very bottom, the orchestra's name and the music director's name are listed.

s|s|o

24
25

145th Season

Wonder, joy, and
discovery *await*

St. Louis Symphony Orchestra Stéphane Denève : Music Director



The Music is Wonder

Experience everything you love about the St. Louis Symphony Orchestra when you join us for our 145th season.

How to Subscribe

Subscribe now to get access to the best seats and other great perks before single tickets go on sale. Choose a **Curated Series** designed just for you or mix and match to **Compose Your Own**.

Why choose a Curated Series?

Get the same seats each time. Pick the day and time that work best for you—Friday mornings, Friday or Saturday evenings, or Sunday afternoons—to experience the season’s full range of classical concerts.

Why choose to Compose Your Own?

For the most flexibility, pick any concert you want to attend. Choose at least five to receive all subscriber benefits.

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Yes! At any point in the season, add any concert to your series at the same 15% discount with no additional order fees.

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Pay no per-concert fees when subscribing or adding tickets—a savings of \$6/ticket	•	•	
Free, unlimited ticket exchanges	•	•	
Presale access to special events and films	•	•	
Priority seating in renovated Powell Hall	•	•	
Miss a concert? Call us within one week for a replacement concert on us (1x per season)	•	•	
Invitations to subscriber events	•	•	
No charge for lost or stolen tickets	•	•	•

Visit slo.org/season to subscribe



The Music is Discovery

*Excludes \$15 tickets and Yo-Yo Ma

Curated Series

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Friday Coffee Concerts at Touhill

7 mornings + 1 concert of your choice

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Ginastera and Dvořák From Argentina to Bohemia

Oct 4 Fri 10:30am

Cristian Măcelaru, conductor

Antonín Dvořák *Carnival Overture*
Gabriela Lena Frank *Concertino Cusqueño*
Alberto Ginastera *Variaciones concertantes*
Antonín Dvořák *Symphony No. 6*

Slatkin's Legacy A Birthday Celebration

Oct 25 Fri 10:30am

Leonard Slatkin, conductor

Cindy McTee *Timepiece*
Domenico Scarlatti/arr. **Leonard Slatkin**
Five Sonatas for Orchestral Wind Ensemble
Daniel Slatkin *Voyager 130* (U.S. Premiere)
Pyotr Ilyich Tchaikovsky *Symphony No. 5*

Sibelius' Fifth Edge of Heaven

Nov 22 Fri 10:30am

Jonathon Heyward, conductor
Yeol Eum Son, piano

William Grant Still *Threnody: In Memory of Jean Sibelius*
Sergei Prokofiev *Piano Concerto No. 2*
Jean Sibelius *Symphony No. 5*

Presented by the **Whitaker Foundation**

Dvořák's New World American Sounds

Jan 10 Fri 10:30am

Daniela Candillari, conductor
Hanzhi Wang, accordion

Samuel Barber *The School for Scandal Overture*
Nina Shekhar *Accordion Concerto* (World Premiere)
Antonín Dvořák *Symphony No. 9, "From the New World"*

Presented by the **Whitaker Foundation**

Brahms' First Symphony Labor of Love

Feb 21 Fri 10:30am

David Afkham, conductor
Saleem Ashkar, piano

Outi Tarkiainen *The Ring of Fire and Love*
W.A. Mozart *Piano Concerto No. 24, K. 491*
Johannes Brahms *Symphony No. 1*

Bernstein and Williams Cinematic Visions

Mar 21 Fri 10:30am

Stéphane Denève, conductor
Akiko Suwanai, violin

John Williams *Theme from Seven Years in Tibet*
Guillaume Connesson *Lost Horizons Violin Concerto*
(U.S. Premiere)
Adolphus Hailstork *An American Port of Call*
Leonard Bernstein *Symphonic Suite from On the Waterfront*

Brahms' Violin Concerto Friendship and Solace

Apr 11 Fri 10:30am

John Storgårds, conductor
Christian Tetzlaff, violin

Johannes Brahms *Violin Concerto*
Jean Sibelius *Lemminkäinen Suite*
(*Four Legends from the Kalevala*)



Friday at Touhill

6 evenings

Mendelssohn's Reformation Onward to Triumph

Oct 18 Fri 7:30pm

David Danzmayr, conductor; **Conrad Tao**, piano

Samuel Coleridge-Taylor *Ballade*
Camille Saint-Saëns *Piano Concerto No. 2*
James MacMillan *One*
Felix Mendelssohn *Symphony No. 5, "Reformation"*

