

BASSOON
Final Audition Requirements
2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

| | | | | | | | | |
|---------|---------|-----------------|----------|----------|---------|---------|----------|----------|
| C major | F major | Bb major | Eb major | Ab major | G major | D major | A major | E major |
| A minor | D minor | G minor | C minor | F minor | E minor | B minor | F# minor | C# minor |

- Keys that are in **bold** are to be played in 3 octaves; all others are in 2 octaves
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Must be memorized

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **DVORAK** Symphony No. 8, mvt. 1; beginning – m. 17
- **DUKAS** *The Sorcerer's Apprentice*; [7] – [9]
- **TCHAIKOVSKY** Symphony No. 5, mvt. 3; [B] – 18 after [D]



St. Louis Symphony
Orchestra
Youth Orchestra

DVORAK Symphony No. 8, mvt. 1; beginning – m. 17

Allegro con brio. I.

The musical score is written for three staves. The first staff begins with a large bracket on the left. The second staff has a 'b' and a '0' at the beginning. The third staff has a 'p' and a '0' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has dynamic markings 'p' and 'pp'. The second staff has 'mf', 'pp', and 'dim.'. The third staff has 'ppp' and 'cresc.'. The score is marked 'I.' at the beginning.



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DUKAS *The Sorcerer's Apprentice*; [7] – [9]

7 Soli
Bour à 2
mf

poco cresc.

8
2 p marc. mf p p

9 Soli
dim. pp p

||

Detailed description: This is a musical score for the Youth Orchestra of the St. Louis Symphony, covering measures [7] to [9] of DUKAS's 'The Sorcerer's Apprentice'. The score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a 'Soli' instruction and a bracketed section labeled 'Bour à 2' in italics. The dynamic is marked 'mf'. Measures 8 and 9 continue the melodic line. Measure 8 includes a 'poco cresc.' instruction. Measure 9 features a 'Soli' instruction and a 'dim.' (diminuendo) instruction. The dynamic changes from 'mf' to 'p' (piano) and then to 'pp' (pianissimo). The score ends with a double bar line and repeat dots (||).



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TCHAIKOVSKY Symphony No. 5, mvt. 3; [B] – 18 after [D]

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten.

p

SOLO

p

mf

dolce

mf

f

f

SOLO

p

cre - scen - do

f

p

cre - scen - do

f