



ST. LOUIS SYMPHONY ORCHESTRA

STEPHANE DENEVE, MUSIC DIRECTOR

718 N. Grand Blvd.
St. Louis, MO 63103

314-533-2500
slso.org

FOR IMMEDIATE RELEASE

[September 11, 2025]

Contact:

St. Louis Symphony Orchestra: **Eric Dundon** | ericd@slso.org | 314-286-4134

National/International: **Nikki Scandalios** | nikki@scandaliospr.com | 704-340-4094

ST. LOUIS SYMPHONY ORCHESTRA OCTOBER CONCERTS SPAN GENRES, WITH US PREMIERE, CLASSICAL FAVORITES, CHAMBER MUSIC, CONCERT FOR KIDS, AND CELEBRATION OF ST. LOUIS ICON CHUCK BERRY

The SLSO's presentation of films with scores performed live begins with *Harry Potter and the Sorcerer's Stone™* in Concert, October 3-5

Conductor Laureate Leonard Slatkin leads the SLSO in the US premiere of his own work, *Schubertiade: An Orchestral Fantasy*, along with W.A. Mozart's Piano Concerto No. 25 with acclaimed pianist Emanuel Ax, and Edward Elgar's Symphony No. 1, October 11-12

The SLSO celebrates the life and legacy of St. Louis native and rock and R&B legend Chuck Berry, featuring band members from the Rolling Stones, the Pretenders, and Living Colour, October 17-18

Assistant Conductor Samuel Hollister leads a Halloween-themed Concert for Kids, welcoming the SLSO debut of soprano Holly Connor, October 19

Conductor Tabita Berglund makes her SLSO debut in a program that includes Sergei Prokofiev's Violin Concerto No. 2 with frequent SLSO guest Augustin Hadelich, Jean Sibelius' Symphony No. 2, and the first SLSO performances of Harald Sæverud's *The Ballad of Revolt*, October 24-25

Violinist Augustin Hadelich leads SLSO musicians in a chamber music concert that includes music by Kenji Bunch, Felix Mendelssohn, and Coleridge-Taylor Perkinson, October 26

The SLSO collaborates with international vocalist Sissel in a one-night-only concert, October 29

(September 11, 2025, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced details of its October 2024 concerts, which includes classical favorites by W.A. Mozart, Sergei Prokofiev, and Jean Sibelius; the US premiere of a new work



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by Conductor Laureate Leonard Slatkin; a celebration of the legacy of St. Louis rock icon Chuck Berry; the start of the orchestra's popular film concerts; chamber music that spotlights SLSO string players; and a spooky Concert for Kids.

Tickets for all concerts are on sale now. Tickets may be purchased at slso.org or by calling the Box Office at 314-534-1700. A full concert calendar is available at slso.org or on the SLSO's mobile app available for iOS or Android. Audiences can attend a Pre-Concert Conversation, an engaging discussion about the music and artists on the program, one hour prior to each classical concert.

All concerts will take place at Powell Hall at the Jack C. Taylor Music Center (718 N. Grand Blvd.), which will reopen in September 2025 following a two-year expansion and renovation of Powell Hall, the first major project at the historic venue since the 1960s. The \$140 million project, designed by the internationally acclaimed architecture firm Snøhetta, centers the SLSO's priorities on artistic excellence, community engagement, and education leadership.

Harry Potter and the Sorcerer's Stone™ in Concert

Friday, October 3, 7:00pm CDT

Saturday, October 4, 7:00pm CDT

Sunday, October 5, 2:00pm CDT

Justin Freer, conductor

John Williams

Harry Potter and the Sorcerer's Stone

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Relive the film that started it all. Watch the wand choose the wizard, a troll run amok, and magic mirrors in high definition while the SLSO performs John Williams' iconic score. Harry, Ron, and Hermione return to the screen and enchant the world all over again. The orchestra performs John Williams' iconic score live as the film plays on Powell Hall's big screen.

Slatkin and Ax | Hope and Humanity

Saturday, October 11, 7:30pm CDT



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Sunday, October 12, 3:00pm CDT

Leonard Slatkin, conductor
Emanuel Ax, piano

Leonard Slatkin
Premiere)

Schubertiade: An Orchestral Fantasy **(US**

W.A. Mozart

Piano Concerto No. 25

Edward Elgar

Symphony No. 1

Often it is simple joys like friendship and family that inspire great works of art. This is certainly the case with Edward Elgar's majestic Symphony No. 1, led in these performances by SLSO Conductor Laureate Leonard Slatkin, who also presents music of his own for a compelling US premiere. Emanuel Ax, Slatkin's dear friend and one of the most accomplished pianists of our time, takes the solo spotlight for Mozart's adventurous Piano Concerto No. 25, a masterpiece described by Ax as pure magic.

Chuck Berry's Birthday Bash

Friday, October 17, 7:00pm CDT

Saturday, October 18, 2:00pm CDT

Saturday, October 18, 7:00pm CDT

Anthony Parnter, conductor

Featuring band members from the Rolling Stones, the Pretenders, and Living Colour

Repertoire and additional artists announced later.

This concert is part of CHUCK100, organized by the Berry family and Isalee Music Publishing.

