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## **VIOLIN**

### **Final Audition Requirements**

2025 – 2026 Season

#### **1. Major & Melodic Minor Scales**

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Three octaves
- Four eighth notes slurred per bow OR six triplets slurred per bow (musician's choice)
- Quarter note between 80-90 bpm

#### **2. Solo**

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

#### **3. Orchestral Excerpts**

Please play the excerpts listed below.

- **BEETHOVEN** Symphony No. 3, mvt. III; mm. 77 – first ending
- **MAHLER** Symphony No. 1, mvt. IV; [16] – [19]
- **BARTOK** Concerto for Orchestra, mvt. V; mm. 394 – 415

#### **Concertmaster Audition (optional)**

Please note, there is an optional concertmaster excerpt included below. This is intended for those who would like to be considered for the leadership role of co-concertmaster or assistant concertmaster.

- **BRAHMS** Symphony No. 1, mvt. II; 1 before [E] – end



St. Louis Symphony  
Orchestra  
Youth Orchestra

BEETHOVEN Symphony No. 3, mvt. III; pickup to mm. 77 – first ending, no repeat.

70

84

97

111

123

136

149

158

Basse

pp

A

cresc.

ff

sf

sf

sf

sf

tr B

Ob.

Fl.

sf

p

Ob.

Fl.

f

sf

sf

sf

p

p

Fl.

p

p

cresc.

ff

f

f

f

f

B.



St. Louis Symphony  
Orchestra  
Youth Orchestra

MAHLER Symphony No. 1, mvt. IV; [16] – [19]

16 Sehr gesang-  
voll.  
gliss.  
molto rit.  
pp  
sempre pp aber ausdrucks-  
voll.  
17 Poco riten. a tempo  
c-press. pp ppp espress.  
Poco riten. Zurück-  
halten. 18 Breit. 3  
pp p molto espress.  
Rubato  
acceler. ritén. mit grossem Ton.  
nicht Bogen abziehen.  
nur ein kurzes Anhalten. mf  
ritén. G-Saite  
acceler. mf fff p 19



St. Louis Symphony  
Orchestra  
Youth Orchestra

BARTOK Concerto for Orchestra, mvt. V; mm. 394 – 415

**Presto**

The image shows a musical score for the fifth movement of Bartok's Concerto for Orchestra, measures 394 to 415. The tempo is marked 'Presto'. The score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and a key signature of one flat. The music is characterized by rapid, sixteenth-note passages. Measure numbers 394, 402, 408, and 413 are indicated in boxes. Dynamics include *f*, *cresc.*, and *ff*. The piece concludes with a final measure marked with a '1' and a fermata.

