



SLSO+IN UNISON Impact

The SLSO's IN UNISON program is a multi-faceted initiative founded in 1992. It includes partnerships between the orchestra and 30+ local African American churches, a chorus that performs and preserves music from the African diaspora, and the IN UNISON Academy, which provides scholarship and fellowship opportunities to young musicians pursuing careers in the music industry.

Each season, the IN UNISON program makes a meaningful impact on the St. Louis region:

- **6,000+** students, church partners, choral singers, and listeners participate
- **90+** IN UNISON Chorus members
- **8 IN UNISON Young Artists under 30** provided with opportunities to perform as soloists throughout the St. Louis community and received stipends to perform with the chorus
- **5 undergraduate students and graduate fellows** received scholarships through the IN UNISON Academy
- **IN UNISON Chorus members** performed IN UNISON Christmas, featuring singer-songwriter Wintley Phipps; Lift Every Voice, featuring American Gospel and R&B singer BeBe Winans; the annual free IN UNISON Community Concert; and the SLSO's fourth Annual Juneteenth concert in collaboration with the Missouri History Museum
- **Annual IN UNISON Academy Showcase** provided exposure for IN UNISON Scholars, Fellows, and Young Artists

IN UNISON is presented by  Bayer Fund

Did you know? In partnership with MorningStar Publishers, the SLSO launched the St. Louis Symphony Orchestra IN UNISON Choral Series, featuring pieces performed and commissioned by the IN UNISON Chorus. This collection of published scores highlights and elevates Black composers and arrangers, deepening the portfolio for combined choral and orchestral forces by these composers. This choral series is being released as the IN UNISON Chorus celebrates its 30th anniversary in 2024.



St. Louis Symphony
Orchestra

Stéphane Denève : Music Director

slo.org