Celebrate the legendary Chuck Berry's birthday with hits from throughout the star's career performed by the SLSO, his hometown orchestra. Arrangements of Berry's songs, featuring his distinctive take on R&B and signature guitar-playing style, are accompanied by exclusive video footage and interviews. This tribute is part of the multi-year celebration of the 100th anniversary of Chuck Berry's birth organized by the Berry family.

Concerts for Kids: Howl and Powell



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Sunday, October 19, 3:00pm CDT

Samuel Hollister, conductor
Holly Connor, soprano (**SLSO debut**)

John Williams	Theme from <i>Jurassic Park</i>
Modest Mussorgsky	<i>Night on Bald Mountain</i>
Arranged by Nikolai Rimsky-Korsakov	
Lili Boulanger	<i>Of a Sad Evening</i>
Camille Saint-Saëns	<i>Danse macabre</i>
Edvard Grieg	"In the Hall of the Mountain King" from <i>Peer Gynt</i> Suite No. 1
Antonín Dvořák	<i>Song to the Moon</i> from <i>Rusalka</i>
John Williams	"Harry's Wondrous World" from <i>Harry Potter and the Sorcerer's Stone</i>

In the first Concert for Kids of the 25/26 season, Assistant Conductor Samuel Hollister leads a hauntingly fun musical adventure for the whole family. This 45-minute concert is filled with playful melodies, ghostly tunes, and fun surprises, perfect for the Halloween season. Families are encouraged to come in costume. Soprano Holly Connor makes her SLSO debut in Dvořák's *Song to the Moon*, highlighting a program that musically depicts dinosaurs, trolls, ghosts, and wizards. This concert will be most enjoyed by children ages 6+ and is inclusive of people with sensory sensitivities. Accommodations will be provided so that everyone may enjoy the experience of live orchestral music.

Prokofiev and Sibelius | From Dark to Light

Friday, October 24, 10:30am CDT*

Saturday, October 25, 7:30pm CDT

Tabita Berglund, conductor (**SLSO debut**)
Augustin Hadelich, violin

Harald Sæverud	<i>The Ballad of Revolt</i> (First SLSO performances)
Sergei Prokofiev	Violin Concerto No. 2
Jean Sibelius	Symphony No. 2



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**Coffee Concert Series supported by EverTrue*

The SLSO welcomes acclaimed violinist Augustin Hadelich and rising star conductor Tabita Berglund for a celebration of the music, architecture, and nature of Nordic countries. Called “one of the most exciting violinists of his generation” by *The New York Times*, Hadelich shines in a performance of Sergei Prokofiev’s Second Violin Concerto. Harald Sæverud’s *The Ballad of Revolt* captures the spirit and defiance of Norway under occupation by the Nazis in the 1940s. The orchestra sets off on a journey through the countryside in Jean Sibelius’ sweeping Symphony No. 2. Performed in Powell Hall, whose expansion and renovation was designed by the Norwegian architecture firm Snøhetta.

Chamber Concert with Augustin Hadelich **Sunday, October 26, 3:00pm CDT**

Augustin Hadelich, violin & curator
Celeste Golden Andrews, violin
Alison Harney, violin
Kristin Ahlstrom, violin
Alejandro Valdepeñas, viola
Michael Casimir, viola
Bjorn Ranheim, cello
Yin Xiong, cello

Kenji Bunch String Circle (**First SLSO performances**)
Coleridge-Taylor Perkinson *Blue/s Forms* (**First SLSO performances**)
Felix Mendelssohn String Octet

Augustin Hadelich, the internationally acclaimed violinist, curates and leads a special chamber music program that shines a light on the wide-ranging talents of SLSO musicians. Hadelich brings his “highly expressive and technically brilliant” (KDHX) musicality to the program, spotlighting musicians in small ensembles on the Powell Hall stage, offering a glimpse into the vast world of chamber music.

An Evening with Sissel **Wednesday, October 29, 7:30pm CDT**

Steven L. Finerty
Chair, Board of Trustees

Marie-Hélène Bernard
President & CEO



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Samuel Hollister, conductor
Sissel Kyrkjebø, vocals

Repertoire and additional artists announced later.

Presented in partnership with the World Chess Hall of Fame & Galleries.

Renowned vocalist Sissel Kyrkjebø, who mesmerized audiences worldwide as the ethereal voice of the movie *Titanic*, joins the SLSO for an unforgettable evening of artistry, elegance, and emotion. Considered one of the world's top crossover sopranos, Sissel's musical style ranges from classical vocals and operatic arias to pop and folk songs. Sissel has partnered with a variety of renowned vocalists—from stars of the opera world like Plácido Domingo and José Carreras to Irish folk band The Chieftains, singer/songwriter and pianist Neil Sedaka, Brian May of the band Queen, rapper Warren G, and jazz singers Dee Dee Bridgewater and Diana Krall—showcasing her vast range and appreciation for music in all forms.

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 146th year with the 2025/26 season and its seventh with Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director. Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music. The transformational project that expands and renovates the orchestra's historic home, Powell Hall—designed by Snøhetta and creating the Jack C. Taylor Music Center—will be completed in September 2025. This milestone builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. For more information, visit slo.org.