

**FOR IMMEDIATE RELEASE**

[March 14, 2024]

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES *BUGS BUNNY AT THE SYMPHONY*,  
MAY 11 AT STIFEL THEATRE**

**Concert features Looney Tunes animated shorts while the SLSO performs the original scores live!**

**(March 14, 2024, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra announced a special, one-night-only concert: *Bugs Bunny at the Symphony*, featuring **Looney Tunes** animated shorts. The concert is 7:00pm, Saturday, May 11, 2024, at Stifel Theatre in downtown St. Louis.

*Bugs Bunny at the Symphony* pairs 16 iconic **Looney Tunes** shorts projected on the big screen, including *What's Opera, Doc?*; *The Rabbit of Seville*; *Baton Bunny*; *Zoom and Bored*; and *Corny Concerto*—plus five brand new animated shorts—while their Carl Stalling scores are played live.

Tickets start at \$45 and may be purchased at [slo.org](https://slo.org) or by calling the Box Office at 314-534-1700.

Known as a multi-generationally loved concert, *Bugs Bunny at the Symphony* reminisces on memories with beloved characters *Bugs Bunny*, *Elmer Fudd*, *Daffy Duck*, *Wile E. Coyote*, *Road Runner*, *Michigan J. Frog*, and the rest of the **Looney Tunes** cast, seen in some of their most cherished animated shorts. **Looney Tunes**, whose iconic classical music-inspired scores by Carl Stalling and Milt Franklyn are as celebrated as the animation itself, have provided introductions to the great classical composers for millions of people worldwide for over 80 decades. A young Stalling himself played the grand theater organ for silent movies in the St. Louis Theater in the 1920s, which later became Powell Hall.

Conducted by Emmy Award winner George Daugherty, and created by Daugherty & Emmy Award



winner David Ka Lik Wong, in partnership with Warner Bros. Discovery Global Themed Entertainment, *Bugs Bunny at the Symphony* has delighted audiences worldwide—from The New York Philharmonic and Philadelphia Orchestra to the Hollywood Bowl to the Sydney Opera House—since 1990, when the production first sold-out Broadway’s Gershwin Theatre as *Bugs Bunny On Broadway*.

**Calendar listing:**

**Warner Bros. Discovery presents**

**Bugs Bunny at the Symphony**

**Saturday, May 11, 7:00pm CDT**

**Stifel Theatre**

**1400 Market Street, St. Louis, Missouri, 63103**

George Daugherty, conductor

“What’s up, Doc?” A thrilling blend of classical music and classic animation! *Bugs Bunny* and his **Looney Tunes** pals join audiences of all ages at Stifel Theatre with the SLSO for *Bugs Bunny at the Symphony*.

**Created by George Daugherty & David Ka Lik Wong, in partnership with Warner Bros. Discovery Global Themed Entertainment.**

LOONEY TUNES and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (s24)

**About the St. Louis Symphony Orchestra**

Celebrated as one of today’s most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 144th year with the 2023/2024 season and its fifth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](#). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in 2025, builds on the institution’s momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

**About Warner Bros. Discovery Global Themed Entertainment**

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands, Franchises, and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.’ film, television, animation, and



games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

### **About IF/X Productions**

Emmy Award-winning Industrial F/X Productions, also known in the entertainment world as IF/X, was born in Los Angeles and San Francisco, and has now relocated to Las Vegas. Founded by George Daugherty and David Wong, and now with the addition of partner and producer Amy Minter, IF/X has created award-winning and critically-acclaimed live symphony orchestra concerts, Broadway musical productions, television specials and series, and feature films for three decades, collaborating with iconic studios, networks, and labels including Warner Bros., ABC, CBS, PBS, PBS Kids, National Public Radio, Sesame Workshop, the BBC, Canadian Broadcasting Corporation, Radio Canada, RCA, Water Tower Music, Warner Bros. Records, BMG, Sony Entertainment, and others, as well as for the world's leading symphony orchestras and concert venues. IF/X has produced and toured "*Bugs Bunny at the Symphony*" since its creation in 1990.

### **About George Daugherty**

George Daugherty has conducted more than 250 American and international orchestras, and also earned a Primetime Emmy Award, five other Emmy nominations, and numerous other awards for his work in television and film. He has been a frequent guest conductor of The New York Philharmonic, The Philadelphia Orchestra, St. Louis Symphony, Boston Pops, Pittsburgh Symphony, Detroit Symphony, Cleveland Orchestra, San Francisco Symphony, Seattle Symphony, Danish National Symphony, l'Orchestre de la Suisse Romand, Hong Kong Philharmonic, among many. He has conducted The Los Angeles Symphony at The Hollywood Bowl 22 times, and the National Symphony 20 times at Wolf Trap. He has been a frequent guest conductor at the Sydney Opera House and Sydney Symphony Orchestra, with The Melbourne Symphony Orchestra, and with the Royal Philharmonic Concert Orchestra in London, and on tour throughout the UK, plus to the United States and Canada conducting "A Royal Christmas" for Dame Julie Andrews, Christopher Plummer, and the Royal Ballet. A noted conductor of ballet and opera, he has conducted for American Ballet Theatre, Bavarian Staatsoper and Ballet, La Scala Ballet, Teatro Regio di Torino, Teatro Bellas Artes, and numerous other companies, and has been music director of Ballet Chicago, Chicago City Ballet, Louisville Ballet, and Ballet San Jose, among many. George Daugherty and producing partner David Ka Lik Wong received Primetime Emmys as executive producers of ABC's animation-and-live action production of Prokofiev's *Peter and the Wolf*, which Daugherty also directed, wrote, and conducted, and for which he was also Emmy-nominated for Outstanding Music Direction. "*Peter and the Wolf*" was one of the most honored children's specials and television history, also receiving a Writer's Guild (WGA) Award, and a Non-Competition Award at the Cannes Film Festival's Television Festival and Market. Daugherty and Wong were also executive producers and writers of the PBS/Sesame



St. Louis Symphony  
Orchestra

Stéphane Denève : Music Director

News

Workshop children's series *Sagwa, The Chinese Siamese Cat*, and both received Emmy nominations for "*Rhythm & Jam*," their series of ABC network music education specials. In 1990, Daugherty and Wong created "*Bugs Bunny On Broadway*," which made its debut at Broadway's Gershwin Theatre with a sold-out extended run, and along with its sequel "*Bugs Bunny at the Symphony*" has since played to critical acclaim and sold-out houses all over the world, to audiences of over 2 million people.

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