Mozart's Journey From London to Vienna

Nov 15 Fri 7:30pm

Stéphane Denève, conductor; **Behzod Abduraimov**, piano

W.A. Mozart *Symphony No. 1, K. 16*
W.A. Mozart *Piano Concerto No. 20, K. 466*
W.A. Mozart *Overture to Mitridate, rè di Ponto, K. 87*
Anna Clyne *Within Her Arms*
W.A. Mozart *Symphony No. 31, K. 297, "Paris"*

Stéphane Conducts Ravel Sonic Impressionism

Jan 17 Fri 7:30pm

Stéphane Denève, conductor; **Kirill Gerstein**, piano

Maurice Ravel *Mother Goose Suite*
Maurice Ravel *Piano Concerto No. 2 in G*
Maurice Ravel *Piano Concerto for the Left Hand*
Maurice Ravel *Bolero*

Tchaikovsky's Romeo and Juliet The Romantics

Feb 14 Fri 7:30pm

Stéphane Denève, conductor; **Nikolai Lugansky**, piano

Sergei Rachmaninoff *Piano Concerto No. 2*
Anna Clyne *PALETTE* (World Premiere)
Pyotr Ilyich Tchaikovsky
Romeo and Juliet Overture-Fantasy

Lintu Conducts Schumann Nordic Love Letter

Mar 14 Fri 7:30pm

Hannu Lintu, conductor; **Lawrence Power**, viola

Kaija Saariaho *Ciel d'hiver*
Magnus Lindberg *Viola Concerto* (U.S. Premiere)
Robert Schumann *Symphony No. 2*

Debussy and Liszt Lyrical Daydreams

Mar 28 Fri 7:30pm

Stéphane Denève, conductor; **Michael Spyres**, tenor

Claude Debussy *Prelude to the Afternoon of a Faun*
Benjamin Britten *Les Illuminations*
Gustav Mahler *Songs of a Wayfarer*
Franz Liszt *Les préludes*



Saturday at Touhill

6 evenings

Mendelssohn's Reformation Onward to Triumph

Oct 19 Sat 7:30pm

David Danzmayr, conductor; **Conrad Tao**, piano

Samuel Coleridge-Taylor *Ballade*
Camille Saint-Saëns *Piano Concerto No. 2*
James MacMillan *One*
Felix Mendelssohn *Symphony No. 5, "Reformation"*

Mozart's Journey From London to Vienna

Nov 16 Sat 7:30pm

Stéphane Denève, conductor; **Behzod Abduraimov**, piano

W.A. Mozart *Symphony No. 1, K. 16*
W.A. Mozart *Piano Concerto No. 20, K. 466*
W.A. Mozart *Overture to Mitridate, rè di Ponto, K. 87*
Anna Clyne *Within Her Arms*
W.A. Mozart *Symphony No. 31, K. 297, "Paris"*

Dvořák's New World American Sounds

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Daniela Candillari, conductor; **Hanzhi Wang**, accordion

Samuel Barber *The School for Scandal Overture*
Nina Shekhar *Accordion Concerto* (World Premiere)
Antonín Dvořák *Symphony No. 9, "From the New World"*

Presented by the **Whitaker Foundation**

Tchaikovsky's Romeo and Juliet The Romantics

Feb 15 Sat 7:30pm

Stéphane Denève, conductor; **Nikolai Lugansky**, piano

Sergei Rachmaninoff *Piano Concerto No. 2*
Anna Clyne *PALETTE* (World Premiere)
Pyotr Ilyich Tchaikovsky *Romeo and Juliet Overture-Fantasy*

Bernstein and Williams Cinematic Visions

Mar 22 Sat 7:30pm

Stéphane Denève, conductor; **Akiko Suwanai**, violin

John Williams *Theme from Seven Years in Tibet*
Guillaume Connesson *Lost Horizons Violin Concerto*
(U.S. Premiere)
Adolphus Hailstork *An American Port of Call*
Leonard Bernstein *Symphonic Suite from On the Waterfront*

Brahms' Violin Concerto Friendship and Solace

Apr 12 Sat 7:30pm

John Storgårds, conductor; **Christian Tetzlaff**, violin

Johannes Brahms *Violin Concerto*
Jean Sibelius *Lemminkäinen Suite*
(*Four Legends from the Kalevala*)

