

VIOLIN

Final Audition Requirements

2025 - 2026 Season

1. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major F major Bb major Eb major Ab major G major D major A major E major A minor D minor E minor G minor C minor F minor B minor F# minor C# minor

- Three octaves
- Four eighth notes slurred per bow <u>OR</u> six triplets slurred per bow (musician's choice)
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts listed below.

- BEETHOVEN Symphony No. 3, mvt. III; mm. 77 first ending
- MAHLER Symphony No. 1, mvt. IV; [16] [19]
- BARTOK Concerto for Orchestra, mvt. V; mm. 394 415

Concertmaster Audition (optional)

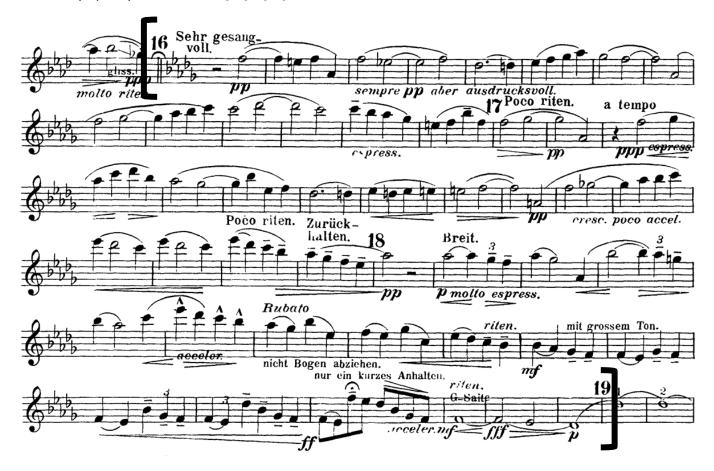
Please note, there is an optional concertmaster excerpt included below. This is intended for those who would like to be considered for the leadership role of co-concertmaster or assistant concertmaster.

• BRAHMS Symphony No. 1, mvt. II; 1 before [E] – end

BEETHOVEN Symphony No. 3, mvt. III; pickup to mm. 77 – first ending, no repeat.

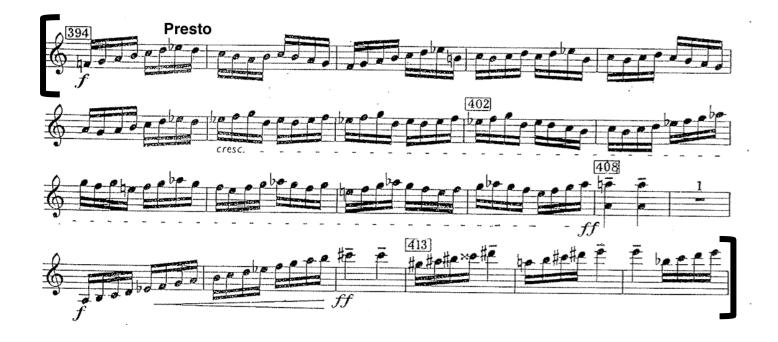


MAHLER Symphony No. 1, mvt. IV; [16] – [19]





BARTOK Concerto for Orchestra, mvt. V; mm. 394 – 415





Concertmaster Audition (optional)

BRAHMS Symphony No. 1, mvt. II; 1 before [E] – end

