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Excludes $15 tickets and Yo-Yo Ma.
Friday Coffee Concerts at Touhill
7 mornings + 1 concert of your choice
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Friday at Touhill
6 evenings
Mendelssohn’s Reformation
Onward to Triumph
Oct 18 Fri 7:30pm
David Danzmayr, conductor; Conrad Tao, piano
Samuel Coleridge-Taylor Ballade
Camille Saint-Saëns Piano Concerto No. 2
James MacMillan One
Felix Mendelssohn Symphony No. 5, “Reformation”

Mozart’s Journey
From London to Vienna
Nov 15 Fri 7:30pm
Stéphane Denève, conductor; Behzod Abduraimov, piano
W.A. Mozart Symphony No. 1, K. 16
W.A. Mozart Piano Concerto No. 20, K. 466
W.A. Mozart Overture to Mitridate, ra di Ponto, K. 87
Anna Clyne Within Her Arms
W.A. Mozart Symphony No. 31, K. 297, “Paris”

Stéphane Conducts Ravel
Sonnic Impresionism
Jan 17 Fri 7:30pm
Stéphane Denève, conductor; Kirill Gerstein, piano
Maurice Ravel Mother Goose Suite
Maurice Ravel Piano Concerto in G
Maurice Ravel Piano Concerto for the Left Hand
Maurice Ravel Bolero

Tchaikovsky’s Romeo and Juliet
The Romantics
Feb 14 Fri 7:30pm
Stéphane Denève, conductor; Nikolai Lugansky, piano
Sergei Rachmaninoff Piano Concerto No. 2
Anna Clyne PALETTE (World Premiere)
Pyotr Iljich Tchaikovsky Romeo and Juliet Overture-Fantasy

Lintu Conducts Schumann
Nordic Love Letter
Mar 14 Fri 7:30pm
Anna Lintu, conductor; Lawrence Power, viola
Kaija Saariaho Ciel d’hiver
Magnus Lindberg Viola Concerto (U.S. Premiere)
Robert Schumann Symphony No. 2

Debussy and Liszt
Lyrical Daydreams
Mar 28 Fri 7:30pm
Stéphane Denève, conductor; Michael Spyres, tenor
Claude Debussy Prelude to the Afternoon of a Faun
Benjamin Britten Les Illuminations
Gustav Mahler Songs of a Wayfarer
Franz Liszt Les préludes

Saturday at Touhill
6 evenings
Mendelssohn’s Reformation
Onward to Triumph
Oct 19 Sat 7:30pm
David Danzmayr, conductor; Conrad Tao, piano
Samuel Coleridge-Taylor Ballade
Camille Saint-Saëns Piano Concerto No. 2
James MacMillan One
Felix Mendelssohn Symphony No. 5, “Reformation”

Mozart’s Journey
From London to Vienna
Nov 16 Sat 7:30pm
Stéphane Denève, conductor; Behzod Abduraimov, piano
W.A. Mozart Symphony No. 1, K. 16
W.A. Mozart Piano Concerto No. 20, K. 466
W.A. Mozart Overture to Mitridate, ra di Ponto, K. 87
Anna Clyne Within Her Arms
W.A. Mozart Symphony No. 31, K. 297, “Paris”

Dvořák’s New World
American Sounds
Jan 11 Sat 7:30pm
Daniela Candillari, conductor; Hanzhi Wang, accordion
Samuel Barber The School for Scandal Overture
Nina Shekhar Accordion Concerto (World Premiere)
Antonín Dvořák Symphony No. 9, “From the New World”
Presented by the Whitaker Foundation

Tchaikovsky’s Romeo and Juliet
The Romantics
Feb 15 Sat 7:30pm
Stéphane Denève, conductor; Nikolai Lugansky, piano
Sergei Rachmaninoff Piano Concerto No. 2
Anna Clyne PALETTE (World Premiere)
Pyotr Iljich Tchaikovsky Romeo and Juliet Overture-Fantasy

Bernstein and Williams
Cinematic Visions
Mar 22 Sat 7:30pm
Stéphane Denève, conductor; Akiko Suwanai, violin
John Williams Theme from Seven Years in Tibet
Guillaume Connesson Lost Horizons Violin Concerto
(U.S. Premiere)
Adolphus Hailstork An American Port of Call
Leonard Bernstein Symphonic Suite from On the Waterfront

