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Contacts: St. Louis Symphony Orchestra: Eric Dundon ericd@slso.org, 314-286-4134

**ST. LOUIS SYMPHONY ORCHESTRA ADDS TWO CONCERTS AT STIFEL THEATRE TO ITS 2024/2025 SEASON LINE-UP**

**The SLSO collaborates with hip hop legends DMC and the Sugarhill Gang, May 8**

**The orchestra pays homage to The Beatles in Revolution: The Music of The Beatles, May 17**

**(January 8, 2025, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra (SLSO) announced two new concert additions to its 2024/2025 season: A Celebration of Hip Hop featuring DMC and the Sugarhill Gang, May 8 at Stifel Theatre, and Revolution: The Music of The Beatles, May 17 at Stifel Theatre.

Tickets go on sale to the public at 10:00am Wednesday, January 8, and may be purchased at [slso.org](http://www.slso.org) or by calling the Box Office at 314-534-1700.

**A Celebration of Hip Hop** **featuring DMC and the Sugarhill Gang**

**Thursday, May 8, 7:30pm
Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

DMC, vocals

The Sugarhill Gang, vocals

*Repertoire announced from the stage. Additional artists announced later.*

Hip hop legends DMC and the Sugarhill Gang join the SLSO on stage to share some of their greatest hits. From Run-DMC’s “It’s Like That (Hellraisers version),” “It’s Tricky,” and “Walk this Way” to the Sugarhill Gang’s “Rapper’s Delight” and “Apache,” driving rhythms and rapid-fire rhymes join with lush, orchestral melodies in this unique and exciting musical collaboration.

**Darryl “DMC” McDaniels** changed music history when he broke down cultural barriers with his band Run-DMC. Run-DMC first impacted the world 40 years ago with their recording debut “It’s Like That/ Sucker MCs.” From the first rap group to grace the cover of *Rolling Stone* to the first to appear on MTV, DMC changed music, culture, fashion, and language. More than 40 million physical record sales and a billion song streams later, DMC still continues to create, inspire, and motivate. In 2009, as a founding member of Run-DMC, he was inducted into the Rock and Roll Hall of Fame and in 2016 he received a Grammy Lifetime Achievement Award from the Recording Academy.

**The Sugarhill Gang** crashed through the walls of urban cities and into the mainstream of society with the first worldwide rap hit, "Rapper's Delight" in 1979. Sugarhill Gang is believed by many to be the first professional Hip Hop group, because they introduced to the masses (both in the United States and overseas) this unprecedented genre of music. “Rapper's Delight” eventually sold more than 8 million copies and went on to be the biggest selling rap single of all time. The Sugarhill Gang—Wonder Mike, Master Gee, Hendogg and DJ Dynasty—continue to perform for sold out crowds throughout the world.

**Revolution: The Music of The Beatles**

**Saturday, May 17, 2025, 7:30pm CST**

**Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

*Program announced from the stage. Additional artists announced later.*

The Beatles come to life in Revolution, the authorized symphonic tribute to the Fab Four, featuring top vocalists and musicians accompanied by Grammy-winner Jeff Tyzik’s new arrangements transcribed and arranged from the original master recordings at Abbey Road. Accompanied by hundreds of rare and unseen photos from the historic, London-based archives of The Beatles’ official fan magazine—*The Beatles Book Monthly*—along with video and animation, Revolution takes audiences on a musical and visual journey of The Beatles. The production features arrangements of over 25 top hits including  “Ticket to Ride,” “Penny Lane,” “All You Need Is Love,” “Get Back,” “Here Comes the Sun,” and “Hey Jude.”

**About the St. Louis Symphony Orchestra**

Celebrated as one of today’s most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 145th year with the 2024/2025 season and its sixth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](https://www.slso.org/en/musicians-slso/deneve/). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in September 2025, builds on the institution’s momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slso.org](https://nam10.safelinks.protection.outlook.com/?url=http%2525253A%2525252F%2525252Fslso.org%2525252F&data=04%2525257C01%2525257C%2525257C6878050e75894fa0ad5108d8c889de04%2525257C43c493f2e4f74048be47a3647e7071c9%2525257C0%2525257C0%2525257C637479841769034174%2525257CUnknown%2525257CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%2525253D%2525257C3000&sdata=v5oDfZYs%2525252BsUkfg6VheRM%2525252FQtUXRuv3sG7nOJWA%2525252FTK0AE%2525253D&reserved=0).

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