



**FOR IMMEDIATE RELEASE**

[March 31, 2025]

Contacts: St. Louis Symphony Orchestra: Eric Dundon | [ericd@slso.org](mailto:ericd@slso.org), 314-286-4134

**ST. LOUIS SYMPHONY ORCHESTRA CONCLUDES 145TH SEASON WITH STAGED  
CLASSICAL FINALE, HIP HOP COLLABORATION, DISNEY FAVORITES AND MUSIC  
BY THE BEATLES**

**On May 3-4, Music Director Stéphane Denève leads staged performances of Edvard Grieg's *Peer Gynt*, featuring Camilla Tilling as Solveig in her SLSO debut, Vidar Skrede on Hardanger fiddle, the St. Louis Symphony Chorus, and featuring actors, sets, and costume design from Concert Theatre Works, directed by Bill Barclay**

**On May 8, DMC and the Sugarhill Gang join the SLSO for a legendary celebration of hip hop**

**On May 9-10, music from beloved animated films takes center stage in Disney Princess:  
The Concert**

**On May 15, an SLSO string quartet presents music by Claude Debussy and Caroline Shaw  
at the Contemporary Art Museum**

**On May 17, the SLSO and vocalists pay homage to The Beatles, featuring new arrangements  
transcribed from Abbey Road master recordings**

**(March 31, 2025, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra announced details of its May concert calendar, which includes the final classical performances—a semi-staged production of Edvard Grieg's *Peer Gynt*—and concerts that bring the talents of hip hop artists DMC and the Sugarhill Gang, Disney music favorites, and the music of The Beatles to the concert stage.

Tickets are on sale now and may be purchased at [slso.org](https://slso.org) or by calling the Box Office at 314-534-1700. A full concert calendar is available at [slso.org](https://slso.org) or on the SLSO's mobile app (available for iOS or Android).

As the transformational expansion and renovation of Powell Hall nears its conclusion, the SLSO will perform May concerts at the Stifel Theatre in downtown St. Louis and at the Contemporary Art Museum. Shuttle service will be available for the classical finale program starting at \$15 per seat. Shuttles depart from Plaza Frontenac.

The SLSO recently announced its 2025/2026 season returning to Powell Hall at the Jack C. Taylor Music Center. Learn more about this celebratory season at [slso.org/season](https://slso.org/season).



**Peer Gynt: An Epic Tale**

**Saturday, May 3, 7:30pm CDT**

**Sunday, May 4, 3:00pm CDT**

**Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

Stéphane Denève, conductor

Camilla Tilling, soprano (Solveig)

Vidar Skrede, Hardanger fiddle (**SLSO debut**)

Actors from Concert Theatre Works

St. Louis Symphony Chorus | Erin Freeman, director

**Edvard Grieg**

***Peer Gynt* (First complete performances)**

Written and directed by Bill Barclay, adapted from the play by Henrik Ibsen

For the conclusion of the SLSO's 145th season, Music Director Stéphane Denève leads complete performances of Edvard Grieg's *Peer Gynt*, a reflection on the meaning of home befitting the end of the SLSO's second and final nomadic season as its permanent venue is expanded and renovated. Rowdy, charismatic, and outrageous, *Peer Gynt* explores life, joy, and fun, enhanced by director and writer Bill Barclay's acclaimed adaptation. In this fully staged performance, the SLSO and St. Louis Symphony Chorus are joined by actors from Concert Theatre Works, puppets, and sets for epic performances. Soprano Camilla Tilling makes her SLSO debut as Solveig, *Peer Gynt*'s central character, alongside Vidar Skrede, in his SLSO debut on the Hardanger fiddle, a traditional Norwegian instrument.

