

PERCUSSION

Final Audition Requirements

2025 – 2026 Season

1. Keyboard Percussion

Musicians are expected to play 3-4 minutes from a mallet solo of the musician's choice, without accompaniment. Applicants are encouraged to choose a piece that best demonstrates their level of playing. The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

2. Tambourine

Musicians must prepare the following excerpts:

- **BIZET** "Aragonaise" from *Carmen*, Suite No. 1, beginning – 17 m. after [B]

3. Snare Drum

Musicians must prepare the following solos and excerpts:

Snare Solo:

- **PETERS** *Intermediate Snare Drum Studies*, Etude No. 26

Snare Excerpt:

- **PROKOFIEV** *Lieutenant Kije*, mvt. I; [1] – [2]
- **RIMSKY-KORSAKOV** *Scheherazade*, mvt. 4; [P] - [Q]

4. Timpani (optional)

Musicians who would like to audition for timpani must play the above requirements as well as the additional timpani solo and excerpt. Auditioning on timpani is strongly encouraged if access to the equipment is available.

Timpani Solo:

- **FIRTH** *The Solo Timpanist (26 Etudes)* Etude No. 1, mm. 1-36 (published by Carl Fischer LLC.)

Timpani Excerpt:

- **TCHAIKOVSKY** Symphony No. 4, mvt. I; 4 before [T] to 1 before [V]



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Please record your audition in the following order:

1. Keyboard Percussion

Musician's choice.

2. Tambourine

BIZET "Aragonaise" from *Carmen*, Suite No. 1, beginning – 17 m. after [B]

Nº 1ª Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

The musical score is for the piece "Aragonaise" from Bizet's Suite No. 1, Act IV of Carmen. It is marked "Allegro vivace" with a tempo of 80 beats per minute. The score is for Tambourine, Triangolo, and Gr. Cassa e Piatti. The score is divided into measures, with some measures marked with "dim. molto", "p", "f", "pp", and "poco cresc.". The score is marked with "A" and "B" at specific points. The score is marked with "6" at the end of the first and last staves. The score is marked with "poco cresc." at the end of the last staff.



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3. Snare Drum

Snare Solo

PETERS *Intermediate Snare Drum Studies*, Etude No. 26

♩ = 66-72

The musical score is written on 11 staves. It begins with a tempo marking of ♩ = 66-72. The first staff starts with a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth staff has a fortissimo (ff) dynamic. The fifth staff starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff starts with a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic and ends with a double bar line.



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Snare Excerpt #1

PROKOFIEV *Lieutenant Kije*, mvt. I; [1] – [2]

Andante assai
Gr. a.p.
p
rit.

[1] *Doppio movimento*
Tamb. mil. Solo
pp

S. Prokofiev, Op. 60



(Disregard 15 m. rest)

0 16 [P] *f*

15

1

1 1 1 *Q* *mf*

R

15 *S* *f* *p* *f* 1

3 *T* 1 2 3 4 1 2 3 4 5 *mf* *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 *U* 16 *V* 28



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Timpani Excerpt

TCHAIKOVSKY Symphony No. 4, mvt. I; 4 before [T] to 1 before [V]

329 17 18 19 20

333 21 22 *T sempre stringendo al...*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 *U* 1 2
fff

357 3 4 5 6 7 8 1 *V* 16
f dim.