

**DOUBLE BASS**  
**Final Audition Requirements**  
2025 – 2026 Season

**1. Major & Melodic Minor Scales**

- Auditionees may self-select the scales they would like to play.
- Please choose one major and one melodic minor scale in the keys below

C major	F major	Bb major	Eb major	Ab major	G major	D major	A major	E major
A minor	D minor	G minor	C minor	F minor	E minor	B minor	F# minor	C# minor

- Two octaves
- Four quarter notes slurred per bow
- Quarter note between 80-90 bpm

**2. Solo**

Musicians are expected to play 3 – 4 minutes from a solo of their choice.

- Play without accompaniment.
- Select a section of the solo that best demonstrates your playing ability.
- The degree of difficulty of the chosen work is factored into the judging, but the execution of the piece is equally considered.

**3. Orchestral Excerpts**

Please play the excerpts listed below.

- **BARTOK** Concerto for Orchestra, mvt. I; [35] – [58]
- **BRAHMS** Symphony No. 1, mvt. I; [E] to 2<sup>nd</sup> bar of 2<sup>nd</sup> ending



St. Louis Symphony  
Orchestra  
Youth Orchestra

BARTOK Concerto for Orchestra, mvt. I; [35] – [58]

A musical score for the first movement of Bartok's Concerto for Orchestra, measures 35 to 58. The score is written for a single staff in bass clef. It begins with a bracketed measure 35, marked with a '2' and 'pp'. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). Measure 44 is marked with a '44' in a box. Measure 51 is marked with a '51' in a box and a 'f' dynamic. Measure 58 is marked with a '58' in a box and a 'più f' dynamic. The score includes various musical notations such as slurs, ties, and accidentals.



BRAHMS Symphony No. 1, mvt. I; [E] to 2<sup>nd</sup> bar of 2<sup>nd</sup> ending

(no repeat)

151 *ppp* *pizz.* *p* *cresc.* **[E]** *arco* *ff*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 *ff* *sf*

The musical score is for the first ending of the first movement of Brahms' Symphony No. 1, Youth Orchestra edition. It consists of five staves of music. The first staff (measures 151-161) begins with a *ppp* dynamic, followed by a *pizz.* (pizzicato) section marked *p*, and then a *cresc.* (crescendo) section leading to a bracketed first ending marked *ff*. The second staff (measures 162-170) continues the *ff* section with *sf* (sforzando) accents. The third staff (measures 171-179) continues the *ff* section. The fourth staff (measures 180-187) continues the *ff* section. The fifth staff (measures 188-197) shows the first ending (marked 1.) and the second ending (marked 2.) leading to the next section, marked *sf*.