

DOUBLE BASS

Final Audition Requirements

2025 - 2026 Season

1. Major & Melodic Minor Scales

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below

C major F major Bb major Eb major Ab major G major D major A major E major A minor D minor G minor C minor F minor E minor B minor F minor C minor C minor E minor B minor F minor C minor C minor E minor B minor F minor C minor C minor E m

- Two octaves
- Four quarter notes slurred per bow
- Quarter note between 80-90 bpm

2. Solo

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

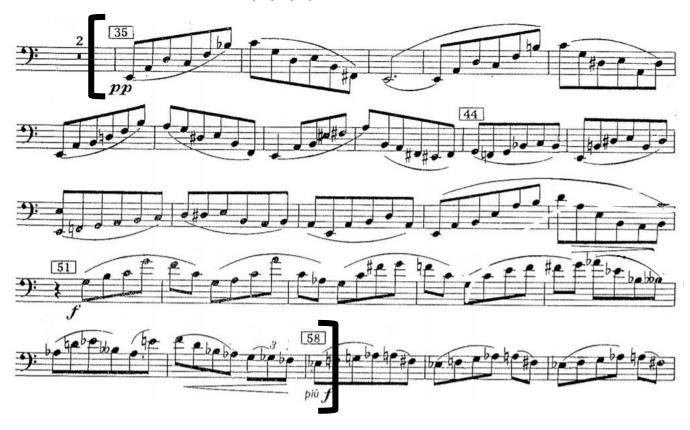
3. Orchestral Excerpts

Please play the excerpts listed below.

- BARTOK Concerto for Orchestra, mvt. I; [35] [58]
- BRAHMS Symphony No. 1, mvt. I; [E] to 2nd bar of 2nd ending



BARTOK Concerto for Orchestra, mvt. I; [35] – [58]





BRAHMS Symphony No. 1, mvt. I; [E] to 2nd bar of 2nd ending

(no repeat)