Add A Baroque Christmas
Fri, Dec 6, 10:30am

Akiko Suwanai





Sunday at Touhill 8 afternoons

Ginastera and Dvořák From Argentina to Bohemia

Oct 6 Sun 3:00pm

Cristian Măcelaru, conductor

Antonín Dvořák *Carnival Overture*
Gabriela Lena Frank *Concertino Cusqueño*
Alberto Ginastera *Variaciones concertantes*
Antonín Dvořák *Symphony No. 6*

Slatkin's Legacy A Birthday Celebration

Oct 27 Sun 3:00pm

Leonard Slatkin, conductor

Cindy McTee *Timepiece*
Domenico Scarlatti/arr. **Leonard Slatkin**
Five Sonatas for Orchestral Wind Ensemble
Daniel Slatkin *Voyager 130* (U.S. Premiere)
Pyotr Ilyich Tchaikovsky *Symphony No. 5*

Sibelius' Fifth Edge of Heaven

Nov 24 Sun 3:00pm

Jonathon Heyward, conductor
Yeol Eum Son, piano

William Grant Still *Threnody: In Memory of Jean Sibelius*
Sergei Prokofiev *Piano Concerto No. 2*
Jean Sibelius *Symphony No. 5*

Presented by the **Whitaker Foundation**

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Jan 19 Sun 3:00pm

Stéphane Denève, conductor; Kirill Gerstein, piano

Maurice Ravel *Mother Goose Suite*
Maurice Ravel *Piano Concerto in G*
Maurice Ravel *Piano Concerto for the Left Hand*
Maurice Ravel *Bolero*

Brahms' First Symphony Labor of Love

Feb 23 Sun 3:00pm

David Afkham, conductor; Saleem Ashkar, piano

Outi Tarkiainen *The Ring of Fire and Love*
W.A. Mozart *Piano Concerto No. 24, K. 491*
Johannes Brahms *Symphony No. 1*

Lintu Conducts Schumann Nordic Love Letter

Mar 16 Sun 3:00pm

Hannu Lintu, conductor; Lawrence Power, viola

Kaija Saariaho *Ciel d'hiver*
Magnus Lindberg *Viola Concerto* (U.S. Premiere)
Robert Schumann *Symphony No. 2*

Debussy and Liszt Lyrical Daydreams

Mar 30 Sun 3:00pm

Stéphane Denève, conductor; Michael Spyres, tenor

Claude Debussy *Prelude to the Afternoon of a Faun*
Benjamin Britten *Les Illuminations*
Gustav Mahler *Songs of a Wayfarer*
Franz Liszt *Les préludes*

Brahms' Violin Concerto Friendship and Solace

Apr 13 Sun 3:00pm

John Storgårds, conductor; Christian Tetzlaff, violin

Johannes Brahms *Violin Concerto*
Jean Sibelius *Lemminkäinen Suite*
(*Four Legends from the Kalevala*)



Saturday at Stifel 6 evenings

Symphonie Fantastique Opening Weekend

Sep 27 Fri 7:30pm

Stéphane Denève, conductor
Gil Shaham, violin



Hector Berlioz "Hungarian March"
from *The Damnation of Faust*
Johannes Brahms *Hungarian Dances* Nos. 1, 3, and 10
Mason Bates *Nomad Concerto*
Hector Berlioz *Symphonie fantastique*

Presented by the **Whitaker Foundation**

Mozart's Requiem Joy and Sorrow

Nov 9 Sat 7:30pm

Stéphane Denève, conductor; Joëlle Harvey, soprano
Kelley O'Connor, mezzo-soprano; Ben Bliss, tenor
Dashon Burton, bass-baritone; St. Louis Symphony Chorus

W.A. Mozart *Adagio and Fugue in C minor, K. 546*
Detlev Glanert *Four Preludes and Serious Songs*
W.A. Mozart *Requiem, K. 626*

Beethoven and Mahler Masterful Storytellers

Jan 25 Sat 7:30pm

Stéphane Denève, conductor; James Ehnes, violin

Ludwig van Beethoven *Violin Concerto*
Gustav Mahler *Symphony No. 1*

Beethoven's Ninth Ode to Joy Mar 1 Sat 7:30pm

Gemma New, conductor; Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano; Jamez McCorkle, tenor
Brandon Cedel, bass-baritone; St. Louis Symphony Chorus

Kevin Puts *Hymn to the Sun*
J.S. Bach / arr. Edward Elgar *Fantasia and Fugue, BWV 537*
Ludwig van Beethoven *Symphony No. 9*

