



FOR IMMEDIATE RELEASE

[July 10, 2024]

Contacts: St. Louis Symphony Orchestra: Eric Dundon ericd@slo.org, 314-286-4134
National/International: Nikki Scandalios nikki@scandaliospr.com, 704-340-4094

**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES ADDITIONAL UPDATES TO
2024/2025 SEASON, SINGLE TICKETS FOR MOST CONCERTS ON SALE TODAY**

(July 10, 2024, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced that single tickets for most concerts of its 2024/2025 season are now on sale. In addition, the orchestra announced the addition of two one-night-only concerts programming—one fusing the music of Beethoven and Beyoncé, and the other featuring a collaboration with country music artist and former St. Louis Cardinals pitcher Adam Wainwright.

Single tickets for all classical concerts in the 24/25 season—the orchestra’s 145th and sixth with Music Director Stéphane Denève—are on sale and include a wide array of symphonic and choral-orchestral repertoire. Highlights include monumental performances of beloved favorites, including Ludwig van Beethoven’s Symphony No. 9 and Violin Concerto; Antonín Dvořák’s Symphony No. 9, “From the New World”; Hector Berlioz’s *Symphonie Fantastique*; Johannes Brahms’ Symphony No. 1; a staged version of Edvard Grieg’s *Peer Gynt*; a night of the music of Maurice Ravel; two world premieres and three U.S. premieres; a celebration of the legacy of Conductor Laureate Leonard Slatkin; and more. Tickets for all previously announced films, holidays, specials, and Live at the Pulitzer chamber music concerts are also on sale. Single tickets for the SLSO’s Live at The Sheldon series, a chamber music series in collaboration with The Sheldon will go on sale on Friday, August 9.

Single tickets are available for purchase on slo.org or by calling the Box Office at 314-534-1700. Subscriptions and subscription add-on concerts are also available now at slo.org. Group tickets for all concerts are available at slo.org or by calling 314-286-4155.

New concert offerings

The SLSO announces two additions to the slate of 24/25 season concerts, including a concert fusing the music of Ludwig van Beethoven and Beyoncé and a collaboration with former St. Louis Cardinals pitcher Adam Wainwright.

NEWLY ANNOUNCED—Beethoven X Beyoncé (January 31, 2025)

Experience Steve Hackman’s thrilling new blend of pop/R&B’s queen and classical music’s king as Beyoncé’s iconic repertoire is seamlessly interwoven with Beethoven’s Seventh Symphony. The symphonic world’s most joyful celebration of dance becomes the backdrop to fifteen of Beyoncé’s chart-topping hits—including “Girls,” “Crazy in Love,” “Single Ladies,” “Sorry,” “Halo,” “Cuff It,” and “Texas Hold ‘Em”—in this innovative new musical fusion.

This concert was originally scheduled for June 23, 2024. Tickets for the original date will be honored for



the new performance date.

NEWLY ANNOUNCED—Double Play featuring Adam Wainwright (February 22, 2025)

Celebrate two of St. Louis' greatest loves—music and baseball—with your SLSO in this unique experience with St. Louis favorite, former All-Star St. Louis Cardinals pitcher Adam Wainwright, as he performs songs from his new country album *Hey Y'all*.

While the SLSO continues the transformational expansion and renovation of its historic home at Powell Hall, the orchestra will perform throughout the St. Louis region, with programming that showcases the magical sound of the SLSO at locations including the Touhill Performing Arts Center at the University of Missouri–St. Louis, Stifel Theatre in downtown St. Louis, the J. Scheidegger Center for Performing Arts at Lindenwood University, The Sheldon, the Pulitzer Arts Foundation, and The Pillsbury Theatre at Washington University's 560 Music Center.

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 144th year with the 2023/2024 season and its fifth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](#). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in 2025, builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit slo.org.

#



**St. Louis Symphony Orchestra
2024/2025 Season Calendar**

John Legend: A Night of Songs and Stories

Saturday, September 7, 8:00pm CDT

The Muny, 1 Theatre Drive, St. Louis, MO 63112

Repertoire announced from the stage.

Presented in partnership with The Muny.