Brahms’ Violin Concerto
Friendship and Solace
Apr 12 Sat 7:30pm
John Storgårds, conductor; Christian Tetzlaff, violin
Johannes Brahms Violin Concerto
Jean Sibelius Lemminkäinen Suite
(Four Legends from the Kalevala)
### Sunday at Touhill

#### Ginastera and Dvořák
**From Argentina to Bohemia**
- **Oct 6** Sun 3:00pm
  - Cristian Măcelaru, conductor
  - Antonio Dvořák: Carnival Overture
  - Gabriela Lena Frank: Concertino Casqueño
  - Alberto Ginastera: Variaciones Concertantes
  - Antonio Dvořák: Symphony No. 6

#### Slatkin’s Legacy
**A Birthday Celebration**
- **Oct 27** Sun 3:00pm
  - Leonard Slatkin, conductor
  - Cindy McTee: Timpiece
  - Domenico Scarlatti: arr. Leonard Slatkin
  - Five Sonatas for Orchestral Wind Ensemble
  - Daniel Batsikin: Voyageur 130 (U.S. Premiere)
  - Pyotr Ilyich Tchaikovsky: Symphony No. 5

#### Sibelius’ Fifth
**Edge of Heaven**
- **Nov 24** Sun 3:00pm
  - Jonathon Heyward, conductor
  - Yeol Eum Son, piano
  - William Grant Still: Trilogy
  - In Memory of Jean Sibelius
  - Sergei Prokofiev: Piano Concerto No. 2
  - Jean Sibelius: Symphony No. 5

-presented by the Whitaker Foundation

#### Stéphane Conducts Ravel
**Sonic Impressionism**
- **Jan 19** Sun 3:00pm
  - Stéphane Denève, conductor; Kirill Gerstein, piano
  - Maurice Ravel: Mother Goose Suite
  - Maurice Ravel: Piano Concerto in G
  - Maurice Ravel: Piano Concerto for the Left Hand
  - Maurice Ravel: Boléro

### Saturday at Stifel

#### Symphonie Fantastique Opening Weekend
- **Sep 27** Fri 7:30pm
  - Stéphane Denève, conductor
  - Gil Shaham, violin
  - Hector Berlioz: “Hungarian March” from The Damnation of Faust
  - Johannes Brahms: Hungarian Dances Nos. 1, 3, and 10
  - Mason Bates: Nomad Concerto
  - Hector Berlioz: Symphonie fantastique

-presented by the Whitaker Foundation

#### Mozart’s Requiem
**Joy and Sorrow**
- **Nov 9** Sat 7:30pm
  - Stéphane Denève, conductor; Joélle Harvey, soprano
  - Kelley O’Connor, mezzo-soprano; Ben Bliss, tenor
  - Dashon Burton, bass-baritone; St. Louis Symphony Chorus
  - W.A. Mozart: Adagio and Fugue in C minor, K. 546
  - Detlev Glanert: Four Preludes and Serious Songs
  - W.A. Mozart: Requiem, K. 626

#### Beethoven and Mahler
**Masterful Storytellers**
- **Jan 25** Sat 7:30pm
  - Stéphane Denève, conductor; James Ehnes, violin
  - Ludwig van Beethoven: Violin Concerto
  - Gustav Mahler: Symphony No. 1

#### Beethoven’s Ninth Ode to Joy
- **Mar 2** Sun 3:00pm
  - Gemma New, conductor; Susanna Phillips, soprano
  - Sasha Cooke, mezzo-soprano; James McGee, tenor
  - Brandon Candel, bass-baritone; St. Louis Symphony Chorus
  - Kevin Puts: Hyms to the Sun
  - J.S. Bach / arr. Edward Elgar: Fantasia and Fugue, BWV 537
  - Ludwig van Beethoven: Symphony No. 9

#### Dvořák’s Cello Concerto
**Radiant Warmth**
- **Apr 26** Sat 7:30pm
  - Ruth Reinhardt, conductor; Andrei Ionita, cello
  - Grazyna Bacwiecz: Concerto for String Orchestra
  - Paul Hindemith: Mathis der Maler Symphony
  - Antonín Dvořák: Cello Concerto

#### Peer Gynt An Epic Tale
- **May 3** Sat 7:30pm
  - Stéphane Denève, conductor; Bill Barclay, writer and director
  - Camilla Tilling, soprano; Vidar Skrede, Hardanger fiddle
  - Concert Theatre Works; actors: St. Louis Symphony Chorus
  - Edward Grieg: Peer Gynt
The Music is Joy

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Films and Specials with Live Orchestra

Fan-favorite films and beloved movie characters come alive on the big screen while your SLSO performs iconic scores and songs live at Stifel Theatre.

