

BASS CLARINET
Final Audition Requirements
2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Bass Clarinet Excerpt:

- **TCHAIKOVSKY** The Nutcracker, *Danse russe Trepak*; [B] – [C]

Please note: Bass clarinet applicants will need to perform the B-flat clarinet excerpts in the final audition in addition to the bass clarinet requirements above.



**St. Louis Symphony
Orchestra**
Youth Orchestra

Bass Clarinet

TCHAIKOVSKY The Nutcracker, *Danse russe Trepak*; [B] – [C]

The image shows a musical score for the Bass Clarinet part of Tchaikovsky's 'The Nutcracker', specifically the 'Danse russe Trepak' section. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tempo di trepak, molto vivace'. The first staff begins with a bracketed section marker '[B]' and the word 'tutti'. The second staff features a 'ff' (fortissimo) dynamic marking. The third staff ends with a bracketed section marker '[C]'. The music consists of rapid eighth and sixteenth notes, often beamed together, with various accents and slurs throughout.



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Please note: Bass clarinet applicants will need to perform the B-flat clarinet excerpts in the final audition in addition to the bass clarinet requirements above.

- **BRAHMS** Symphony No. 3, mvt. II; beginning to [B]
- **SIBELIUS** Symphony No. 1, mvt. III; 5 m. after [E] – 6 m. after [G]
- **RIMSKY-KORSAKOV** *Capriccio Espagnol*, mvt. III; 10 m. after [K] - end

Bb Clarinet

BRAHMS Symphony No. 3, mvt. II; beginning to [B]

in B
Andante
p espress. semplice

7

13 1 **A** *pp* *p*

20 1 **B** *mf*



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Bb Clarinet

SIBELIUS Symphony No. 1, mvt. III; 5 m. after [E] – 6 m. after [G]

A musical score for the Bb Clarinet part of Sibelius' Symphony No. 1, third movement. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *mp*, *mf*, *f*, and *p*. There are also triplets and a fermata. The second staff continues the melodic line with *fz* (forzando) markings. The third staff starts with a large 'F' and a '2' above it, indicating a second ending. The fourth staff has a 'stacc.' marking and a 'poco cresc.' instruction. The fifth staff features a '3' above it and a 'G' marking. The sixth staff ends with a large ']' bracket and a '3' above it. The score is a transcription of the original manuscript for the Bb Clarinet part.



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Bb Clarinet

RIMSKY-KORSAKOV *Capriccio Espagnol*, mvt. III; 10 m. after [K] - end

A musical score for the Bb Clarinet part of Rimsky-Korsakov's Capriccio Espagnol, movement III. The score consists of five staves of music. The first staff begins with a key signature change to two flats (Bb) and a common time signature. It features a series of eighth-note runs, with trills (tr) and triplets (3) indicated. A 'K' marking appears above the staff. The second staff continues the eighth-note runs, with a bracketed section containing triplets. The third staff is marked 'brillante' and features sixteenth-note runs with trills. The fourth staff continues the sixteenth-note runs. The fifth staff concludes the piece with a 'lunga' marking, a crescendo (cresc.), and a final 'attacca' marking. The score is written in treble clef with a key signature of two flats and a common time signature.