Dvořák's Cello Concerto Radiant Warmth

Apr 26 Sat 7:30pm

Ruth Reinhardt, conductor; Andrei Ioniță, cello

Grażyna Bacewicz *Concerto for String Orchestra*
Paul Hindemith *Mathis der Maler* *Symphony*
Antonín Dvořák *Cello Concerto*

Peer Gynt An Epic Tale May 3 Sat 7:30pm

Stéphane Denève, conductor; Bill Barclay, writer and director
Camilla Tilling, soprano; Vidar Skrede, Hardanger fiddle
Concert Theatre Works, actors; St. Louis Symphony Chorus

Edvard Grieg *Peer Gynt*



Sunday at Stifel 6 afternoons + 1 concert of your choice

Symphonie Fantastique Opening Weekend

Sep 29 Sun 3:00pm

Stéphane Denève, conductor
Gil Shaham, violin

Hector Berlioz "Hungarian March"
from *The Damnation of Faust*
Johannes Brahms *Hungarian Dances* Nos. 1, 3, and 10
Mason Bates *Nomad Concerto*
Hector Berlioz *Symphonie fantastique*

Presented by the **Whitaker Foundation**

Mozart's Requiem Joy and Sorrow

Nov 10 Sun 3:00pm

Stéphane Denève, conductor; Joëlle Harvey, soprano
Kelley O'Connor, mezzo-soprano; Ben Bliss, tenor
Dashon Burton, bass-baritone; St. Louis Symphony Chorus

W.A. Mozart *Adagio and Fugue in C minor, K. 546*
Detlev Glanert *Four Preludes and Serious Songs*
W.A. Mozart *Requiem, K. 626*

Beethoven and Mahler Masterful Storytellers

Jan 26 Sun 3:00pm

Stéphane Denève, conductor; James Ehnes, violin

Ludwig van Beethoven *Violin Concerto*
Gustav Mahler *Symphony No. 1*

Beethoven's Ninth Ode to Joy Mar 2 Sun 3:00pm

Gemma New, conductor; Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano; Jamez McCorkle, tenor
Brandon Cedel, bass-baritone; St. Louis Symphony Chorus

Kevin Puts *Hymn to the Sun*
J.S. Bach / arr. Edward Elgar *Fantasia and Fugue, BWV 537*
Ludwig van Beethoven *Symphony No. 9*

Dvořák's Cello Concerto Radiant Warmth

Apr 27 Sun 3:00pm

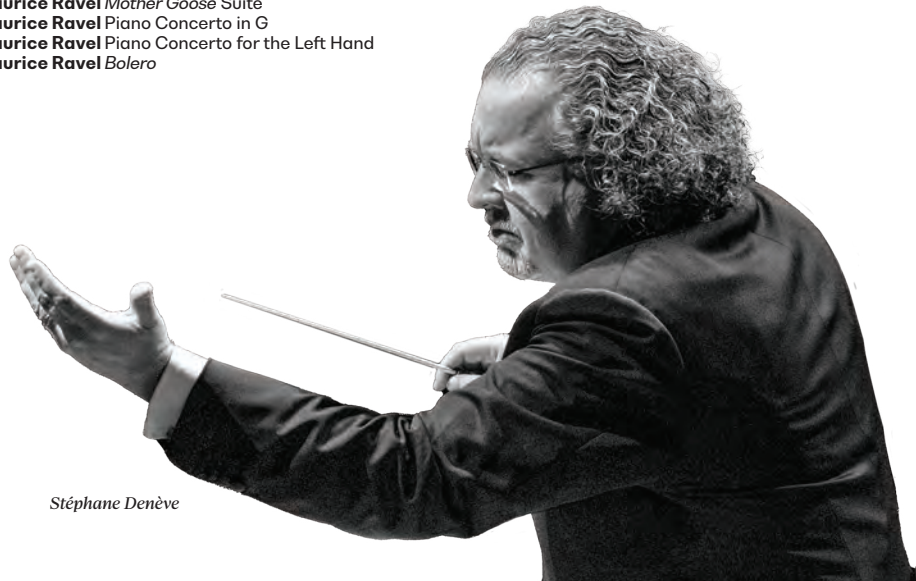
Ruth Reinhardt, conductor; Andrei Ioniță, cello

Grażyna Bacewicz *Concerto for String Orchestra*
Paul Hindemith *Mathis der Maler* *Symphony*
Antonín Dvořák *Cello Concerto*

Peer Gynt An Epic Tale May 4 Sun 3:00pm

Stéphane Denève, conductor; Bill Barclay, writer and director
Camilla Tilling, soprano; Vidar Skrede, Hardanger fiddle
Concert Theatre Works, actors; St. Louis Symphony Chorus

Edvard Grieg *Peer Gynt*



Stéphane Denève

The
Music
is

Loy

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performs iconic scores and songs
live at Stifel Theatre.

