

TRUMPET

Final Audition Requirements

2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm
- Do not transpose

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **RIMSKY-KORSAKOV** *Scheherazade*, mvt. IV; [W] – [Y]
- **RESPIGHI** *The Pines of Rome*, mvt. II; (off stage solo)
- **STRAVINSKY** *The Firebird Suite*, V. Infernal Dance; [9] – [12]



St. Louis Symphony
Orchestra
Youth Orchestra

RIMSKY-KORSAKOV *Scheherazade*, mvt. IV; [W] – [Y]
(Trumpet in A)

W Spiritoso.

Allegro non troppo e maestoso.

ff

ff

ff

ff

Y



St. Louis Symphony
Orchestra
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RESPIGHI *The Pines of Rome*, mvt. II; (off stage solo)

(Trumpet in C)

il più lontano possibile Più mosso

4 6 3

in Do *f* ma dolce ed espress.

STRAVINSKY *The Firebird Suite*, V. Infernal Dance; [9] – [12]

(Trumpet in C)

8 9 1

f Solo *f* ben marcato

10 11 12

mf