SLSO in Forest Park

Thursday, September 19, 7:00pm CDT

Art Hill in Forest Park, 35 Fine Arts Drive, St. Louis, MO 63110

Stéphane Denève, conductor

Kennedy Holmes, vocals

John Stafford Smith *The Star-Spangled Banner*

Arranged by John Philip Sousa/Walter Damrosch

J. Rosamund Johnson “Lift Every Voice and Sing”

Arranged by Hale Smith

Ludwig van Beethoven Molto vivace from Symphony No. 9

Hector Berlioz “Hungarian March” from *The Damnation of Faust*

W.A. Mozart Allegro from Symphony No. 31, “Paris”

Edvard Grieg “In the Hall of the Mountain King” from *Peer Gynt* Suite No. 1

Pyotr Ilyich Tchaikovsky Finale from Symphony No. 5

Richard Hayman *Servicemen on Parade*

Hugh Martin “The Trolley Song” from *Meet Me in St. Louis*

Arranged by Salinger/Russ

Scott Joplin *The Cascades*

John Williams *Olympic Fanfare and Theme*

John Williams *Flying Theme* from *E.T.*

John Philip Sousa *The Stars and Stripes Forever*

Performed in memory of Mary Ann Lee.



***E.T. the Extra-Terrestrial* in Concert**

Saturday, September 21, 7:00pm CDT

Sunday, September 22, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Stéphane Denève, conductor

John Williams

E.T. the Extra-Terrestrial

Symphonie Fantastique: Opening Weekend

Friday, September 27, 7:30pm CDT

Sunday, September 29, 3:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Stéphane Denève, conductor

Gil Shaham, violin

Hector Berlioz

“Hungarian March” from *The Damnation of Faust*

Johannes Brahms

Hungarian Dances Nos. 1, 3, and 10

Mason Bates

Nomad Concerto (**First SLSO performances**)

Hector Berlioz

Symphonie fantastique

Presented by the Whitaker Foundation.

Symphonie Electronique

Saturday, September 28

8:00pm CDT; Doors

9:00pm CDT; DJ Masonic

10:30pm CDT; House of Tucci

The Hawthorn

2225 Washington Ave., St. Louis, MO 63103

Mason Bates, DJ

Alexis Tucci, DJ

DJ Masonic (composer Mason Bates), SLSO musicians, and local DJ Alexis Tucci join forces for a night



of revelry at this genre-defying electronic music dance party.

Ginastera and Dvořák: From Argentina to Bohemia

Friday, October 4, 10:30am CDT*

Sunday, October 6, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Cristian Măcelaru, conductor

Antonín Dvořák	<i>Carnival Overture</i>
Gabriela Lena Frank	<i>Concertino Cusqueño (First SLSO performances)</i>
Alberto Ginastera	<i>Variaciones concertantes</i>
Antonín Dvořák	Symphony No. 6

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Concerts for Kids: Dan Brown's Wild Symphony

Saturday, October 5, 4:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Samuel Hollister, conductor

Additional artists and repertoire announced later.

Created in partnership with the Saint Louis Zoo. Most enjoyed by ages 5+. Concerts for Kids are inclusive of people with sensory sensitivities. Accommodations will be provided so that everyone may enjoy the experience of live orchestral music.

Live at The Sheldon: Spotlight on Strings

Thursday, October 10, 7:30pm CDT

The Sheldon

3648 Washington Ave., St. Louis, MO, 63108

Erin Schreiber, curator and violin

Shawn Weil, curator and violin



*Chamber music curated by Erin Schreiber (Associated Concertmaster) and Shawn Weil (violin).
Repertoire and additional artists announced later.
Sponsored by the Sinquefeld Charitable Foundation. Welcomed by Classic 107.3.*

Mendelssohn’s Reformation: Onward

Friday, October 18, 7:30pm CDT

Saturday, October 19, 7:30pm CDT

**Touhill Performing Arts Center at the University of Missouri–St. Louis
1 Touhill Circle, St. Louis, MO 63121**

David Danzmayr, conductor
Conrad Tao, piano

Samuel Coleridge-Taylor Ballade (**First SLSO performances**)
Camille Saint-Saëns Piano Concerto No. 2
James MacMillan *One* (**First SLSO performances**)
Felix Mendelssohn Symphony No. 5, “Reformation”

Slatkin’s Legacy: A Birthday Celebration

Friday, October 25, 10:30am CDT*

Sunday, October 27, 3:00pm CDT

**Touhill Performing Arts Center at the University of Missouri–St. Louis
1 Touhill Circle, St. Louis, MO 63121**

Leonard Slatkin, conductor

Cindy McTee *Timepiece* (**First SLSO performances**)
Domenico Scarlatti Five Sonatas for Orchestral Wind Ensemble (**First SLSO performances**)
Arranged by Leonard Slatkin
Daniel Slatkin *Voyager 130* (**U.S. premiere**)
Pyotr Ilyich Tchaikovsky Symphony No. 5

