

St. Louis Symphony Orchestra Stéphane Denève: Music Director

A Spotlight on You

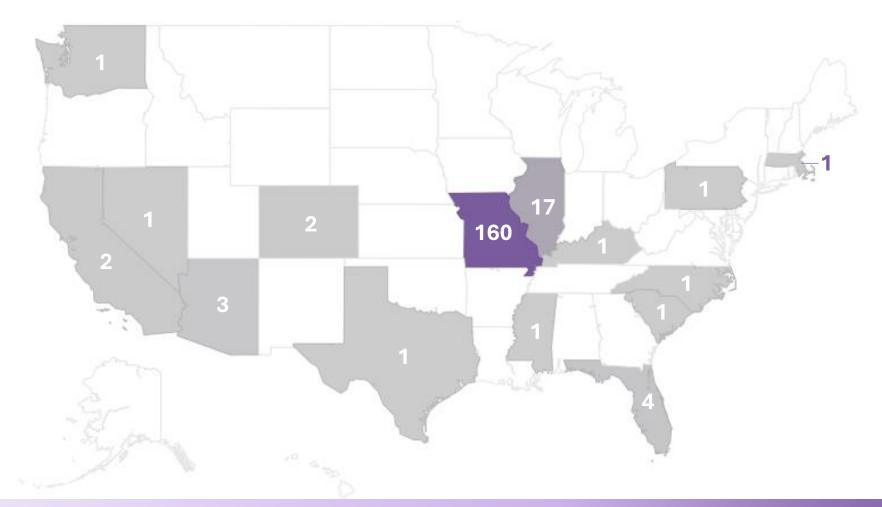


Legacy Circle Members Across the Country

197 members

across

15 states





The Generosity of the Legacy Circle

\$17,319,734

in future commitments to your St. Louis Symphony Orchestra



67%

were subscribers during the 2023-2024 season

60%

already have your 2024-2025 subscription



64%

have made an unrestricted gift to the Annual Fund this season

31%

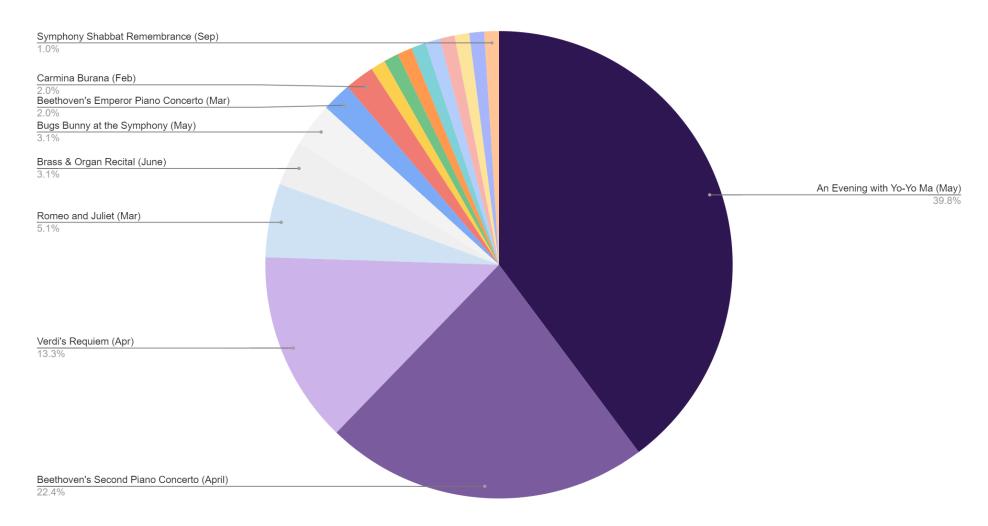
have made a gift for the expansion and renovation efforts at Powell Hall



28%

have volunteered through our SVA, Board, and Board Committees







Impact of your gifts

1 million+

people experienced the SLSO live, in education and community programs, on tour, and through digital programs and media broadcasts



Impact of your gifts

100+ live performances

Including: 51 classical concerts, 37 film, holiday, and special concerts, 19 education and family concerts, 19 community concerts, 4 "Live at the Pulitzer" programs, 5 European tour concerts, 3 Youth Orchestra concerts, and 17 choral concerts



Impact of your gifts

329,000 students and 1,500 teachers

directly impacted by SLSO education programming across 49 states and 9 countries



Looking at the year ahead...

- **Legacy Circle News** digital newsletters in August 2024 and February 2025
- Recognition in **Playbill** throughout the season,
- Invitations to **special receptions** before and after performances,
- Continued access to the Donor Lounges
 - May Room or Lee Theater at Touhill
 - **Peabody Lounge at Stifel**
- TBA new special Legacy Circle programming 2024-25
- Tour opportunities at Powell Hall*



Dear SLSO Legacy Circle Members,

We are delighted to announce the return of Legacy Circle News, a special newsletter dedicated to you, the cherished members of SLSO's Legacy Circle. This revival marks not just a continuation of our shared journey but also a renewed commitment to keeping you connected with the heart and soul of your St. Louis

In this and upcoming editions, look forward to news, insights, and exclusive features. From behind-the-scenes glimpses to spotlights on how your contributions make an impact, we aim to provide relevant content that enriches your connection

Planned giving has been instrumental in sustaining the legacy of the SLSO, the second oldest orchestra in the country. Thank you for being an integral part of our

With heartfelt appreciation,



Looking at the year ahead...