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E.T. the Extra- Terrestrial in Concert

Sep 21–22 Sat 7:00pm & Sun 2:00pm
Stéphane Denève, conductor

Coco in Concert

Nov 2–3 Sat 7:00pm & Sun 2:00pm
Federico Ramos, guitar

The Muppet Christmas Carol in Concert

Dec 14–15 Sat 7:00pm & Sun 2:00pm

Casino Royale in Concert

March 8–9 Sat 7:00pm & Sun 2:00pm

Disney Princess The Concert

May 9–10 Fri 7:00pm & Sat 2:00pm

Opening Weekend Symphonie Fantastique

Sep 27 & 29 Fri 7:30pm & Sun 3:00pm • Stifel Theatre

Stéphane Denève, conductor; Gil Shaham, violin

Hector Berlioz "Hungarian March" from *The Damnation of Faust*

Johannes Brahms Hungarian Dances Nos. 1, 3, and 10

Mason Bates *Nomad Concerto*; **Hector Berlioz** *Symphonie fantastique*

Presented by the Whitaker Foundation

Symphonie Electronique with DJ Masonic

Sep 28 Sat 7:30pm

Electronic dance music party with Mason Bates
as DJ Masonic and SLSO musicians



Mason Bates

Holiday Concerts

IN UNISON Christmas with Take 6

Dec 13 Fri 7:30pm • Stifel Theatre

Kevin McBeth, conductor; Take 6; IN UNISON Chorus

Supported by Bayer Fund

A Baroque Christmas

Dec 6–7 Fri 10:30am & Sat 7:30pm

560 Music Center; 560 Trinity Ave, St. Louis, MO 63130

Patrick Dupré Quigley, conductor

Alejandro Valdepeñas, viola; Ann Choomack, piccolo

J.S. Bach Sinfonia from *Christmas Oratorio*,
BWV 248/II

J.S. Bach Sonata from Cantata BWV 31

Arcangelo Corelli Concerto grosso in G minor,
"Christmas Concerto"

Georg Philipp Telemann Viola Concerto in G major

Antonio Vivaldi Piccola Concerto in C major, RV 443

J.S. Bach Orchestral Suite No. 3, BWV 1068

Produced in partnership with the Department of Music,
Washington University in St. Louis

Mercy Holiday Celebration

at Lindenwood

Dec 17–18 Tue & Wed 7:30pm

at Stifel Dec 21–22 Sat & Sun 2:00pm

Norman Huynh, conductor; Capathia Jenkins, vocals

Mercy Holiday Celebration concerts presented by Mercy[†]

New Year's Eve Celebration

Dec 31 Tue 7:30pm • Stifel Theatre

Stephanie Childress, conductor



Take 6

Lift Every Voice Black History Month Celebration

Feb 28 Fri 7:30pm • Stifel Theatre

Kevin McBeth, conductor; Brian Stokes Mitchell, baritone
IN UNISON Chorus

Supported by Bayer Fund



IN UNISON Chorus



The
Music
is

You

slso.org

Ready? Join us.

Whether you choose a Curated Series or Compose Your Own, you'll get first access, the best seats, the lowest prices, and the most flexibility. Your benefits don't end here. As a subscriber, you maintain your seating priority in the beautifully renovated Powell Hall in 2025. Order today for the best seats at the best prices—series start at just \$102.

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Visit **slso.org/season**
or contact us:

- **tickets@slso.org**
- **314-534-1700**
- In-person at the Box Office before concerts, Mon–Fri 10:00am–4:00pm, and Sat noon–5:00pm



**Venues, Seat Maps,
Parking, Shuttles & More**
slso.org/season

The Excitement is Building

We're renovating and expanding Powell Hall to preserve and enhance our civic treasure for generations to come. Follow our progress at **slso.org/powellhall**.