**Refreshments provided by Kaldi’s Coffee and Eddie’s Southtown Donuts.*

SLSO at Southeast Missouri State University



Wednesday, October 30, 7:30pm CDT
River Campus at the University of Missouri–St. Louis
518 S. Fountain St., Cape Girardeau, MO 63703

Samuel Hollister, conductor

Samuel Coleridge-Taylor	Ballade
Edvard Grieg	<i>Peer Gynt</i> Suite No. 1
Pyotr Ilyich Tchaikovsky	Symphony No. 5

Coco in Concert

Saturday, November 2, 7:00pm CDT
Sunday, November 3, 2:00pm CDT
Stifel Theatre
1400 Market Street, St. Louis, MO 63103

Caleb Young, conductor (**SLSO debut**)

Michael Giacchino	<i>Coco</i>
--------------------------	-------------

Mozart's Requiem: Joy and Sorrow

Saturday, November 9, 7:30pm CST
Sunday, November 10, 3:00pm CST
Stifel Theatre
1400 Market Street, St. Louis, MO 63103

Stéphane Denève, conductor
Joëlle Harvey, soprano
Kelley O'Connor, mezzo-soprano
Josh Lovell, tenor (**SLSO debut**)
Dashon Burton, bass-baritone
St. Louis Symphony Chorus

W.A. Mozart	Adagio and Fugue in C minor, K. 546
Detlev Glanert	Four Preludes and Serious Songs
W.A. Mozart	Requiem, K. 626



Live at the Pulitzer

Tuesday, November 12, 7:30pm CST

Pulitzer Arts Foundation

3716 Washington Blvd., St. Louis, MO, 63108

Chamber music curated by composer Christopher Stark in response to exhibitions on view at the Pulitzer Arts Foundation. Repertoire and additional artists announced later.

Mozart's Journey: From London to Vienna

Friday, November 15, 7:30pm CST

Saturday, November 16, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Behzod Abduraimov, piano

W.A. Mozart	Symphony No. 1, K.16
W.A. Mozart	Piano Concerto No. 20, K. 466
W.A. Mozart	Overture to <i>Mitridate, rè di Ponto</i> , K. 87 (First SLSO performances)
Anna Clyne	<i>Within Her Arms</i>
W.A. Mozart	Symphony No. 31, K. 297, "Paris"

St. Louis Symphony Youth Orchestra: Season Opener

Saturday, November 16, 1:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Samuel Hollister, conductor

Repertoire announced later.

Youth Orchestra programs are presented by Kathleen Clucas and supported in part by the G.A., Jr. and Kathryn M. Buder Charitable Foundation, Gateway Metro Federal Credit Union, and the ESCO Technologies Foundation.



SLSO at the University of Iowa

Sunday, November 17, 7:30pm CST

Hancher Auditorium at the University of Iowa

141 Park Rd., Iowa City, IA 52242

Stéphane Denève, conductor

Behzod Abduraimov, piano

W.A. Mozart	Symphony No. 1, K.16
W.A. Mozart	Piano Concerto No. 20, K. 466
W.A. Mozart	Overture to <i>Mitridate, rè di Ponto</i> , K. 87
Anna Clyne	<i>Within Her Arms</i>
W.A. Mozart	Symphony No. 31, K. 297, "Paris"

Sibelius' Fifth: Edge of Heaven

Friday, November 22, 10:30am CST*

Sunday, November 24, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Jonathon Heyward, conductor

Yeol Eum Son, piano (**SLSO debut**)

William Grant Still	<i>Threnody: In Memory of Jean Sibelius</i> (First SLSO performances)
Sergei Prokofiev	Piano Concerto No. 2
Jean Sibelius	Symphony No. 5

Presented by the Whitaker Foundation.

