

OBOE

Final Audition Requirements

2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts in the order listed below.

- **BRAHMS** Symphony No. 1, mvt. 2; mm. 17 - 23
- **MENDELSSOHN** Symphony No. 3, mvt. 2; mm. 83 - 100
- **PROKOFIEV** *Peter and the Wolf*; [6] – 8 after [6]

English Horn (optional)

Musicians who would like to audition for English horn must play the above requirements on oboe as well as the additional English horn excerpt. You have the option to perform your solo on English horn.

- **RAVEL** *Rhapsodie Espagnole*, mvt. 2; [12] – 3 after [13] and mvt. 3; [12] – [13]



St. Louis Symphony
Orchestra
Youth Orchestra

BRAHMS Symphony No. 1, mvt. 2; mm. 17 - 23

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18

cresc.

3 A 8

This musical score snippet shows two staves of music in G major (one sharp) and 3/4 time. The top staff is for Violin I, starting at measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. It then has a whole rest for two measures, followed by a half note G4, and ends with a solo passage in measures 22-23 marked 'espr.' (espressivo). The bottom staff begins at measure 18 with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a series of eighth and sixteenth notes, marked 'cresc.' (crescendo), and ends with a triplet of eighth notes (G4, A4, B4) marked '3 A 8'.

MENDELSSOHN Symphony No. 3, mvt. 2; mm. 83 – 100

66

B

15

89

95

11

This musical score snippet consists of three staves of music in B-flat major (two flats) and 3/4 time. The first staff starts at measure 66 with a half note Bb4, followed by quarter notes C5, Bb4, and A4. It then has a whole rest for two measures, followed by a series of eighth and sixteenth notes marked 'pp' (pianissimo), 'f' (forte), and 'p' (piano). The second staff begins at measure 89 with a half note Bb4, followed by quarter notes C5, Bb4, and A4. It continues with a series of eighth and sixteenth notes marked 'p' and 'pp'. The third staff starts at measure 95 with a half note Bb4, followed by quarter notes C5, Bb4, and A4. It continues with a series of eighth and sixteenth notes marked 'pp', and ends with a whole rest for two measures marked '11'.



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PROKOFIEV *Peter and the Wolf*; [6] – 8 after [6]

6

L'istesso tempo

mf *espress.*

dim. *p*

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains measures 6, 7, and 8 of the piece. Measure 6 starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 7 contains a half note C5, followed by a quarter note D5, and then a half note E5. Measure 8 contains a half note F5, followed by a quarter note G5, and then a half note A5. The bottom staff contains measures 9 and 10. Measure 9 contains a half note B4, followed by a quarter note C5, and then a half note D5. Measure 10 contains a half note E5, followed by a quarter note F5, and then a half note G5. The score is marked with 'L'istesso tempo' and 'mf espress.' for the first staff, and 'dim.' and 'p' for the second staff. The entire passage is enclosed in large square brackets.



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English Horn (optional)

RAVEL *Rhapsodie Espagnole*, mvt. 2; [12] – 3 after [13]

12 Assez lent (Un peu plus lent que le Prélude)
en récit
très libre de mesure
p

Ral.

13 au Mouvt (Assez lent)
mf

Le reste TACET

AND

RAVEL *Rhapsodie Espagnole*; mvt. 3; [12] – [13]

COR ANGLAIS

2 12 Très modéré
Bous Cl. B.
COR ANG. SOLO
pp très expressif

mf

Un peu retenu 13 au Mouvt 6 Ral. Cl. au Mouvt Ral.