Share the Power of Music

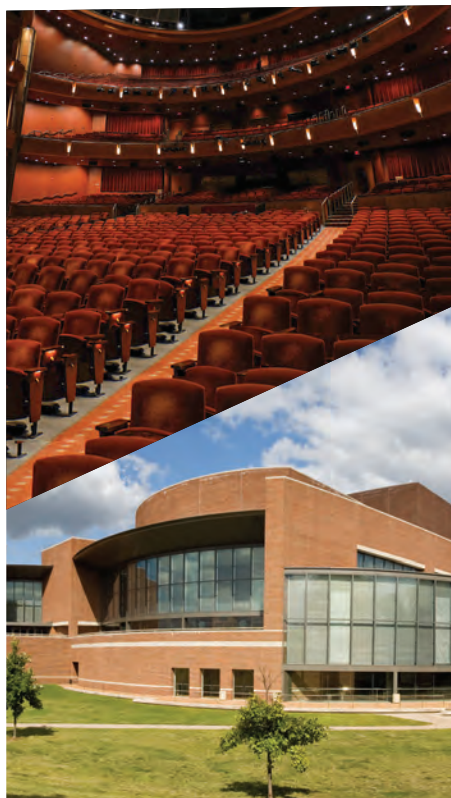
Gifts to our Annual Fund ensure that music and music education remains a thriving part of our St. Louis community.

slso.org/donate

Generous operating support provided by



Join Us at Our 24/25 Venues



Stifel Theatre

1400 Market St, St. Louis, MO 63103

Stifel Theatre was home to the SLSO from 1934 until the orchestra moved to Powell Hall in 1968. The venue has hosted opera productions, Broadway shows, jazz performances, and even presidential speeches. This season, the SLSO shows off the Stifel Theatre's majestic interior with programs of epic scale and scope. Parking shuttles will be available.

Touhill Performing Arts Center at UMSL

1 Touhill Cir, St. Louis, MO 63121

Touhill Performing Arts Center at the University of Missouri–St. Louis is a presenting partner of the SLSO's 24/25 season. Designed by the renowned architectural firm I.M. Pei, Cobb, Freed and Partners, this modern version of a classic opera house has been a landmark performance venue since 2003.



Hop Aboard the Symphony Shuttle!

Avoid parking and let us do the driving.

Shuttle service is available for all classical concerts at both Touhill Performing Arts Center at UMSL and Stifel Theatre. Reserve your seats at slo.org/shuttle or call the Box Office at **314-534-1700**.





SLSO



Andrei Ioniță



Daniela Candillari



Akiko Suwanai



Dashon Burton



James Ehnes



SLSO



Christian Tetzlaff



Capathia Jenkins

24/25 Season at a Glance

Choose 5+ Concerts to Compose Your Own subscription



September

Forest Park Concert

Sep 19
Thu 7:00pm

Stéphane Denève, conductor

In memory of Mary Ann Lee

E.T. the Extra-Terrestrial in Concert

Sep 21–22
Sat 7:00pm & Sun 2:00pm

Stéphane Denève, conductor

John Williams
E.T. the Extra-Terrestrial in Concert

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Symphonie Fantastique Opening Weekend

Sep 27 & 29
Fri 7:30pm & Sun 3:00pm

Stéphane Denève, conductor
Gil Shaham, violin

Hector Berlioz “Hungarian March” from *The Damnation of Faust*
Johannes Brahms Hungarian Dances Nos. 1, 3, and 10
Mason Bates *Nomad Concerto*
Hector Berlioz *Symphonie fantastique*

Presented by the Whitaker Foundation

Symphonie Electronique with DJ Masonic

Sep 28 Sat 7:30pm

Electronic dance music party with Mason Bates as DJ Masonic and SLSO musicians

October

Ginastera and Dvořák From Argentina to Bohemia

Oct 4 & 6
Fri 10:30am & Sun 3:00pm

Cristian Măcelaru, conductor

Antonín Dvořák *Carnival Overture*
Gabriela Lena Frank *Concertino Cusqueño*
Alberto Ginastera *Variaciones concertantes*
Antonín Dvořák *Symphony No. 6*

Mendelssohn’s Reformation Onward to Triumph

Oct 18–19 Fri & Sat 7:30pm

David Danzmayr, conductor
Conrad Tao, piano

Samuel Coleridge-Taylor *Ballade Camille Saint-Saëns*
Piano Concerto No. 2
James MacMillan *One*
Felix Mendelssohn *Symphony No. 5, “Reformation”*