**A Celebration of Hip Hop featuring DMC and the Sugarhill Gang**

**Thursday, May 8, 7:30pm**

**Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

Edwin Outwater, conductor

DMC, vocals

The Sugarhill Gang, vocals

*Repertoire announced from the stage.*

Hip hop legends DMC and the Sugarhill Gang join the SLSO on stage to share some of their greatest hits. From Run-DMC's "It's Like That (Hellraisers version)," "It's Tricky," and "Walk this Way" to the Sugarhill Gang's "Rapper's Delight" and "Apache," driving rhythms and rapid-fire rhymes join with lush, orchestral melodies in this unique and exciting musical collaboration. Darryl "DMC" McDaniels changed music history when he broke down cultural barriers with his band Run-DMC. Run-DMC first impacted the world 40 years ago with their



recording debut “It’s Like That/ Sucker MCs.” From the first rap group to grace the cover of *Rolling Stone* to the first to appear on MTV, DMC changed music, culture, fashion, and language. The Sugarhill Gang crashed through the walls of urban cities and into the mainstream of society with the first worldwide rap hit, “Rapper’s Delight” in 1979. Sugarhill Gang is believed by many to be the first professional hip hop group, because they introduced to the masses (both in the United States and overseas) this unprecedented genre of music.

**Disney Princess: The Concert**

**Friday, May 9, 7:00pm CDT**

**Saturday, May 10, 2:00pm CDT**

**Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

Jason Seber, conductor

Susan Egan, vocals

Courtney Reed, vocals

Syndee Winters, vocals

Adam J. Levy, vocals

Benjamin Rauhala, music director/piano

The enchanting world of Disney princesses comes to life for a Mother’s Day weekend program with the SLSO. Featuring stars from Broadway’s *Aladdin*, *Beauty and the Beast*, and *The Lion King*, Disney Princess: The Concert features favorites from a popular line-up of animated films, including *Frozen*, *Mulan*, *The Little Mermaid*, *Pocahontas*, *Moana*, and more. In addition to iconic songs by princesses, heroes, and villains, performers share behind-the-scenes stories of the film and Broadway productions. Audiences are encouraged to dress in royal attire and share the joy of Disney at this acclaimed concert experience.

**Resonant Waters: Shaw and Debussy**

**Thursday, May 15, 7:30pm CST**

**Contemporary Art Museum St. Louis**

**3750 Washington Ave., St. Louis MO 63108**

Erin Schreiber, violin

Shawn Weil, violin

Beth Guterman Chu, viola

Bjorn Ranheim, cello

**Caroline Shaw**

*Entr’acte*

**Claude Debussy**

String Quartet in G minor

*Presented in partnership with the Contemporary Art Museum St. Louis.*



Music and visual art converge for this chamber music concert presented at the Contemporary Art Museum St. Louis (CAM). After an introduction from CAM Ferring Foundation Chief Curator Dean Daderko on the *Like Water* exhibition on display at CAM, the concert pairs Caroline Shaw's *Entr'acte*, a shape-shifting contemporary piece inspired by Joseph Haydn's classical forms, with Claude Debussy's luminous String Quartet in G minor. Both works embody themes of fluidity and transformation, creating artistic dialogues through sonic motion and resonance.

**Revolution: The Music of The Beatles**

**Saturday, May 17, 2025, 7:30pm CST**

**Stifel Theatre**

**1400 Market Street, St. Louis, MO 63103**

Paul Loren, vocals  
Colin Smith, vocals  
Rick Brantley, vocals  
Jon Epcar, drums  
Tim Lappin, electric bass  
Oscar Rodriguez, guitar  
Luke McGinnis, keyboard

*Program announced from the stage. Additional artists announced later.*

The Beatles come to life in Revolution, the authorized symphonic tribute to the Fab Four, featuring top vocalists and musicians accompanied by Grammy winner Jeff Tyzik's new arrangements transcribed and arranged from the original master recordings at Abbey Road. Accompanied by hundreds of rare and unseen photos from the historic, London-based archives of The Beatles' official fan magazine—*The Beatles Book Monthly*—along with video and animation, Revolution takes audiences on a musical and visual journey. The production features arrangements of over 25 top hits, including "Ticket to Ride," "Penny Lane," "All You Need Is Love," "Get Back," "Here Comes the Sun," and "Hey Jude."

**About the St. Louis Symphony Orchestra**

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 145th year with the 2024/2025 season and its sixth with [Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director](#). Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music.

The transformational expansion and renovation of its historic home, Powell Hall, slated to be completed in September 2025, builds on the institution's momentum as a civic leader in



St. Louis Symphony  
Orchestra

Stéphane Denève : Music Director

News

convening individuals, creators, and ideas, while fostering a culture welcoming to all. Committed to building community through compelling and inclusive musical experiences, the SLSO continues its longstanding focus on equity, diversity, inclusion, and access, embracing its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

# # #