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## FOR IMMEDIATE RELEASE

[October 28, 2025]

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## NANCY GALVIN ELECTED CHAIR OF THE ST. LOUIS SYMPHONY ORCHESTRA'S BOARD OF TRUSTEES

Galvin succeeds Steve Finerty, who served as Board Chair for five years

(October 28, 2025, St. Louis, MO) – The St. Louis Symphony Orchestra (SLSO) Board of Trustees has elected Nancy Galvin, a committed community volunteer and philanthropist, as Chair.

A member of the SLSO Board of Trustees since 2010 and Chair-elect since 2024, Galvin has dedicated more than three decades of service to a wide array of organizations in the St. Louis region. She chaired the SLSO's 2011 Gala, which featured a performance by acclaimed violinist Itzhak Perlman, and in 2013 co-chaired the Realizing Greatness Campaign, an ambitious fundraising initiative, alongside her husband Walter. Galvin's leadership extends to her robust committee involvement. She co-chaired the Governance and Nominating Committee for many years and was Chair of the Philanthropy Committee since 2019.

In addition to her work with the SLSO, Galvin has served on several other prestigious boards, including the St. Louis Chapter of the American Red Cross, Dance St. Louis, Arts and Education Council, and the St. Louis Internship Board. She was recognized as a St. Louis Woman of Achievement in 2006.

Galvin succeeds Steve Finerty, who served with distinction as Board Chair for five years, guiding the SLSO through a period of transformation through the Covid pandemic, and leading the Board to support the expansion and renovation of Powell Hall and the Music for All Campaign, the largest fundraising effort in the institution's history. He continues his term on the Board of Trustees.

Nancy Galvin, Chair of the SLSO Board of Trustees, said, "With the opening of the new Jack C. Taylor Music Center, the SLSO is poised for an exciting new chapter, focused on making music accessible to all. The SLSO's artistry and social impact are deeply inspiring to me, and I am honored to lead the Board and to partner with President and CEO Marie-Hélène Bernard, Music Director Stéphane Denève, and our teams as we launch a new era."

Marie-Hélène Bernard, SLSO President and CEO, said, "The SLSO's transformative social impact and its continued commitment to sharing the life-affirming power of music are unique in this country. My boundless gratitude goes to outgoing Chair Steve Finerty, who has tirelessly pursued this vision with great clarity as leader of our Board of Trustees since 2020. He has been instrumental to the realization of



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our community's dream for a home that matches the artistry of the SLSO. I am inspired by the institution's positive trajectory and look forward to shaping the orchestra of the future alongside our new Board Chair Nancy Galvin, an unflagging advocate for the SLSO and all the arts in St. Louis."

At its October 27 Annual Meeting, the members also elected to the Board for a first, three-year term David Lemkemeier (Shareholder, Capes Sokol); Gwen Mizell (Senior Vice President and Chief Sustainability Officer, Ameren); and Dr. Ute Rajathurai (Global Head of Procurement, Bayer Crop Science); for a second three-year term: Dr. David W. Piston (Washington University), Bella Sanevich (NISA Investment Advisors), Rachel Seward (MiTek), and Janet Williams (Estel Foods Inc.); and for a third three-year term: Spencer Burke (ArchBridge Family Office) and Kate Warne Riggs (Retired, Edward Jones). The Board also re-relected Noémi K. Neidorff and Kathleen T. Osborn as Vice Chairs.

## About the St. Louis Symphony Orchestra

Celebrated as one of today's most innovative, exciting, and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 146th year with the 2025/26 season and its eighth with Stéphane Denève, The Joseph and Emily Rauh Pulitzer Music Director. Widely considered one of the leading American orchestras, the Grammy® Award-winning SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations—all in service to its mission of enriching lives through the power of music. The transformational project that expands and renovates the orchestra's historic home, Powell Hall—designed by Snøhetta and creating the Jack C. Taylor Music Center—opened in September 2025. This milestone builds on the institution's momentum as a civic leader in convening individuals, creators, and ideas, while fostering a culture welcoming to all. For more information, visit slso.org.

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