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Live at The Sheldon: Spotlight on Brass

Thursday, December 5, 7:30pm CST

The Sheldon

3648 Washington Ave., St. Louis, MO, 63108

Steven Franklin, curator and trumpet

Amanda Stewart, curator and trombone



*Chamber music curated by Steven Franklin (Principal Trumpet) and Amanda Stewart (Associate Principal Trombone). Repertoire and additional artists announced later.
Sponsored by the Sinquefeld Charitable Foundation. Welcomed by Classic 107.3.*

A Baroque Christmas

Friday, December 6, 10:30am CST*

Saturday, December 7, 7:30pm CST

**The Pillsbury Theatre at Washington University's 560 Music Center
560 Trinity Ave., St. Louis, MO 63130**

Patrick Dupré Quigley, conductor (**SLSO debut**)
Alejandro Valdepeñas, viola
Ann Choomack, piccolo

J.S. Bach	Sinfonia from <i>A Christmas Oratorio</i> , BWV 248/II
J.S. Bach	Sonata from Cantata BWV 31
Arcangelo Corelli	Concerto grosso in G minor, "Christmas Concerto"
Georg Philipp Telemann	Viola Concerto in G major
Antonio Vivaldi	Piccolo Concerto in C major, RV 443
J.S. Bach	Orchestral Suite No. 3, BWV 1068

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Celtic Woman Christmas Symphony

Sunday, December 8, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Lloyd Butler, conductor (**SLSO debut**)
Celtic Woman, vocal/instrumental ensemble

Repertoire announced later.

IN UNISON Christmas with Take 6

Friday, December 13, 7:30pm CST

Stifel Theatre



1400 Market Street, St. Louis, MO 63103

Kevin McBeth, conductor

Take 6

St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

Repertoire announced later.

Supported by Bayer Fund.

The Muppet Christmas Carol in Concert

Saturday, December 14, 7:00pm CST

Sunday, December 15, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Damon Gupton, conductor

Members of the St. Louis Symphony Chorus

Miles Goodman

The Muppet Christmas Carol

Additional artists announced later.

Mercy Holiday Celebration

Tuesday, December 17, 7:30pm CST

Wednesday, December 18, 7:30pm CST

J. Scheidegger Center for Performing Arts at Lindenwood University

2300 W. Clay St., St. Charles, MO 63301

Saturday, December 21, 2:00pm CST

Sunday, December 22, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Norman Huynh, conductor

Capathia Jenkins, vocals

Additional artists and repertoire announced later.

Presented by Mercy.



How to Train Your Dragon in Concert

Saturday, December 28, 7:00pm CST

Sunday, December 29, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Scott Terrell, conductor

John Powell

How to Train Your Dragon

New Year's Eve Celebration

Tuesday, December 31, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Stephanie Childress, conductor

Additional artists and repertoire announced later.

Dvořák's New World: American Sounds

Friday, January 10, 10:30am CST*

Saturday, January 11, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Daniela Candillari, conductor

Hanzhi Wang, accordion (**SLSO debut**)

Samuel Barber

The School for Scandal Overture

Nina Shekhar

Accordion Concerto (**World Premiere, SLSO commission**)

Antonín Dvořák

Symphony No. 9, "From the New World"

Presented by the Whitaker Foundation.

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*



Stéphane Conducts Ravel: Sonic Impressions

Friday, January 17, 7:30pm CST

Sunday, January 19, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Kirill Gerstein, piano

Maurice Ravel	<i>Mother Goose Suite</i>
Maurice Ravel	Piano Concerto in G
Maurice Ravel	Piano Concerto for the Left Hand
Maurice Ravel	<i>Bolero</i>

Beethoven and Mahler: Masterful Storytellers

Saturday, January 25, 7:30pm CST

Sunday, January 26, 3:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Stéphane Denève, conductor

James Ehnes, violin

Ludwig van Beethoven	Violin Concerto
Gustav Mahler	Symphony No. 1

Live at the Pulitzer

Tuesday, January 28, 7:30pm CST

Pulitzer Arts Foundation

3716 Washington Blvd., St. Louis, MO, 63108

Chamber music curated by composer Christopher Stark in response to exhibitions on view at the Pulitzer Arts Foundation. Repertoire and additional artists announced later.



Live at The Sheldon: Spotlight on Strings & Winds

Thursday, January 30, 7:30pm CST

The Sheldon

3648 Washington Ave., St. Louis, MO, 63108

Xiaoxiao Qiang, curator and violin

Tzuying Huang, curator and clarinet

Chamber music curated by Xiaoxiao Qiang (violin) and Tzuying Huang (clarinet and bass clarinet).

Repertoire and additional artists announced later.

Sponsored by the Sinquefeld Charitable Foundation. Welcomed by Classic 107.3.

