

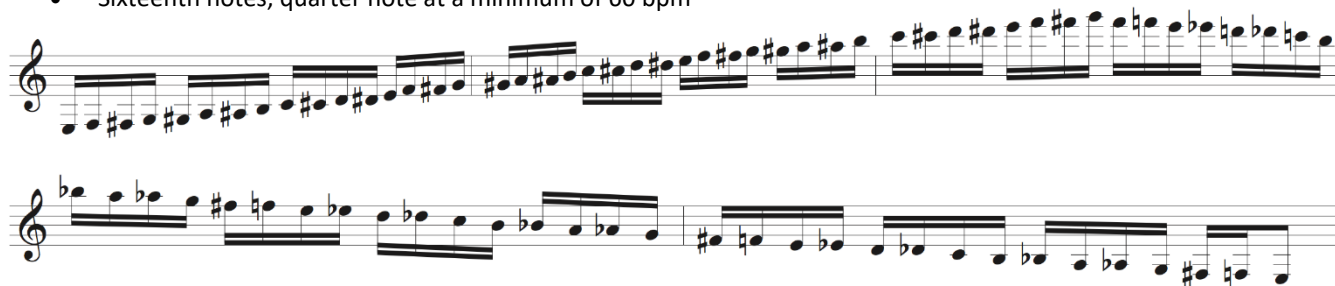
CLARINET

Final Audition Requirements

2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **BRAHMS** Symphony No. 3, mvt. II; beginning to [B]
- **SIBELIUS** Symphony No. 1, mvt. III; 5 m. after [E] – 6 m. after [G]
- **RIMSKY-KORSAKOV** *Capriccio Espagnol*, mvt. III; 10 m. after [K] - end

E-flat Clarinet (optional)

Musicians who would like to audition for E-flat clarinet must play the above requirements on B-flat clarinet as well as the additional E-flat clarinet excerpt(s).

- **RAVEL** *Bolero*; 3 m. after [3] – [4]



St. Louis Symphony
Orchestra
Youth Orchestra

BRAHMS Symphony No. 3, mvt. II; beginning to [B]

(Clarinet in Bb)

in B
Andante

p espress. semplice

7

13

1 [A]

pp *p*

20

1 [B]

mf

The image shows a musical score for the Clarinet in Bb, starting from the beginning of the second movement of Brahms' Symphony No. 3. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Andante'. The first staff begins with a large bracket and the instruction 'p espress. semplice'. The second staff is marked with a '7' and continues the melody. The third staff is marked with a '13' and a boxed 'A' above the first measure, with dynamics 'pp' and 'p' indicated. The fourth staff is marked with a '20' and a boxed 'B' above the first measure, with a dynamic of 'mf' indicated. The score includes various musical notations such as notes, rests, and slurs.



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Orchestra
Youth Orchestra

SIBELIUS Symphony No. 1, mvt. III; 5 m. after [E] – 6 m. after [G]

(Clarinet in Bb)

The image displays a musical score for the Clarinet in Bb, covering measures 5 to 6 of the third movement of Sibelius' Symphony No. 1. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves. The first staff begins with a triplet of eighth notes marked *mp*, followed by another triplet marked *mf*, and then a single eighth note marked *mf*. A large bracket on the right side of the first staff spans from the first triplet to the end of the staff. The second staff continues with a triplet marked *fz*, followed by a single eighth note marked *fz*, and then a triplet marked *p*. The third staff starts with a half note marked *mf*. The fourth staff begins with a half note marked *fz*, followed by a half note marked *poco cresc.*, and then a half note marked *fz*. The fifth staff starts with a half note marked *fz*, followed by a half note marked *fz*, and then a half note marked *ff*. The sixth staff begins with a half note marked *ff*, followed by a half note marked *ff*, and then a half note marked *ff*. A large bracket on the right side of the sixth staff spans from the first half note to the end of the staff. The score includes various dynamics such as *mp*, *mf*, *fz*, *p*, and *ff*, as well as performance instructions like *stacc.* and *poco cresc.*. The score is marked with measure numbers 5 and 6, and includes a large bracket on the right side of the first staff and a large bracket on the right side of the sixth staff.



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RIMSKY-KORSAKOV *Capriccio Espagnol*, mvt. III; 10 m. after [K] - end

(Clarinet in Bb)

A musical score for Clarinet in Bb, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some marked with 'tr' (trills), and ends with a 'K' marking and a 'pp' (pianissimo) dynamic. The second staff continues the melody with eighth notes and rests, followed by a bracketed section of eighth notes. The third staff features a 'brillante' marking and a 'pp' dynamic, with a 'tr' marking above a series of eighth notes. The fourth staff continues the melody with eighth notes and rests. The fifth staff concludes the piece with a 'lunga' marking, a 'cresc.' (crescendo) marking, and a 'f' (forte) dynamic, ending with a 'attacca' marking and a large bracket.



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E-flat Clarinet (optional)

RAVEL *Bolero*; 3 m. after [3] – [4]

The image shows a musical score for the E-flat Clarinet part of Ravel's Bolero. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a measure marked with a '3' in a box. A large bracket on the right side of the first staff indicates a solo section starting with a 'Solo' marking and a 'p' (piano) dynamic. The second staff continues the melodic line with various ornaments and slurs. The third staff includes a triplet of eighth notes marked with a '3' and a 'y' (youth) marking. The fourth staff continues the melodic development with slurs and accents. The fifth staff concludes the section with a measure marked with a '4' in a box, followed by a final rest. The entire section is enclosed in a large bracket on the right side.