

TROMBONE

Final Audition Requirements

2025 – 2026 Season

1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm

3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

4. Orchestral Excerpts

Please play the excerpts listed below.

- **SAINT-SAENS** Symphony No. 3, mvt. I; [Q] – 3 before [R]
- **MOZART** *Requiem Mass*, Tuba mirum; mm. 1 – 18
- **WAGNER** *Ride of the Valkyries*, 1 before [5] to 3 after [6]



St. Louis Symphony
Orchestra
Youth Orchestra

SAINT-SAENS Symphony No. 3, mvt. I; [Q] – 3 before [R]

MOZART Requiem Mass, Tuba mirum; mm. 1 – 18

2. Tuba mirum



St. Louis Symphony
Orchestra
Youth Orchestra

WAGNER *Ride of the Valkyries*, 1 before [5] to 3 after [6]

The image displays a musical score for Wagner's *Ride of the Valkyries*, specifically measures 1 through 11. The score is written for a single melodic line in 3/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *ff* (fortissimo). The score is divided into five systems. The first system contains measures 1 through 4, ending with a large bracketed measure 5 marked *ff*. The second system contains measures 6 through 10. The third system contains measure 11, which is marked *ff* and ends with a large bracket. The fourth system contains measures 12 through 15, with measure 15 marked *ff* and ending with a large bracket. The fifth system contains measures 16 through 19, with measure 19 marked *ff* and ending with a large bracket. The score is presented in a clear, professional layout with a white background and black notation.