

**PIANO**  
**Final Audition Requirements**  
2025 – 2026 Season

**1. Scales & Arpeggios**

One major, one melodic minor, and one chromatic scale

- Candidate's choice of keys
- Three octaves, hands together
- Sixteenth notes, slurred
- Quarter note at a minimum of 60 bpm

One major and one minor arpeggio

- Candidate's choice of keys
- Three octaves, hands together
- Triplets, slurred
- Quarter note at a minimum of 60 bpm

**2. Solo**

Musicians are expected to play 4 – 5 minutes from a solo of their choice.

- Play without accompaniment.
- Select section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

**3. Orchestral Excerpts**

Please play the excerpts in the order listed below.

- **COPLAND** *Rodeo*, "Hoe-Down"; [15] to end of mvt.
- **DE FALLA** *Three Cornered Hat* Ballet, part one; [40] – [44]
- **DE FALLA** *Three Cornered Hat* Ballet, final dance; [5] – [7]



St. Louis Symphony  
Orchestra  
Youth Orchestra

COPLAND *Rodeo*, "Hoe-Down"; [15] to end of mvt.

The musical score is written for piano and strings. It consists of seven systems of music. The first system contains measures 13 and 14, with a string entry in measure 15. The second system contains measures 16 and 17, marked *rubato*. The third system contains measures 18 and 19, marked *rit. molto*. The fourth system contains measures 20 and 21, with a celesta entry in measure 20 and a string entry in measure 21. The fifth system contains measure 22, marked *(Piano) ff* and *cresc.*. The sixth system contains measures 23 and 24, marked *ff*. The seventh system contains measures 25 and 26, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



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DE FALLA *Three Cornered Hat* Ballet, part one; [40] – [44], no repeat

*molto ritmico*  
*f stacc.*

*mf stacc. molto*  
4

*f*  
*molto stacc e dim. . . . . (p)*

*cresc*  
43 44



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DE FALLA *Three Cornered Hat* Ballet, final dance; [5] – [7], no repeat

The image displays a handwritten musical score for the final dance of Prokofiev's ballet 'Three Cornered Hat'. The score is written for piano and includes measures 5 through 7, with a bracket indicating a repeat of measures 5-7. The notation is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics such as *ff*, *sf*, *sfz*, and *f*, and includes performance instructions like *ped* (pedal), *sim* (simile), and *m.s.* (mezzo-soprano). The score is written on a grand staff with a treble and bass clef. The notation is in black ink on a white background. The score is divided into three systems, each containing two staves. The first system covers measures 5 and 6, the second system covers measures 6 and 7, and the third system covers measures 7 and 8. The score is marked with a bracket at the beginning and end of the section, indicating a repeat. The score is written in a clear, legible hand, with notes and rests clearly defined. The dynamics and performance instructions are written in a smaller, cursive hand. The score is a high-quality reproduction of a handwritten manuscript, suitable for use as a teaching tool or as a reference for performers.