E.T. the Extra-Terrestrial in Concert
Sep 21–22  Sat 7:00pm & Sun 2:00pm
Stéphane Denève, conductor

Coco in Concert
Nov 2–3  Sat 7:00pm & Sun 2:00pm
Federico Ramos, guitar

The Muppet Christmas Carol in Concert
Dec 14–15  Sat 7:00pm & Sun 2:00pm

Casino Royale in Concert
March 8–9  Sat 7:00pm & Sun 2:00pm

Disney Princess The Concert
May 9–10  Fri 7:00pm & Sat 2:00pm

Opening Weekend
Symphonie Fantastique
Sep 27 & 29  Fri 7:30pm & Sun 2:00pm  Stifel Theatre
Stéphane Denève, conductor; Gil Shaham, violin
Hector Berlioz “Hungarian March” from The Damnation of Faust
Johannes Brahms Hungarian Dances Nos. 1, 3, and 10
Mason Bates Nomad Concerto: Hector Berlioz Symphonie fantastique
Presented by the Whitaker Foundation

Symphonie Electronique with DJ Masonic
Sep 28  Sat 7:30pm
Electronic dance music party with Mason Bates as DJ Masonic and SLSO musicians

Holiday Concerts

A Baroque Christmas
Dec 6–7  Fri 1:30pm & Sat 7:30pm
560 Music Center 560 Trinity Ave, St. Louis, MO 63105
Patrick Dupré Quigley, conductor
Alejandro Valdés Pérez, viola; Ann Chomayack, piccolo
J.S. Bach Sinfonia from Christmas Oratorio, BWV 248II
J.S. Bach Sonata from Cantata BWV 31
Arcangelo Corelli Concerto grosso in G minor, “Christmas Concerto”
Georg Philipp Telemann Violà Concerto in G major
Antonio Vivaldi Piccolo Concerto in G major, RV 443
J.S. Bach Orchestral Suite No. 3, BWV 1068
Produced in partnership with the Department of Music, Washington University in St. Louis

IN UNISON Christmas with Take 6
Dec 13  Fri 7:30pm  Stifel Theatre
Kevin McBath, conductor; Take 6  IN UNISON Chorus
Supported by Bayer Fund

Mercy Holiday Celebration
at Lindenwood
Dec 17–18  Tue & Wed 7:30pm
at Stifel
Dec 21–22  Sat & Sun 2:00pm
Norman Huynh, conductor; Capathia Jenkins, vocals
Mercy Holiday Celebration concerts presented by Mercy+

New Year’s Eve Celebration
Dec 31  Tue 7:30pm  Stifel Theatre
Stephanie Childress, conductor

Lift Every Voice
Black History Month Celebration
Feb 28  Fri 7:30pm  Stifel Theatre
Kevin McBath, conductor; Brian Stokes Mitchell, baritone
IN UNISON Chorus
Supported by Bayer Fund
Ready? Join us.

Whether you choose a Curated Series or Compose Your Own, you’ll get first access, the best seats, the lowest prices, and the most flexibility. Your benefits don’t end here. As a subscriber, you maintain your seating priority in the beautifully renovated Powell Hall in 2025. Order today for the best seats at the best prices—series start at just $102.

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Join Us at Our 24/25 Venues

Stifel Theatre
1400 Market St, St. Louis, MO 63103
Stifel Theatre was home to the SLSO from 1934 until the orchestra moved to Powell Hall in 1968. The venue has hosted opera productions, Broadway shows, jazz performances, and even presidential speeches. This season, the SLSO shows off the Stifel Theatre’s majestic interior with programs of epic scale and scope. Parking shuttles will be available.

Touhill Performing Arts Center at UMSL
1 Touhill Cir, St. Louis, MO 63121
Touhill Performing Arts Center at the University of Missouri–St. Louis is a presenting partner of the SLSO’s 24/25 season. Designed by the renowned architectural firm I.M. Pei, Cobb, Freed and Partners, this modern version of a classic opera house has been a landmark performance venue since 2003.

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