Beethoven X Beyoncé

Friday, January 31, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, Missouri, 63103

Steve Hackman, conductor & creator

Kaylah Sharve, vocals **(SLSO debut)**

Brayla Cook, vocals **(SLSO debut)**

Malia Civetz, vocals **(SLSO debut)**

Jackie Whitmill, drums **(SLSO debut)**

Dmitry Gorodetsky, bass **(SLSO debut)**

Andrew Lipke, guitar & keyboard **(SLSO debut)**

A symphonic fusion of Beethoven's Symphony No. 7 and the music of Beyoncé.

Tchaikovsky's Romeo and Juliet: The Romantics

Friday, February 14, 7:30pm CST

Saturday, February 15, 7:30pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Nikolai Lugansky, piano

Anna Clyne

PALETTE (World Premiere, SLSO commission)



Sergei Rachmaninoff Piano Concerto No. 2
Pyotr Ilyich Tchaikovsky *Romeo and Juliet* Overture-Fantasy

St. Louis Symphony Youth Orchestra: Side-by-Side with the SLSO

Sunday, February 16, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Samuel Hollister, conductor

Paul Dukas *The Sorcerer's Apprentice*
John Williams Selections from *Harry Potter and the Sorcerer's Stone* Suite
Modest Mussorgsky *Pictures at an Exhibition*
Arranged by Maurice Ravel

Youth Orchestra programs are presented by Kathleen Clucas and supported in part by the G.A., Jr. and Kathryn M. Buder Charitable Foundation, Gateway Metro Federal Credit Union, and the ESCO Technologies Foundation.

Brahms' First Symphony: Labor of Love

Friday, February 21, 10:30am CST*

Sunday, February 23, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

David Afkham, conductor (**SLSO debut**)

Saleem Ashkar, piano

Outi Tarkiainen *The Ring of Fire and Love* (**First SLSO performances**)
W.A. Mozart Piano Concerto No. 24, K. 491
Johannes Brahms Symphony No. 1

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Double Play featuring Adam Wainwright

Saturday, February 22, 7:30pm CST



Stifel Theatre

1400 Market Street, St. Louis, MO 63103

John Morris Russell, conductor (**SLSO debut**)
Adam Wainwright, vocals and guitar (**SLSO debut**)

Additional artists and repertoire announced later.

Live Every Voice: Black History Month Celebration

Friday, February 28, 7:30pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Kevin McBeth, conductor
Brian Stokes Mitchell, baritone
St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

Repertoire announced later.
Supported by Bayer Fund.

Beethoven's Ninth: Ode to Joy

Saturday, March 1, 7:30pm CST

Sunday, March 2, 3:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Gemma New, conductor
Susanna Phillips, soprano
Sasha Cooke, mezzo-soprano
Jamez McCorkle, tenor (**SLSO debut**)
Brandon Cedel, bass-baritone (**SLSO debut**)
St. Louis Symphony Chorus

Kevin Puts *Hymn to the Sun* (**First SLSO performances**)
J.S. Bach Fantasia and Fugue in C minor, BWV 537 (**First SLSO performances**)
Arranged by Edward Elgar
Ludwig van Beethoven Symphony No. 9



Live at The Sheldon: Spotlight on Strings

Thursday, March 6, 7:30pm CST

The Sheldon

3648 Washington Ave., St. Louis, MO, 63108

Celeste Golden Andrews, curator and violin

Melissa Brooks, curator and cello

Chamber music curated by Celeste Golden Andrews (Second Associate Concertmaster) and Melissa Brooks (Associate Principal Cello). Repertoire and additional artists announced later.

Sponsored by the Sinquefeld Charitable Foundation. Welcomed by Classic 107.3.

Casino Royale in Concert

Saturday, March 8, 7:00pm CST

Sunday, March 9, 2:00pm CST

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Jason Seber, conductor

David Arnold

Casino Royale

Lintu Conducts Schumann: Nordic Love Letter

Friday, March 14, 7:30pm CST

Sunday, March 16, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Hannu Lintu, conductor

Lawrence Power, viola (**SLSO debut**)

Kaija Saariaho

Ciel d'hiver

Magnus Lindberg

Viola Concerto (**U.S. Premiere, SLSO co-commission**)

Robert Schumann

Symphony No. 2



Bernstein and Williams: Cinematic Visions

Friday, March 21, 10:30am CDT*

Saturday, March 22, 7:30pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Akiko Suwanai, violin

John Williams

Theme from *Seven Years in Tibet* (**First SLSO performances**)

Guillaume Connesson

Lost Horizons Violin Concerto (**U.S. premiere**)

Adolphus Hailstork

An American Port of Call (**First SLSO performances**)

Leonard Bernstein

Symphonic Suite from *On the Waterfront*

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Concerts for Kids: Mo Willems' *Because*

Sunday, March 23, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Additional artists and repertoire announced later.

