

VIOLA
Final Audition Requirements
2025 – 2026 Season

1. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below:

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Three octaves
- Four eighth notes slurred per bow OR six triplets slurred per bow (musician's choice)
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3-4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

3. Orchestral Excerpts

Please play the excerpts listed below.

- **BARTOK** Concerto for Orchestra, mvt. IV; mm. 42 – 60
- **ROSSINI** *La Gazza Ladra* Overture; mm. 63 – 80
- **BEETHOVEN** Symphony No. 5, mvt. II; mm. 1 – 10, mm. 98 - 106



St. Louis Symphony
Orchestra
Youth Orchestra

BARTOK Concerto for Orchestra, mvt. IV; mm. 42 – 60

38 1 Calmo 43
f cantabile

51 59
mf

Tempo I
non div.
66
p

B. & H. 9|31

ROSSINI *La Gazza Ladra* Overture; mm. 63 – 80

Allegro.

58 66 72 78
pp legg.
ff *pp* *poco rit.*

Bb



St. Louis Symphony
Orchestra
Youth Orchestra

BEETHOVEN Symphony No. 5, mvt. II; mm. 1 – 10, mm. 98 - 106

Andante con moto ♩ = 92

p dolce

8

Viol. II

p *cresc.* *f* *p*

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *pizz.*