

HARP

Final Audition Requirements

2025 – 2026 Season

1. Scales & Arpeggios

One major and one melodic minor scale

- Candidate's choice of keys
- Two octaves, hands together
- Sixteenth notes, slurred
- Quarter note at a minimum of 60 bpm

One major and one minor arpeggio

- Candidate's choice of keys
- Two octaves, hands together
- Triplets, slurred
- Quarter note at a minimum of 60 bpm

2. Solo

Musicians are expected to play 4 – 5 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts listed below.

- **BERLIOZ** *Symphonie Fantastique*, mvt. II; mm. 10 - [23]
- **BRITTEN** *Young Person's Guide to the Orchestra* – Fugue, [I] – 4 after [J]



St. Louis Symphony
Orchestra
Youth Orchestra

BERLIOZ *Symphonie Fantastique*, mvt. II; mm. 10 - [23]

Valse. Un Bal. A Ball.

Allegro non troppo. (♩ = 60)

Basso. Si b. 3

pp Soli. 3

Basso. 4 5

p 3

Basso. Si b. 3

Fa b. Si b. 3

Basso. 1 2

cresc. 3 4

f cresc. 3

[21] ff

[22] rall. 12 2 3 4 5

Tempo I. Viol.

Fa b. Ut b.

mf

[23] 1

f 5 6 pp 7

[24] Viol.



St. Louis Symphony
Orchestra
Youth Orchestra

BRITTEN *Young Person's Guide to the Orchestra* – Fugue, [I] – 4 after [J]

[I] Solo

f

f sempre

[I]

F-Dur
F major

B-Dur
B♭ major

f sempre