Created in partnership with Metro Theater Company. Most enjoyed by ages 5+. Concerts for Kids are inclusive of people with sensory sensitivities. Accommodations will be provided so that everyone may enjoy the experience of live orchestral music.

Debussy and Liszt: Lyrical Daydreams

Friday, March 28, 7:30pm CDT

Sunday, March 30, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Stéphane Denève, conductor

Michael Spyres, tenor

Claude Debussy

Prelude to the Afternoon of a Faun

Benjamin Britten

Les Illuminations



Gustav Mahler
Franz Liszt

Songs of a Wayfarer
Les préludes

Tiny Tunes: The Tortoise and the Hare

Saturday, March 29, 12:00pm & 3:30pm CDT

The Sheldon

3648 Washington Ave., St. Louis, MO, 63108

Additional artists and repertoire announced later.

Created in partnership with Ready Readers and COCA. Most enjoyed by ages 3-6. Concerts for Kids are inclusive of people with sensory sensitivities. Accommodations will be provided so that everyone may enjoy the experience of live orchestral music.

***Batman* in Concert**

Friday, April 4, 7:00pm CDT

Sunday, April 6, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Danny Elfman

Batman

Additional artists announced later.

Live at the Pulitzer

Tuesday, April 8, 7:30pm CDT

Pulitzer Arts Foundation

3716 Washington Blvd., St. Louis, MO, 63108

Chamber music curated by composer Christopher Stark in response to exhibitions on view at the Pulitzer Arts Foundation. Repertoire and additional artists announced later.

Brahms' Violin Concerto: Friendship and Solace

Friday, April 11, 10:30am CDT*

Saturday, April 12, 7:30pm CDT



Sunday, April 13, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis
1 Touhill Circle, St. Louis, MO 63121

John Storgårds, conductor
Christian Tetzlaff, violin

Johannes Brahms Violin Concerto
Jean Sibelius *Lemminkäinen Suite (Four Legends from the Kalevala)* **(First complete SLSO performances)**

**Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Live at The Sheldon: Spotlight on Winds & Piano

Thursday, April 24, 7:30pm CDT

The Sheldon
3648 Washington Ave., St. Louis, MO, 63108

Jelena Dirks, curator and oboe
Peter Henderson, curator and piano

*Chamber music curated by Jelena Dirks (Principal Oboe) and Peter Henderson (Principal Keyboard).
Repertoire and additional artists announced later.*

Sponsored by the Sinquefeld Charitable Foundation. Welcomed by Classic 107.3.

Dvořák's Cello Concerto: Radiant Warmth

Saturday, April 26, 7:30pm CDT

Sunday, April 27, 3:00pm CDT

Stifel Theatre
1400 Market Street, St. Louis, MO 63103

Ruth Reinhardt, conductor **(SLSO debut)**
Andrei Ioniță, cello **(SLSO debut)**

Grażyna Bacewicz Concerto for String Orchestra **(First SLSO performances)**
Paul Hindemith *Mathis der Maler* Symphony
Antonín Dvořák Cello Concerto



Peer Gynt: An Epic Tale

Saturday, May 3, 7:30pm CDT

Sunday, May 4, 3:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Stéphane Denève, conductor

Camilla Tilling, soprano (Solveig)

Vidar Skrede, Hardanger fiddle (**SLSO debut**)

Actors from Concert Theatre Works

St. Louis Symphony Chorus

Edvard Grieg

Peer Gynt (**First complete performances**)

Written and directed by Bill Barclay, adapted from the play by Henrik Ibsen

Additional artists announced later.

Disney Princess The Concert

Friday, May 9, 7:00pm CDT

Saturday, May 10, 2:00pm CDT

Stifel Theatre

1400 Market Street, St. Louis, MO 63103

Artists and repertoire announced later.

St. Louis Symphony Youth Orchestra: Season Finale

Sunday, May 11, 3:00pm CST

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

Samuel Hollister, conductor

Repertoire announced later.

Youth Orchestra programs are presented by Kathleen Clucas and supported in part by the G.A., Jr. and Kathryn M. Buder Charitable Foundation, Gateway Metro Federal Credit Union, and the ESCO Technologies Foundation.