

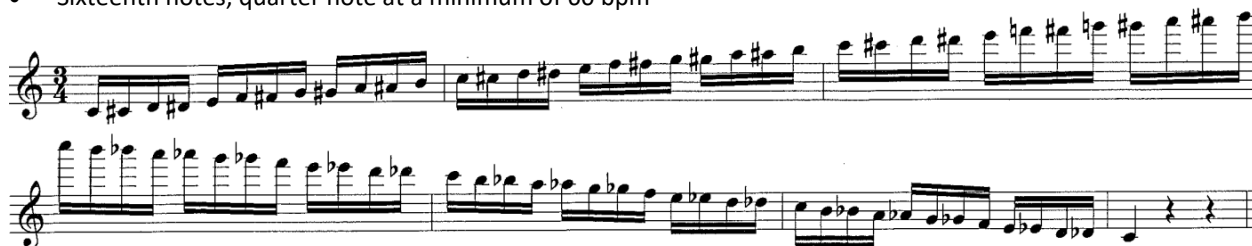
## FLUTE

### Final Audition Requirements

2025 – 2026 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



#### 2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

<b>C major</b>	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	<b>C minor</b>	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm

#### 3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### 4. Orchestral Excerpts

Please play the excerpts listed below.

- **BRAHMS** Symphony No. 1, mvt. IV; 9 after [B] – [C]
- **BIZET** *L'Arlesienne* Suite No. 2, mvt. III; mm. 3 – [B]
- **RIMSKY-KORSAKOV** *Capriccio Espagnol*, mvt. IV; cadenza solo, [O] – [P]

#### Piccolo (optional)

Musicians who would like to audition for piccolo must play the above requirements on flute as well as the additional piccolo excerpt(s). You have the option to perform your solo on piccolo.

- **SHOSTAKOVICH** Symphony No. 5, mvt. II; [53] – 1 after [54]



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BRAHMS Symphony No. 1, mvt. IV; 9 after [B] – [C]

28 **B** Più Allegro *pp* *f sempre e passionato*

45 **C** *Hr. I Hr. II f espr. f*

BIZET L'Arlesienne Suite No. 2, mvt. III; mm. 3 – [B]

**III. Menuet.**  
Andantino quasi Allegretto.  
(♩ = 72) Solo *pp*

9 *pp* *p* **A**

15 **B**



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RIMSKY-KORSAKOV *Capriccio Espagnol*, mvt. IV; cadenza solo, [O] – [P]

Musical score for the cadenza solo of Rimsky-Korsakov's *Capriccio Espagnol*, mvt. IV. The score consists of seven staves. The first staff shows measures 14 through 19, with a bracketed section labeled "Solo." and "pp" starting at measure 19. The subsequent staves contain dense, rapid sixteenth-note passages. Dynamic markings include "pp", "p", "mf", "cresc.", "fz", "f", and "P". The score concludes with a bracketed section labeled "P" and "f" at the end of the seventh staff, followed by a final measure marked "1".



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## Piccolo (optional)

SHOSTAKOVICH Symphony No. 5, mvt. II; [53] – 1 after [54]