

# MUSIC QUEST TECHNICAL RIDER

## Program Overview

Get ready for a fun-filled, assembly-style musical adventure where your 1st-3rd grade students become heroes on a mission to bring music back to the world!

### Approximate run time

Load-in and setup: 30 minutes

Performance: 45 minutes

Tear down and load out: 30 minutes

### Performers and team members

6 SLSO musicians

2 actors (Harmonia and Dischordy.  
Dischordy will be played by one student or teacher designated in advance by the school.)

2 Music Quest Team members

### Scheduling

Performances will be scheduled by an SLSO Education Team member.

Most performances take place on Mondays or Tuesdays.

The following outlines the optimal conditions for a successful Music Quest performance. **If any of these cannot be met, the performance can still take place—we simply ask that you notify us in advance so we can adjust the program as needed.** Please list any concerns on your Music Quest application.

### Space Requirements

Ideal performance space is a theater, school gym, or large multipurpose space

A clear performance area of 18 ft x 14 ft, plus space for the student audience to sit either in chairs or on the floor

9 chairs for performers. Chairs should have backs, and should not have arms or wheels.

9 music stands for performers (These can be provided by the SLSO, when requested.)

### Parking and Load-In/Out

Parking close to the performance space is required for one equipment vehicle. Performers will arrive separately.

Access from parking to the performance space must be accessible for all performers and Music Quest Team. If there are steps between the performance space and the parking area, elevator access will need to be made available for the duration of load-in/out.

We recommend designating a school staff member who can direct the Music Quest Team upon arrival and provide access to spaces and required equipment.

### Technical Requirements

AV: A screen and projector or a smart board that can be placed behind and above the seated musicians or to the right of the musicians. The screen/projector or smart board should:

- Have access to a power source
- Have an aspect ratio of 16:9
- Have an HDMI input and an HDMI cable
- Be positioned so when the SLSO laptop is plugged in, an SLSO Music Quest team member can advance slides from the computer, while viewing the performance

Audio: A PA with four microphones

- One hand-held microphone (wired or wireless) for an SLSO musician.
- One wireless microphone (handheld, lavalier/lapel, or headset) for Harmonia. If handheld, the microphone must be on a stand.
- One wireless microphone (lavalier/lapel or headset) for Dischordy.
- One handheld wireless microphone for the audience.
- All wired microphones must have cables long enough to reach across the performance space.

Lighting: No specific lighting is required