Slatkin’s Legacy A Birthday Celebration

Oct 25 & 27
Fri 10:30am & Sun 3:00pm

Leonard Slatkin, conductor

Cindy McTee *Timepiece*
Domenico Scarlatti/
arr. Leonard Slatkin
Five Sonatas for Orchestral Wind Ensemble
Daniel Slatkin *Voyager 130* (U.S. Premiere)
Pyotr Ilyich Tchaikovsky *Symphony No. 5*

November

Coco in Concert

Nov 2–3 Sat 7:00pm
& Sun 2:00pm

Federico Ramos, guitar

Michael Giacchino *Coco* in Concert

Mozart’s Requiem Joy and Sorrow

Nov 9–10 Sat 7:30pm
& Sun 3:00pm

Stéphane Denève, conductor
Joëlle Harvey, soprano
Kelley O’Connor, mezzo-soprano
Ben Bliss, tenor
Dashon Burton, bass-baritone
St. Louis Symphony Chorus

W.A. Mozart *Adagio and Fugue* in C minor, K. 546
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W.A. Mozart *Requiem*, K. 626

Mozart’s Journey From London to Vienna

Nov 15–16 Fri & Sat 7:30pm

Stéphane Denève, conductor
Behzod Abduraimov, piano

W.A. Mozart *Symphony No. 1*, K. 16
W.A. Mozart *Piano Concerto* No. 20, K. 466
W.A. Mozart *Overture to Mitridate, rè di Ponto*, K. 87
Anna Clyne *Within Her Arms*
W.A. Mozart *Symphony No. 31*, K. 297, “Paris”

Produced in partnership with the Department of Music, Washington University in St. Louis

Supported by Bayer Fund

Sibelius’ Fifth Edge of Heaven

Nov 22 & 24 Fri 10:30am
& Sun 3:00pm

Jonathon Heyward, conductor
Yeol Eum Son, piano

William Grant Still *Threnody: In Memory of Jean Sibelius*
Sergei Prokofiev *Piano Concerto No. 2*
Jean Sibelius *Symphony No. 5*

Presented by the Whitaker Foundation

December

A Baroque Christmas

Dec 6–7 Fri 10:30am
& Sat at 7:30pm

560 Music Center; 560 Trinity Ave, St. Louis, MO 63130

Patrick Dupré Quigley, conductor
Alejandro Valdepeñas, viola
Ann Choomack, piccolo

J.S. Bach *Sinfonia* from *Christmas Oratorio*, BWV 248/II
J.S. Bach *Sonata* from *Cantata* BWV 31
Arcangelo Corelli *Concerto grosso* in G minor, “Christmas Concerto”
Georg Philipp Telemann *Viola Concerto* in G major
Antonio Vivaldi *Piccolo Concerto* in C major, RV 443
J.S. Bach *Orchestral Suite No. 3*, BWV 1068

Produced in partnership with the Department of Music, Washington University in St. Louis

IN UNISON Christmas with Take 6

Dec 13 Fri 7:30pm

Kevin McBeth, conductor
Take 6
IN UNISON Chorus

Supported by Bayer Fund

The Muppet Christmas Carol in Concert

Dec 14–15 Sat 7:00pm
& Sun 2:00pm

Miles Goodman *The Muppet Christmas Carol* in Concert

Presentation licensed by Disney Concerts
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Mercy Holiday Celebration at Lindenwood

Dec 17–18 Tue & Wed 7:30pm

Norman Huynh, conductor
Capathia Jenkins, vocals

Mercy Holiday Celebration at Stifel

Dec 21–22 Sat & Sun 2:00pm

Norman Huynh, conductor
Capathia Jenkins, vocals

Mercy Holiday Celebration
concerts presented by Mercy†

New Year’s Eve Celebration

Dec 31 Tue 7:30pm

Stephanie Childress, conductor

January

Dvořák’s New World American Sounds

Jan 10–11 Fri 10:30am
& Sat 7:30pm

Daniela Candillari, conductor
Hanzhi Wang, accordion

Samuel Barber *The School for Scandal* Overture
Nina Shekhar *Accordion Concerto* (World Premiere)
Antonín Dvořák *Symphony No. 9, “From the New World”*

Presented by the Whitaker Foundation

Stéphane Conducts Ravel Sonic Impressionism

Jan 17 & 19 Fri 7:30pm
& Sun 3:00pm

Stéphane Denève, conductor
Kirill Gerstein, piano

Maurice Ravel *Mother Goose Suite*
Maurice Ravel *Piano Concerto* in G
Maurice Ravel *Piano Concerto* for the Left Hand
Maurice Ravel *Bolero*

