



FOR IMMEDIATE RELEASE

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES SOLOIST CHANGE, WELCOMING
VIOLINIST FRANCESCA DEGO IN HER SLSO DEBUT WITH BRAHMS' VIOLIN
CONCERTO, APRIL 11-13**

(March 12, 2025, St. Louis, MO) – Internationally acclaimed violinist Francesca Dego will make her debut with the St. Louis Symphony Orchestra on April 11-13, performing Johannes Brahms' Violin Concerto with conductor John Storgårds. The program also includes Jean Sibelius' *Lemminkäinen* Suite. Dego replaces violinist Christian Tetzlaff, who was scheduled to perform the same concerto on the program.

Dego has performed with some of the top orchestras in the US and around the world, including the London Symphony Orchestra, NHK Symphony Orchestra (Tokyo), Dallas Symphony Orchestra, Vancouver Symphony, London Philharmonic, and Swedish Radio Symphony. With a growing discography, her most recent recording of the violin concertos of Busoni and Brahms with the BBC Symphony Orchestra and conductor Dalia Stasevska was released in March 2024, for which she was awarded the prestigious Franco Abbiati Prize. Her recordings of the complete Mozart violin concertos with the Royal Scottish National Orchestra conducted by Sir Roger Norrington received unanimous critical acclaim, including the BBC Music Magazine five star Record of the Month.

Dego's SLSO debut will take place at the Touhill Performing Arts Center at the University of Missouri–St. Louis. Concerts are 10:30am Friday, April 11; 7:30pm, Saturday, April 12; and 3:00pm, Sunday, April 13.

In a statement from his management, Tetzlaff “looks forward to performing with the St. Louis Symphony Orchestra in the future.”

Brahms' Violin Concerto: Friendship and Solace

Friday, April 11, 10:30am CDT*

Saturday, April 12, 7:30pm CDT

Sunday, April 13, 3:00pm CDT

Touhill Performing Arts Center at the University of Missouri–St. Louis

1 Touhill Circle, St. Louis, MO 63121

John Storgårds, conductor

Francesca Dego, violin (**SLSO debut**)

Johannes Brahms

Violin Concerto



Jean Sibelius

Lemminkäinen Suite (Four Legends from the Kalevala)
(First complete SLSO performances)

**Coffee Concert series supported by Lutheran Senior Services. Refreshments provided by Kaldi's Coffee and Eddie's Southtown Donuts.*

Audiences can attend the free Pre-Concert Conversation at 9:30am Friday, 7:00pm Saturday, and 2:00pm Sunday in the auditorium. This weekend, the conversations are hosted by Amy Greenhalgh, Assistant Dean at the Washington University Department of Music.

Tune in on Saturday, April 12, at 7:30pm for the live broadcast of the performance, along with interviews of Storgårds and Dego during intermission. Listen on air (90.7 FM KWMU) or [online](#), or on Classic 107 (107.3 FM KMWU) or [online](#).

Tickets are on sale now and may be purchased at [slo.org](#) or by calling the Box Office at 314-534-1700.

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 145th year with the 2024/2025 season and its sixth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](#). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in 2025, builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](#).

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