

## TUBA

### Final Audition Requirements

2025 – 2026 Season

#### 1. Chromatic Scale

- Slurred through the range shown below
- Sixteenth notes, quarter note at a minimum of 60 bpm



#### 2. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	<b>F major</b>	<b>Bb major</b>	Eb major	<b>Ab major</b>	<b>G major</b>	D major	<b>A major</b>	<b>E major</b>
<b>A minor</b>	D minor	<b>G minor</b>	C minor	<b>F minor</b>	<b>E minor</b>	B minor	<b>F# minor</b>	<b>C# minor</b>

- Keys that are in **bold** are to be played in 2 octaves; all others are in 1 octave
- Perform one scale tongued and the other slurred
- Sixteenth notes, quarter note at a minimum of 60 bpm

#### 3. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select the section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### 4. Orchestral Excerpts

Please play the excerpts listed below.

- **HOLST** *The Planets*, mvt. 4 (Jupiter); mm. 16 – 28
- **PROKOFIEV** Symphony No. 5, mvt. I; [3] to 3 after [4]
- **WAGNER** Overture to *Die Meistersinger*, beginning to m. 27



St. Louis Symphony  
Orchestra  
Youth Orchestra

HOLST *The Planets*, mvt. 4 (Jupiter); mm. 16 – 28

11

19

28

*f*

*ff*

*ff*

1

2

3

*ritenuto.*

*Trp. stacc.*

*cresc.*

17

16

7

2

3

PROKOFIEV *Symphony No. 5*, mvt. I; [3] to 3 after [4]

[3]

*mp*

*mp*

*mf*

*f espr.*

*mf*

[4]

*mf*

*f*

*mf*



Moderato, sempre largamente e pesante.  
*ben tenuto*

*f* 5 *f* 8 1 **Tempo I.** *poco rall.* 4 *f ben tenuto*