Beethoven and Mahler Masterful Storytellers

Jan 25–26 Sat 7:30pm
& Sun 3:00pm

Stéphane Denève, conductor
James Ehnes, violin

Ludwig van Beethoven *Violin Concerto*
Gustav Mahler *Symphony No. 1*

February

Tchaikovsky’s Romeo and Juliet The Romantics

Feb 14–15 Fri & Sat 7:30pm

Stéphane Denève, conductor
Nikolai Lugansky, piano

Sergei Rachmaninoff *Piano Concerto No. 2*
Anna Clyne *PALETTE* (World Premiere)
Pyotr Ilyich Tchaikovsky *Romeo and Juliet* Overture-Fantasy

Brahms’ First Symphony Labor of Love

Feb 21 & 23 Fri 10:30am
& Sun 3:00pm

David Afkham, conductor
Saleem Ashkar, piano

Outi Tarkkainen *The Ring of Fire and Love*
W.A. Mozart *Piano Concerto No. 24*, K. 491
Johannes Brahms *Symphony No. 1*

Presented by the Whitaker Foundation

Lift Every Voice Black History Month Celebration

Feb 28 Fri 7:30pm

Kevin McBeth, conductor
Brian Stokes Mitchell, baritone
IN UNISON Chorus

Supported by Bayer Fund

March

Beethoven’s Ninth Ode to Joy

Mar 1–2 Sat 7:30pm
& Sun 3:00pm

Gemma New, conductor
Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano
Jamez McCorkle, tenor
Brandon Cedel, bass-baritone
St. Louis Symphony Chorus

Kevin Puts *Hymn to the Sun*
J.S. Bach / arr. Edward Elgar
Fantasia and Fugue, BWV 537
Ludwig van Beethoven
Symphony No. 9

Casino Royale in Concert

March 8–9 Sat 7:00pm
& Sun 2:00pm

David Arnold *Casino Royale* in Concert

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Lintu Conducts Schumann Nordic Love Letter

Mar 14 & 16
Fri 7:30pm & Sun 3:00pm

Hannu Lintu, conductor
Lawrence Power, viola

Kaia Saariaho *Ciel d’hiver*
Magnus Lindberg *Viola Concerto* (U.S. Premiere)
Robert Schumann
Symphony No. 2

Bernstein and Williams Cinematic Visions

Mar 21–22
Fri 10:30am & Sat 7:30pm

Stéphane Denève, conductor
Akiko Suwanai, violin

John Williams *Theme from Seven Years in Tibet*
Guillaume Connesson *Lost Horizons*
Violin Concerto (U.S. Premiere)
Adolphus Hailstork
An American Port of Call
Leonard Bernstein *Symphonic Suite from On the Waterfront*

Debussy and Liszt Lyrical Daydreams

Mar 28 & 30
Fri 7:30pm & Sun 3:00pm

Stéphane Denève, conductor
Michael Spyres, tenor

Claude Debussy *Prelude to the Afternoon of a Faun*
Benjamin Britten *Les Illuminations*
Gustav Mahler *Songs of a Wayfarer*
Franz Liszt *Les préludes*

April

Brahms’ Violin Concerto Friendship and Solace

Apr 11–13 Fri 10:30am,
Sat 7:30pm & Sun 3:00pm

John Storgårds, conductor
Christian Tetzlaff, violin

Johannes Brahms *Violin Concerto*
Jean Sibelius *Lemminkäinen Suite (Four Legends from the Kalevala)*

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Dvořák’s Cello Concerto Radiant Warmth

Apr 26–27
Sat 7:30pm & Sun 3:00pm

Ruth Reinhardt, conductor
Andrei Ioniță, cello

Grażyna Bacewicz
Concerto for String Orchestra
Paul Hindemith
Mathis der Maler Symphony
Antonín Dvořák *Cello Concerto*

May

Peer Gynt An Epic Tale

May 3–4 Sat 7:30pm
& Sun 3:00pm

Stéphane Denève, conductor
Bill Barclay, writer and director
Camilla Tilling, soprano
Vidar Skrede, Hardanger fiddle
Concert Theatre Works, actors
St. Louis Symphony Chorus

Edvard Grieg *Peer Gynt*

Disney Princess The Concert

May 9–10
Fri 7:00pm & Sat 2:00pm

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Orchestra**

Stéphane Denève : Music Director

Powell Hall 718 North Grand Boulevard St. Louis, Missouri 63103

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