Legacy Circle

The St. Louis Symphony Orchestra gratefully acknowledges donors who have provided for the future of the SLSO through commitment or a life income gift (names current as of Dece

For more information about joining the Legacy Circle, pleas Jaclyn Stewart-Strothmann at 314-286-4190 or jaclyns@s

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in memory of William and

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Ms. I Mr. La S. La Karer Kent Lynd Mr. J Mr.* and Mrs. Donald B. Gerber Dr. a Dave Rita Keni Rabbi Jay B. Goldburg, in loving memory of Erika A. Goldburg David E. Hall, in joyful memory of Mr. and Mrs." Edward A. Hamlin Mr.* and Mrs. Robert L. Harmon Mr.* and Mrs. Whitney R. Harris Michael E. and Sherry L. Hazel

DONOR SPOTLIGHT

Dr. Ken Mares



The St. Louis Symphony Youth Orchestra, which elebrates its 50th anniversary in 2020, has rained the region's most talented young susicians for decades and has more than 2,500 alumni in St. Louis and worldwide. The rogram's success is thanks, in part, to amunity members like Dr. Ken Mares, who

as been an avid YO supporter for many years. From his childhood, Ken remembers his her contributing to organizations like the Red ross and his alma mater. That model remained lanted in his mind, Ken says, and inspired him continue the family tradition of giving when he und himself in a position to do so.

Ken is motivated by a strong dedication supporting children, especially those with

available for youth to pursue excellence in science and the arts. He is the longtime available for young to pursue executions in science and title and, the is the adjusting program director of STARS, which pairs using high school seniors with research program uneccor or overlaw, which poins using single school schilds what rescientists at top institutions like the Donald Danforth Plant Science Center.

Though he enjoys orchestral music, Ken claims he's no musician himself. He's never played an instrument, but was introduced to classical music in college, when hever puryen an institution, our was inflormed to classical finish in courge, when he took musicology courses and began collecting records. While living in Kansas City, he combined his interests in music and helping children by piloting a program for visually impaired children at the Lyric Opera of Kansas City.

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After returning to St. Louis, Ken admired how the YO offered an exceptional training opportunity for young musicians. He believes the program is special because it is directly tied to a major symphony orchestra—YO members benefit from the a is enecury used to a major symptomy ordinestra—10 members beneat from use mentorship of SLSO musicians and SLSO musicians, who value and enjoy teaching. have an opportunity to give back to the community through the YO. Ken notes that many YO musicians have also participated in STARS. He wants to make sure that these high-quality opportunities remain available for our region's talented and

Ken places great value on the personal connections he has made with members Near planes given value on the personal conflectables in this thank with methods of the SLSO family, including musicians and staff. A member of the SLSOs Legacy Circle, Ken says he has chosen to give to the SLSO through his estate because he Cancer, near superior mass crosses or give to the state of the state of the believes the SLSO is a world-class institution and he likes knowing that the causes he cares most about will be taken care of. The SLSO is grateful for his belief in our mission to enrich lives through the power of music, now and long into the future.

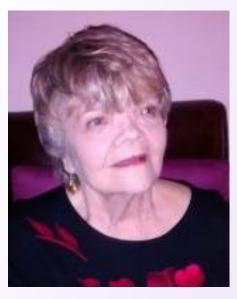


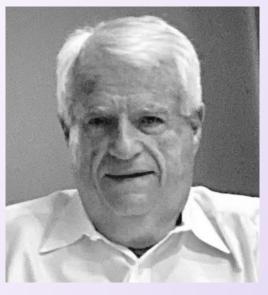
Remembrances

- Elaine F. Allen
- Lillian B. Boly
- Dr. Sylvia L. Ginsparg
- Marianne H. Jones
- Lesley "Nancy" Knowles
- Karen T. Levine
- Sharon J. Lapin

- William D. Merwin
- Jacqueline L. Mines
- Signe M.W. Myles
- Dr. Robert C. Packman
- Anne Price
- Dr. Kenneth R. Smith Jr.



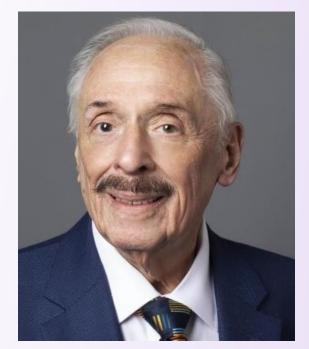






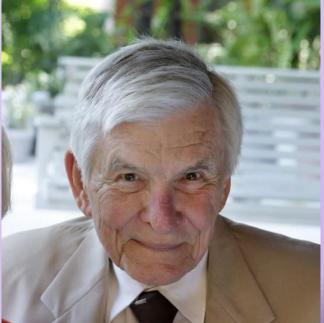












Thank you